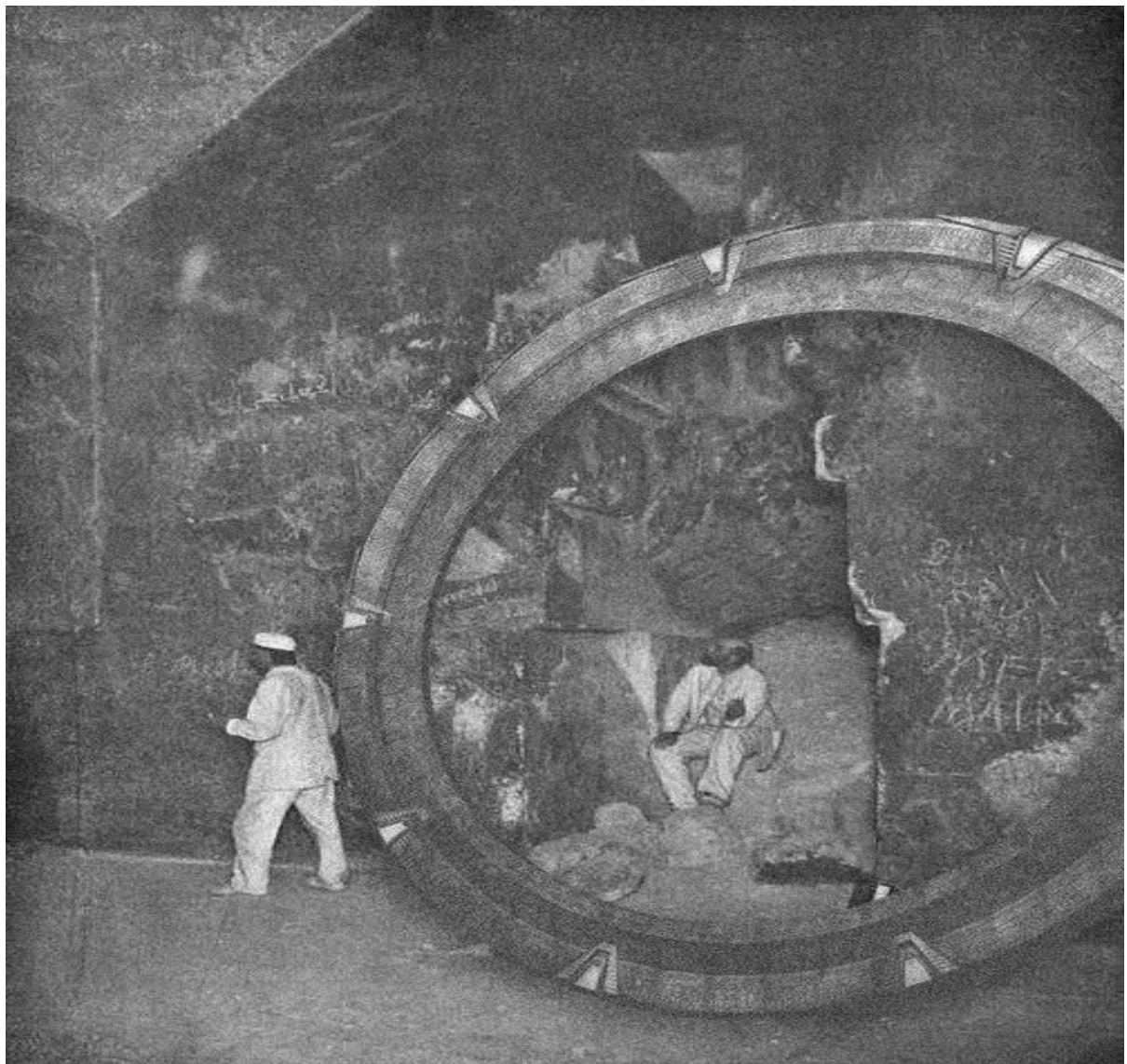


Stargates

Ancient Rituals

And Those Invited Through The Portal

BY THOMAS HORN



Part 1



In Matthew 16:18, Jesus Christ said he would build his church; *"and the gates of hell shall not prevail against it."* Putting the word "hell" in context here is important because whereas the later meaning of the Greek word *a/dhβ* (transliterated "Hades" *hah'-dace*) was confused with death and the grave (Thanatos [also see Re 1:18]) at the time Jesus chose to use this word, the reference was to the *person* of Hades or Pluto, the god of the lower regions, and Orcus, the nether world and realm of the dead. Why would Jesus mention a Greek deity, as if Hades were a personal, sentient combatant? Perhaps there is more than meets the contemporary religion-student's eye.

Backing up

In Hesiod's Theogony we are told of twelve pre-Olympian gods known as Titans, who ruled the Universe. These were the children of Gaia, who gave birth to the "elder" gods by cohabiting with Uranus. The important Titans included Oceanus, Tethys, Mnemosyne, Themis, Hyperion, Lapetus, and Atlas. When Uranus attempted to imprison the Titans within the body of his wife (the earth), Cronus, "the youngest and most terrible of her children," conspired with his mother and castrated Uranus with a sickle. The mutilation of Uranus separated Heaven from Earth and succeeded in freeing the Titans. When the powerful Cronus later cast the severed genitals of his father into the sea, a white foam enveloped them from which Aphrodite was born; thus the name *aphros*, or "foam-born."

As the newly crowned king of the gods, Cronus married his sister Rhea. Six famous god-children were born of their union: Hestia, Demeter, Hera, Hades, Poseidon, and Zeus. Mother Earth and Father Uranus warned Cronus that his offspring would someday try to overthrow and replace him as the king of the gods. Cronus therefore attempted to circumvent the possibility of threat by swallowing each child whole as it was born. Rhea was displeased and, "cunning as the night air," replaced baby Zeus with a cloth-wrapped stone which Cronus unwittingly swallowed instead. She then hid Zeus at Crete where he was fed on the milk of the goat Amalthea and remained until adulthood, protected by the nymphs.

Years later, Zeus made Cronus regurgitate his brothers and sisters. A fierce ten-year war ensued, and the younger, more powerful Olympians overthrew the elder Titans, casting them down into Tartarus where they (except for Hecate) were to remain fettered forever. Eventually Zeus reconciled with the Titans and proclaimed Cronus the ruler of the Golden Age. Meanwhile he summoned his brothers, Hades and Poseidon, and decreed that the universe should thereafter be divided among them. The sky became the dominion of Zeus; Poseidon was chosen to rule over the sea, and the inner-earth or underworld was declared the haunt of Hades; notwithstanding the surface of the earth was determined neutral grounds—a place where sky, sea and underworld joined, and where all deities could merge. Sky, sea, and underworld inhabited by "gods", with earth the mutual gathering ground? The Bible mentions the same as where powerful spirits are separated.

But let's go on...

Hades and the Mystery Rituals

The Thesmophoria was the most popular of the ancient Greek fertility festivals. Held in honor of Demeter—whose cult secrets were the most protected of the mystery religions—the rituals were performed inside of the inner sanctum of the Temple of Demeter (the Telesterion) and were so well-guarded by the Temple devotees that little survived to enlighten us as to what actually occurred there. Only those portions of the Thesmophoria held outside the Temple were recorded, providing a sparse historical record.



What is known is that the rituals of the Thesmophoria were based on the mythology of the abduction and rape of Persephone (Proserpina), and of Demeter's (Persephone's mother) subsequent actions in searching for her daughter. The cult's rituals, therefore, are interpreted according to the Demeter myth, which claimed that Hades—the dark god of the underworld—fell in love with beautiful Persephone.

One day as Persephone plucked flowers in a grassy meadow, Hades swooped down in his chariot and dragged her into the underworld, where he forced her to become his bride. Above ground, Demeter was distraught by her daughter's disappearance and searched the earth in vain to find her. With the help of Helios and Hecate, Demeter finally discovered the truth about what had happened. In her fury, she demanded Hades release her daughter. When he refused, she sent horrific famine upon the earth. Plants dried up; Seeds refused to sprout, and the gods began to suffer from a lack of sacrifices.

Finally, Zeus dispatched Hermes to intercede with the lord of the underworld. After great debate, Hades agreed to release Persephone if she would eat a pomegranate seed. What Persephone didn't understand was that by eating the pomegranate seed in the mystical location of the underworld, divine symmetry was created that bonded her with Hades. This ensured that the goddess would automatically return to the

underworld for a third part of each year (in the winter), during which time the seeds of the ground would not grow. Persephone thus became the upperworld goddess of youth and happiness, and the underworld queen of the dead; a dual role that depicted her as both good and evil. On earth she was the goddess of the young and the friend of the nymphs who appeared in the blooming of the spring flowers (symbolizing her annual return from Hades), and in the underworld she was the dreaded wife of Hades and the Queen of Darkness who controlled the fates of deceased men.

The reenactment of such myth—the abduction and rape of Persephone—was central to the rituals of the Thesmophoria, and, as such, key to interpreting the bits of information known.

The festival of the Thesmophoria—sometimes called the Eleusinian Mysteries—lasted between three and ten days. Each day of the festival had a different name and included specific rites. A highlight of the festival was a procession from Athens to Eleusis, which was led by a crowd of children known as ephebi. The ephebi assisted in carrying the hiera (sacred objects), and in pulling a statue of Dionysus as a boy (Iacchos), and finally in the ceremonial cleansing of the initiates (candidates of the mystery religion) in the sea.

Upon arriving at Eleusis, the women organized the first day of the celebration (anodos) by building temporary shelters and electing the leaders of the camp. On the second day (nesteia) they initiated the Greater Mysteries which, according to myth, produced the cult's magical requests (a fertile harvest). Such mysteries included a parody of the abduction and rape of Persephone and the positioning of the female devotees upon the ground weeping (in the role of Demeter for her daughter) and fasting for the return of Persephone (the return of spring). The setting upon the ground and fasting also intended to transfer the "energies" of the women into the ground, and thus into the fall seeds. On the fifth day of the festival the participants drank a special grain mixture called kykeon (a symbol of Persephone) in an attempt to assimilate the spirit of the goddess. The idea was to produce an incarnated blessing of fertility, both of crops and children.

About this same time certain women called "antleriai" were cleansed in the sea and sent down into the mountainside trenches to recover the sacrificial piglets and various other sacred objects that had been thrown into the hillside canyons several days before. The sacred objects included dough replicas of snakes and genitalia, which were burned with the piglets and a grain-seed-mixture, as an offering to Demeter. The reason for casting of the piglets into the mountainside cliffs has been thoroughly debated and no single interpretation has emerged as final authority. While mystical representations can be made of the symbology, and the dough replicas are obviously fertility symbols, pigs blood was sacred to the gods and thus the piglets are key to understanding the ritual.

Greeks venerated pigs because of their uncanny ability to find, and unearth, underground items (roots, etc). Some scholars conclude from this that the ritual casting of the pigs "into the deep" was a form of imitative magic based on the underworld myth of Persephone and Hades. That is to say, casting the piglets into the deep canyon trenches, and fetching them out again, represented the descent of Persephone into the underworld and her subsequent return to the surface of the earth.

The piglets in the trenches may also have served the practical purpose of supplying a host (body) for Persephone to occupy until the antleriai women could assist her (by retrieving the piglets) in her annual escape from the underworld. Burning the piglets later that night would, according to the ancient religious idea that fire passes the soul from one location to another, free the spirit of Persephone into the upperworld (compare children sacrificed to Baal who "passed through the fire" from the physical world into the spiritual). Yet the New Testament position seems to be that such pagan rituals were the worship of demons. *"The things which the Gentiles sacrifice," Paul said, "they sacrifice to devils..."* (1 Corinthians 10:20).

This makes one wonder if a connection between the ritual casting of the piglets into the deep canyon trenches (representing a descent into hell), and the biblical story of the Gadarene demoniac, existed.

Consider Luke, chapter Eight:

*And they arrived at the country of the Gadarenes....And when he [Jesus] went forth to land, there met him out of the city a certain man, which had devils....When he [the demoniac] saw Jesus, he cried out, and fell down before him, and with a loud voice said, "What have I to do with thee, Jesus, thou Son of God most high? I beseech thee, torment me not"....And Jesus asked him, saying, "What is thy name?" And he said, "Legion:" because many devils were entered into him. And they besought him that he would not command them to go out **into the deep** [emphasis added]. And there was there an **herd of swine** [emphasis added] feeding on the mountain: and they besought him that he would suffer them to enter into them. And he suffered them. Then went the devils out of the man, and entered into the swine: and the herd ran violently down a steep place **into the sea** [emphasis added], and were choked. (Luke 8:26-33)*

The word *deep* in this text is Abussos (the Abyss), and refers to the underworld Bottomless Pit. Since the principle elements of the sea, the swine, and the deep were employed; and since the Abyss (part of the underworld) was central to the narrative; and further since the cult rituals of the Thesmophoria were well known throughout Asia Minor and were considered by the Hebrews to be activity of the devil (the inhabitants of Hades were known as 'Demeter's people,' and Hecate, the goddess of witchcraft, was Persephone's underworld guide during the rituals); one could easily surmise that Jesus was either mocking the Thesmophoria, or revealing to His followers that such rituals were the consort of devils. It may be a stretch to interpret the biblical story in this way, but clearly the similarities and historical proximities are startling, especially given that the demons requested entry into the swine.

Why would demons make such a plea? There are two possible connections with the Thesmophoria: 1) the demons believed that by entering the swine they could escape the underworld deep (as in the magical Persephone escape ritual described above); and 2) Jesus, by granting the request of the devils, was illustrating that the Thesmophoria ritual of casting piglets into the deep was inherently demonic. Obviously there are other possible interpretations of the narrative. Yet since this is the only record of Jesus granting the petition of demons, it seems possible that a powerful social commentary on a popular pagan idea, like the Thesmophoria of Demeter, was made by Christ.

Once upon a time there was this Titan that escaped Hell



Hecate, the Titan earth-mother of the wizards and witches, illustrates, perhaps better than Demeter, the connection between sky, earth, underworld, and the realm of evil supernaturalism.

As the daughter of Perses and Asteria, Hecate (Hekate) was the only Titan to remain free under Zeus. She was the mother of the wizard, Circe, and the witch, Medea. She characterized the unknown and night-terrors that roamed the abandoned and desolate highways. Hecate was often depicted as a young maiden with three faces, each pointing in a different direction, a role in which she was the earth-spirit that haunted wherever three paths joined. As the "goddess of three forms" she was Luna (the moon) in heaven, Diana (Artemis) on earth, and Hecate of the underworld.

At midnight, Hecate's devotees would leave food offerings at intersections for the goddess ('Hecate's Supper'), and, once deposited, quickly exit without turning around or looking back. Sometimes the offerings consisted of honey cakes and chicken hearts, while at other times, puppies, honey, and female black lambs were slaughtered for the goddess and her strigae (strigae were deformed owl-like affiliates of Hecate who flew through the night feeding on the bodies of unattended babies. During the day, they appeared as simple old women, folklore that may account for the history of flying witches. The same hid amidst the leaves of the trees during the annual festival of Hecate, held on August 13, when Hecate's followers offered up the highest praise of the goddess). Hecate's devotees celebrated festivals near Lake Averno in Campania where the sacred willow groves of the goddess stood, and they communed with the tree spirits (earth spirits, including Hecate, were thought to inhabit trees) and summoned the souls of the dead from the mouths of nearby caves. It was here that Hecate was known as Hecate-Chthonia ("Hecate of the earth"), a depiction in which she most clearly embodied the popular earth-mother-spirit that conversed through the cave-stones and sacred willow trees. Yet Hecate had other, more revealing names, and these are the subject of our interest for the time being. These included: 1) Hecate-Phosphoros ("The Light Bearer" [recalling another

powerful underworld spirit whose original name was Lucifer, "the light bearer"]]); and 2) Hecate-Propylaia ("The One Who Guards The Gate").

Ancient deities known as "light bearers" guarding gates?

Bible scholars agree that sky, sea, and physical earth contain spiritual forces behind barriers or 'gates'. In the Book of Revelation, chapter nine and verse fourteen, we read of "the four angels which are bound in the great river Euphrates." Likewise, in Job 26:5, the literal Hebrew translation says, "The Rafa (fallen angels) are made to writhe from beneath the waters." Additional biblical references indicate that the subsurface earth is a prison or holding tank where God has bound certain fallen entities. (2 Pet. 2:4; Jude 6) That such spirits might seek to move beyond their confines through human intervention or invitation, is defined in Scripture. The Hebrew people were warned not to communicate with spirits seeking to emerge from darkness (Deut. 18:11), and, as an example, when the witch of Endor communicated with the same, they ascended up from "out of the earth" (1 Sam. 28:13). Based on such scriptures, it seems reasonable that an intelligent, functioning dynamic exists beyond or behind mythology, which according to Christian doctrine is identical with legions of fallen spiritual forces held within spiritual boundaries. It also appears that, by invitation, they can "ascend" or transcend these gateways, presenting themselves as 'light bearers' or angels of light (2 Cor. 11:14).

Following an interview with **Stephen Quayle** this last week, I received substantial email from people wanting to know more about my book **The Ahriman Gate** and the subject of inter-dimensional doorways. Some wondered of "metaphysical" stargates where astral soul projection could occur while others had questions about etheric energy alignments between points in interstellar space allowing vibrational energies to pass through distances of space along the space-time continuum. This is what I was talking about from the moment I mentioned time-dimensional doorways, and the entities that can and do move through them. Since the beginning of time and on every continent of the world the record bears the frightening image of those who often come through:



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Now

Part 2

We ended part one of this feature pointing out that many scholars believe sky, sea, and physical earth contain extra-dimensional ("spiritual") entities. In some cases these beings are described as locked away or contained behind barriers of some type--as in *gates*--with warnings to humans about seeking their communion. When contact is desired, beings of startling similarity have often materialized from sky, sea, or beneath the earth's surface, as they did in the biblical narrative of 1 Samuel where they ascended up from "out of the earth."

The story in 1 Samuel 28 makes reference to these beings as 'gods'. When Saul asked the woman with the "familiar spirit" what had scared her so much, she answered, "I saw gods ascending out of the earth." The Endorian may have referred to Samuel as a "god" (see Ex. 22:28), but many Christians are uncomfortable with the idea of communicating with the dead and insist the reference had to be to something *else*.

What, is the question.

The Amalantrah Working



Aleister Crowley

In 1918, famed occultist **Aleister Crowley** attempted to create a dimensional vortex that would bridge the gap between the world of seen and unseen.

The ritual was called the Amalantrah Working, and according to Crowley became successful when a presence manifested itself through the rift. He called the being "Lam" and drew a portrait of it. The startling image, detailed almost 90 years ago, bears powerful similarity with "**Alien Greys**" of later pop culture.



Lam

Nearly three decades after the Amalantrah Working, rocket scientist and co-founder of the Jet Propulsion Laboratory, **Jack Parsons**, and his pal, L. Ron Hubbard (Church of Scientology founder), conducted a second ritual, the 'Babalon Working', in an attempt to reopen the gateway created by Crowley. The two men were not seeking audience with Lam. They wanted the spirit of Babylon, the archetypal divine feminine, to pass through the portal, and to incarnate itself within a human being. Many adepts of enochian magic and Ordo Templi Orientis believe they succeeded, and that *she*--the whore of Babylon--walks the earth today.

It would come as no surprise, as Babylonian and earlier "*gods*" have been coming through "**gates**" for some time. The universal, timeless phenomenon, is recorded in the mythos of every ancient culture.

Defining the gods of gateways

A popular hypothesis sometimes called "The Ancient Astronaut" theory claims that super-intelligent beings have been visiting the earth through dimensional gates for eon. These are "the gods of mythology" and responsible for creating the human specie.

In the introduction to his bestselling book, *Chariots of the Gods?*, **Erich von Däniken**, who, it might be argued, is a father of the Ancient Astronaut theory, said:

I claim that our forefathers received visits from the universe in the remote past, even though I do not yet know who these extra-terrestrial intelligences were or from which planet they came. I nevertheless proclaim that these "strangers" annihilated part of mankind existing at the time and produced a new, perhaps the first, homo sapiens.

As was illustrated in the Hollywood films *Contact*, and *Close Encounters Of The Third Kind*, von Däniken's premise took America by storm in the 1960's with the proposition that mankind was possibly the offspring of an ancient, perhaps ongoing, extra-terrestrial experiment. Ufologists like Däniken assert that the gods of the mythological record may have been evidence of, and a reaction to, encounter with other-world beings. Ancient men would have considered space travelers as gods and would have recorded their arrival, their experiments, and their departure, in hieroglyphs, megaliths, and stone tablets, as a "supernatural" encounter between gods and men.

Mr. Däniken continues:

While [the] spaceship disappears again into the mists of the universe our friends will talk about the miracle—"The gods were here!"....they will make a record of what happened: uncanny, weird, miraculous. Then their texts will relate—and drawings will show—that gods in golden clothes were there in a flying boat that landed with a tremendous din. They will write about chariots which the gods drove over land and sea, and of terrifying weapons that were like lightning, and they will recount that the gods promised to return. They will hammer and chisel in the rock pictures of what they had seen: shapeless giants with helmets and rods on their heads, carrying boxes in front of their chests; balls on which indefinable beings sit and ride through the air; staves from which rays are shot out as if from a sun..."

Von Däniken also says the odd appearance of some of the gods as depicted in various hieroglyphs (human-like creatures with falcon heads; lions with heads of bulls, etc) could be viewed as evidence of "aliens" conducting experiments of cloning and cross-mutating ancient people and animals. Some accept this as **an alternative to the Biblical account of creation**. It's uncertain how many believe such a theory, but approximately eighty percent of Americans alone believe in the possibility

of extra-terrestrial life. Some, like the 39 members of the Heaven's Gate cult that committed suicide in Rancho Santa Fe, California, and who believed they were being summoned by a UFO trailing the Hale-Bopp Comet, subscribe to an eerie amalgam of mysticism and conventional religion.

One of the more disturbing aspects of the "beings who breach the gate", is "abduction", which continues to be reported around the world. This is visitations by small, typically **Grey creatures**, who supposedly pilot UFOs and conduct various experiments on unwilling abductees.

Such activity is seen as the malevolent relationship between certain humans and these "gods" of creation. Radical aspects of their procedures can include impregnating abductees and later removing hybrid *embryos*.

While much attention is given to interpreting Sumerian cuneiforms as evidence of this alien-human interaction, ancient Chinese folklore tells of visitation by beings from a distant land of "flying carts," the Drona Parva, a Sanskrit text, documented "dogfights" by gods in flying machines, and **Däniken** claims the Bible itself is the "*greatest UFO book of all time!*"

The "wheel" in Ezekiel 1:15; the "pillar of cloud" in Exodus 13:21-22; and Elijah's "chariot of fire" (2 Kgs 2:11), are all viewed as examples of earth visitation by ET.



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Däniken is right: The Bible does tell of strange visitors

In Genesis 6:4 we read:

"When mankind had spread all over the world, and girls were being born, some of the supernatural beings saw that these girls were beautiful, so they took the ones they liked....In those days, and even later, there were giants [nephelim] on the earth who were descendants of human women and the supernatural beings" (TEV).

Regardless of one's interpretation of this particular verse, thousands of years ago heavenly beings visited the earth. They engaged in experiments resulting in a race of mutant offspring called nephilim. In the New Testament, *Jesus Christ* spoke of these days (of Noah) as being comparable to the time leading up to His return and of the end of the age.

Are current "UFO" visitors the same as the beings of Noah's day? If so, what is this genetic tinkering about?

One theory says when the *protoevangelium* was given (the promise that the seed of the woman would produce a child who would crush the serpent's head) supernatural beings (aliens? fallen angels?) appeared from heaven and performed genetic alterations of human DNA to intercept, pollute, and cut off the birth line of the Messiah. Like Pharaoh destroyed the Hebrew children so that the deliverer might not be born. Like Herod sought baby Jesus in order to have Him killed. Like the dragon of Revelation 12 waits to destroy the seed of the woman as soon as it is born, Satan wanted to stop the promised seed before it could be sent by God.

Yet my friend **I.D.E. Thomas**, in his book, *The Omega Conspiracy*, says Satan had additional plans, too. Satan, as opposed to aliens, was trying to produce a race of mutant warriors to exterminate the Jewish race, and worse, to genetically alter creation from the image of God to one of Satan's own.

From Thomas's point of view, this explains why people like the Sumerians of Mesopotamia, whose legends preceded much Hebrew folklore, brought with them a pantheon of deities with subsequent religions adopting similar ideas of powerful beings--with names like "Zeus" and "Apollo,"--visiting the earth, marrying women, and fathering half-human children.

"They" were also called Watchers

The Ancient Astronaut theory and the teaching of theologians alike look to the prehistoric legend of The Watchers (mysterious beings who first appeared in the early cultures of the Middle East) to discuss the Anunnaki, Nephilim, and the creation of mutant DNA following earth visitation by "gods".

- The Egyptians originally migrated from the biblical land of *Shin'ar*, which means the *Land of the Watchers*. The Egyptians called it *Ta Neter*—The Land of the Watchers "from which the gods came into Egypt."
- In the Book of the Dead there are prayers for deliverance from the **Watchers** (*Tchatcha*, the princes of Osiris), who came from *Ta-Ur*, the "Far Away Land."
- The Sumerian scribes referred to the watchers as *Anunnaki*, which, they said, "came from *Nibiru*" to judge/rule the inhabitants of the earth. Some interpret this Nibiru as "a distant planet" while others say it should be translated, "Those Who from Heaven to Earth Came."
- The Bible uses the words *Anakim* and *Nephilm*, which also means those who came from Heaven to Earth.
- In the *Book of Jubilees*—AKA the *Apocalypse of Moses*—the Watchers are compared to supernatural beings mentioned in the sixth chapter of Genesis.

- The Apocryphal Book of Enoch associates the creatures of Genesis 6 with the Watchers. We read:

And I Enoch was blessing the Lord of majesty and the King of the ages, and lo! the Watchers called me—Enoch the scribe—and said to me: 'Enoch, thou scribe of righteousness, go, declare to the Watchers of the heaven who have left the high heaven, the holy eternal place, and have defiled themselves with women, and have done as the children of earth do, and have taken unto themselves wives: "Ye have wrought great destruction on the earth: And ye shall have no peace nor forgiveness of sin: and inasmuch as they delight themselves in their children, The murder of their beloved ones shall they see, and over the destruction of their children shall they lament, and shall make supplication unto eternity, but mercy and peace shall ye not attain". (1 Enoch 10:3-8)

From the Dead Sea Scrolls we learn that only **200** of this larger group of powerful beings called "**Watchers**" departed from the higher Heavens and sinned. Thus **Enoch** refers to the Watchers in the High Heavens as separate from the ones on earth. The fallen class of Watchers are considered by some to be the same creatures who in the Book of Jude are called the "angels which kept not their first estate, but left their own habitation...[and are] reserved in everlasting chains under darkness unto the judgment of the great day" (Jude 6).

Thomas describes recent "UFO" abduction activity as indicating a return of the servants of the Watchers, the lesser "angels" that followed the 200, as we approach the end of the age and the coming of Armageddon.



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Do biblical and extra-biblical records support the Ancient Astronaut theory--that alien creatures traveled from distant planets or different dimensions and genetically tinkered with **Homo sapiens**?

Were these flying geniuses afterward honored in the images and folklore of the gods of mythology?

Or is **Thomas** correct in that Genesis and similar books are a record of fallen angels acting in accord with Satan?

We may find out sooner than we think. Unexplained phenomenon is going on all around us, and reports of "beings" transversing portals are coming in with astonishing frequency. Whoever... or whatever... they are, the reality of the activity can no longer be doubted.

In part three of this feature we shall catalogue those who have come through **the stargates** of the past, the present, and those powerful ones who are perched to do so in the very near future.

Part 3



In part two of this feature we ended by saying the next step would be to start cataloging those who have come through stargates of the past, the present, and the powerful ones perched to do so in the near future. This section of study requires two primary assumptions. The reader will note that versions of these assumptions are accepted by general camps of Ufology--both those from restrictively the Biblical worldview and those outside that view.

The assumptions are:

1. That beings of myth were at least at times based on authentic interaction with super-intelligences of unknown origin.
2. That certain mythology as well as anomalous "historical records" were the efforts of men to interpret these eyewitness accounts and visitations.

Since the religion of Sumeria was the first known organized mythology and greatly influenced the foundational beliefs of the forthcoming nations of Assyria, Egypt, Greece, Rome, and others, the question of origin of Sumerian belief has interested scholars and historians for more than a millennium.

Specifically, where does one find the beginning of the gods of Sumeria? Were the Sumerian deities the product of human imagination, or the distortion of an earlier prehistoric revelation? Were they the "mythologizing" of certain heroes, or as subscribers of the **Ancient Astronaut theory** believe, the result of an extra-terrestrial "alien" visitation whose appearance gave birth to legends and gods of mythology? More importantly, did the gods of Sumeria reflect the emergence of a real, perhaps spiritual influence operating through pagan dynamics, or were the gods purely the creation of primitive imagination?

These questions are both fascinating and difficult since the deities of ancient Sumeria/Mesopotamia continue to be shrouded in a history of unknown origins. It was as though from "out of nowhere" the Sumerians sprang onto the scene over 5,500 years ago, bringing with them the first written language and a corpus of



progressive knowledge—from complicated religious concepts, to an advanced understanding of astrology, chemistry, and mathematics.

The three common theories regarding *the origin of Sumerian myth* are:

- 1) The Euhemerus View
- 2) The Ancient Astronaut View
- 3) The Biblical View

The Euhemerus View was based on the theories of the Greek scholar **Euhemerus**, who claimed the pagan gods originated with famous ancient kings who were later deified. The more popular theories—the *Ancient Astronaut* and the *Biblical View*—apply an "event" that is believed to have occurred, where early humans were visited--perhaps even altered--by super intelligent beings. To some, these visitors were "angels" and/or "demons" while to others they were advanced humanoids.

The beginning

Evidence suggests that the earliest legends of myth were preceded by a belief in "the God" as the creator of all things and the "ruler of heaven." A later struggle between the "ruler of the heavens" versus the "power of the air" occurred in Sumerian mythology after **Enki**, the god of wisdom and water, created the human race out of clay. It appears that **Anu**, who was at first the most powerful of the Sumerian gods and the "ruler of the heavens," was superseded in power and popularity by **Enlil**, the "god of the air." (To the Christian mind this could be perceived as a record of Satan, the god of the air, continuing his pretence to the throne of God, and his usurpation of Yahweh—"the Lord of the heavens.")

Correspondingly, in the Enuma elish (a Babylonian epic), **Marduk**, the great god of the city of Babylon, was exalted above the benevolent gods and extolled as the creator of the world. Marduk was symbolized as a dragon called the *Muscrussu*, and his legend also appears to contain several similarities of the biblical account of creation. The Adapa Epic likewise tells a Babylonian legend roughly equivalent to the Genesis account of creation. In it, Adapa, like Adam, underwent a test on food consumption, failed the test and forfeited his opportunity for immortality. As a result of the failure, suffering and death were passed along to humanity.

Finally, in the Epic of Gilgamesh we find startling similarity of the Biblical record, deeply rooted in ancient Assyrian and Babylonian mythology.

In 1872 **George Smith** discovered the Gilgamesh tablets while doing research on the Assyrian library of Ashurbanipal at the British Museum. As he interpreted the text, a legend emerged: Gilgamesh, the king of the city of Uruk, was told about a great flood from his immortal friend, Utnapishtim (the Sumerian equivalent of Noah). Utnapishtim described for Gilgamesh how the great god Enlil had decided to destroy all of mankind because of its sins. A plague was sent but failed to persuade mankind of better behavior.



Consequently, the gods determined to exterminate the human race. **Enki**, the lord of the waters, was not happy with the other gods for this decision and warned Utnapishtim of the coming deluge, instructing him to tear down his house and to build a great boat.

Utnapishtim obeyed Enki, built the vessel, and sealed it with pitch and bitumen. The family of Utnapishtim loaded onto the boat together with various beasts and fowl. When the rains came, the doors were closed and the vessel rose up above the waters.

Like Noah, **Utnapishtim** sent out a dove, and later a swallow, to search for dry land. They both returned. Later, a raven was released and it never came back. After several more days the boat came to rest on the top of a mountain where Utnapishtim built an altar and offered a sacrifice of thanksgiving to the gods. As the gods smelt the sweet offering, all but **Enlil** repented for sending the flood.

Sound familiar? For over a hundred years *the story of Gilgamesh was considered by many to be nothing more than myth*. Then, in April of 2003, Archaeologists in Iraq announced the discovery of what they believed to be the lost tomb of King Gilgamesh - the subject of the oldest "book" in history.

Scholars began to wonder: If **Gilgamesh** actually lived, should anything be made of stories about his superhuman status as a demi-god? He was said to be two-thirds god and one-third human, like the Biblical accounts of Nephilim--part-human part-angel beings, which descended through gateways in heaven, and became "mighty men which were of old, men of renown" (Gen. 6:4).

Were other records of myth potentially the accounts of actual interaction between Heroes and men? Hybrids!? Biblical and extra-biblical records seem to indicate there might be more to mythology than myth.

In my second book, **The Gods Who Walk Among Us**, I began:

Birds skipped among groves of date palms along the marshy banks of the Euphrates in the year B.C. 3500. As the sun arose above Sumer, the alluvial desert of the Middle East came alive with agricultural activity. In a valley forged between the twin rivers of the Tigris and the Euphrates, magnificent walled cities awoke to the chatter of busy streets and marketplaces.

In what the Greeks would later call "Mesopotamia" (*between the rivers*), the world's first great trade center and civilization had developed. The opulent Sumerian cities of Ur—the home of Abram—Uruk, and Lagash, had become the economic machines of the ancient Middle East, and industries from as far away as Jericho near the Mediterranean Sea, and Catal Huyuk in Asia Minor, competed for the trade opportunities they provided. Laborers from the biblical city of Jericho exported salt into Sumer, and miners from Catal Huyuk prepared obsidian, used in making mirrors, for shipment into the ancient metropolis.

Yet while the prehistoric people of the East looked to the Sumerians for their supply of daily bread, the Sumerians themselves gazed heavenward to the early rising of **Utu** (Shamash), the all-providing sun god, as he prepared once again to ride across the sky in his mule-drawn chariot. Utu was not alone among the gods.

By now the Sumerian pantheon provided the earliest known description of organized mythology, consisting of a complex system of more than 3,000 deities and covering nearly every detail of nature and human enterprise.

There were gods of sunshine and rain. There were vegetation gods, fertility gods, river gods, animal gods, and gods of the afterlife. There were the great gods—**Enlil** (prince of the air), **Anu** (ruler of the heavens), **Enki**, (the god of water), and more. Under these existed a second level of deities, including **Nannar** the moon god, **Utu** the sun god, and **Inanna**, the "Queen of Heaven". These religious concepts derived according to some scholars following earth visitation by super-intelligent beings, about whom the mythology of the gods were based.



As the centuries passed, the god and goddess worshipping cities of the Sumerians began to fade away. The flourishing fields of agriculture that provided the underpinnings of the great Sumerian economy were depleted of fertility through over-irrigation, and residues of salt build-up appeared to chaff the surface of the land. The city-states of Sumeria; Kish, Ur, Lagash, and Umma, damaged by a millennium of ruthless infighting among the Sumerians, finally succumbed to militant external forces. The barbarian armies of the Elamites (Persians) invaded and destroyed the city of Ur, and Amorites from the west overran the northern province of Sumer and subsequently established the hitherto little-known town of Babylon as their capital.

By B.C.1840, Hammurabi, the sixth king of Babylon, conquered the remaining cities of Sumeria and forged northern Mesopotamia and Sumeria into a single nation. Yet the ultimate demise of the Sumerian people did not vanquish their ideas.

Sumerian art, language, literature, and especially religion, was forever absorbed into the cultures and social academics of the nations surrounding Mesopotamia, including the Hittite nation, the Babylonians, and the ancient Assyrians... and something else: the story of flying disks, the gods who flew in them, and gateways through which the evil and benevolent influences sought entry.

Such gateways (**stargates**) were represented on earth in Assyrian archways built through elaborate construction ceremonies and blessed by names of good omens.

Colossal transgenic creatures stood guard at the gates and palace entries to keep undesirable forces from coming through the portals--important imitative magic thought to represent heavenly ideas--guardians that were often accompanied by winged spirits holding magic devices and magic statuettes concealed beneath the floors.

Sumerian engravings on clay cylinders speak of these flying disks. Very similar winged disks are found throughout Assyrian mythology in association with **Ashur**, the flying god of war.

Ashur is believed to be a later version of Ahura-Mazda, the good god of Zoroastrianism who is opposed by Ahriman. In each case these very ancient beings

are depicted coming through or descending from the sky on flying disks. Similar stories are repeated in Egyptian hieroglyphs as well as in the literature of Greece and other cultures around the world.

A principal benefactor of these ideas, and a people who would ultimately make their own contributions to the ancient mythologies, was an old and flourishing population of agrarians known as the *Egyptians*.

By the year B.C. 1350, Egyptian dominance had spread from Syria and Palestine into the farthest corners of the Fertile Crescent. From northern Mesopotamia to the Baltic Sea, the pharaohs of Egypt had established themselves as the social and economic leaders of the civilized world, ruling an area more than 2,000 miles in length. The military superiority of the Egyptian army demonstrated the ability to subdue the threat of resistance, maintaining a hegemony that extended from the Nubians to the Hyksos. Yet in the final analysis, it was the influence of the gods of Egypt—their magic, myths, and rituals—that provided the Egyptians with a lasting place in history and brought following generations into an immense, "enlightening" description of ancient mythology, including a wealth of information regarding the dynamics and *supernatural* possibilities of pyramids, paganism, and portals.

Facts About Atum (RA), Osiris and Isis

Prehistoric Egyptians held the premise that the oceans preceded and in some way contributed to the creation of the living cosmos. From the Fifth Dynasty Pyramid Texts, the Heliopolitan theory of creation states that **Atum** (the sun god Ra) independently created himself from a singular expression of self will—an act visualized by the Egyptians as a divine egg that appeared upon the primordial waters of the all-filling ocean called Nun, out of which Atum (meaning *He who created himself*), emerged. Egyptians described **Ra** as navigating the heavens in a flying "boat." **Horus** was a descendant of Ra and flew through the heavens on a winged disk as well, which "shined with many colors." A hieroglyphic in the temple at Edfu describes one such event: "So Horus, the Winged Measurer, flew up toward the horizon in the Winged Disk of Ra; it is therefore that he has been called from that day on Great God, Lord of the Skies.... Then Horus, the Winged Measurer, reappeared in the Winged Disk, which shined in many colors; and he came back to the boat of Ra, the Falcon of the Horizon.... And Thoth said: 'O Lord of the gods! The Winged Measurer has returned in the great Winged Disk, shining with many colors.'"

Second act of creation and a flying eye

According to myth, a second act of creation developed around a divine masturbation when **Atum**, the great "He-She", orally copulated himself and afterward regurgitated his children—Shu and Tefnut—who assumed the positions of god and goddess of air and moisture. Later, when Shu and Tefnut became lost in the universal ocean of Nun, Atum exhibited his paternal care by sending out his Eye, which had the curious habit of detaching itself from Atum and of thinking independent thoughts, to look for them.



The flying Eye of Atum found the child gods and eventually returned to discover that Atum had grown impatient during the wait and had created a second eye. In order to placate the hostility that developed between the two divine eyes, Atum affixed the first eye upon his forehead where it was to oversee and rule the world of creation. Thus the Eye of Atum became the jealous, destructive aspect of the sun god Ra.

To avoid getting lost again in the all-filling waters of Nun, Shu and Tefnut procreated Geb (the earth), and Nut (the sky), and thus provided the more stable elements of earth, nature, and the seasons. Later, Geb was conceptualized as cohabiting with Nut and producing four children of his own: Seth, Osiris, Isis, and Nephthys.

Of these, Osiris and Isis grew into such important cult deities that the mythology of the Egyptian religion was modified to support the claim that Osiris, with the help of his sister-wife Isis, had nearly overthrown and replaced Ra as the most powerful of the gods—an action that so enraged his brother Seth that the hateful and jealous sibling killed him.

Seth's murderous act was followed by the jackal-headed god, **Anubis**, assisting Isis with the embalming of her slain husband-brother **Osiris**, an act through which Anubis secured his position as "the god of embalming." Then, while still in mourning, Isis summoned the wisdom of **Thoth** which she combined with her own proficient magical skills and produced a resurrected Osiris, who, in turn, impregnated her with **Horus**, the god of daylight. Horus promptly avenged his father's death by killing the evil brother Seth.

Another version of the myth claims that Horus was born to Isis only after she impregnated herself with semen which she took from the corpse of Osiris--evidence of advanced **DNA** cloning. The god Seth was angry and sought to destroy Horus. Note how Isis escapes in a flying craft--the Boat of the Celestial Disk, as recorded in **the Metternich Stela**:

ESTELA DE METTERNICH

MATERIAL: Piedra

DIMENSIONES: 84 cm

CRONOLOGÍA: Nectanebo II, 360 - 343 a.C, XXX Din.

PROCEDENCIA: Desconocida

LOCALIZACIÓN: Metropolitan Museum, Nueva York



"Then Isis sent forth a cry to heaven and addressed her appeal to the Boat of Millions of Years. And the Celestial Disk stood still, and moved not from the place where it was. And Thoth came down, and he was provided with magical powers, and possessed the great power.... And he said: 'O Isis, thou goddess, thou glorious one...I have come this day in the Boat of the Celestial Disk from the place where it was yesterday...I have come from the skies to save the child for his mother.'"

Yet another story claims that Seth persuaded his brother **Osiris** to climb into a box, which he quickly shut and threw into the Nile. Osiris drowned and his body floated down the Nile river where it snagged on the limbs of a tamarisk tree. In Byblos, Isis recovered the body from the river bank and took it into her care. In her absence, Seth stole the body again and chopped it into fourteen pieces, which he threw into the Nile. Isis searched the river bank until she recovered every piece, except for the genitals, which had been swallowed by a fish (Plutarch says a crocodile). But Isis simply replaced the missing organ with a facsimile and somehow was able to reconstruct Osiris and impregnate herself with the ithyphallic corpse.

This portion of the Isis/Osiris myth may have been developed over time to provide the legend necessary to sanction the kind of temple prostitution practiced during the rituals of Isis. Temple prostitutes represented the human manifestation of the goddess and were available for ritual sex as a form of imitative magic. Much of the details are no longer available, but it appears these prostitutes usually began their services to the goddess as a child and were deflowered at a very young age by a priest, or, as Isis was, by a carved phallus of the god Osiris. Sometimes prostitutes were chosen, on the basis of their beauty, as the mates of sacred temple bulls. Such bulls were considered the incarnation of Osiris, whereas in other places, such as at Mendes, temple prostitutes were offered in coitus to divine goats.

Regardless, from this time forward Osiris was considered the chief god of the deceased and the judge of the *netherworld*—the dark and dreary underworld region

of the dead. In human form Osiris was perceived as a mummy and, paradoxically, while he was loved as the guarantor of life after death, he was feared as the demonic presence that decayed the bodies of the dead.

Such *necromantic worship of Osiris and Isis* grew to become an important part of several Mediterranean religions, with the most famous cult center of Osiris at Abydos in Upper Egypt where an annual festival reenacted his death and resurrection. In Abydos, Osiris was called the god of the setting sun—the mysterious "force" that ruled the region of the dead just beneath the western horizon. He was venerated in this way primarily because death, and specifically the fear of one's estate after death, grew to constitute so much of Egyptian concern.

In the funerary texts known as the *Book of the Dead*, the most elaborate magical steps were developed around the Osiris myth to assist the Egyptians with their journey into the afterlife. It was believed that every person had a *Ka*—a spiritual and invisible duplicate—and that such *Ka* accompanied them throughout eternity.



Since **the Ka** provided each person with a resurrected body in the kingdom of the dead, but could not exist without the maintenance of the earthly body, every effort was made to preserve the human corpse. The body was therefore mummified according to the elaborate magic rituals passed down from Isis, who, according to legend, singularly perfected the rituals of mummification through her work on Osiris. Wooden replicas of the body were also placed in the tomb as a kind of substitute in case the mummy was accidentally destroyed, and additional protection for the corpse was provided through the construction of ingenious burial tombs specifically designed to hide and preserve the human body for all of eternity. Finally, curses were placed throughout the tomb as a warning to intruders.

At death the Egyptian *Ka* departed from the human body and, accompanied by the hymns and prayers of the living, used the formulas memorized from the funerary texts to outsmart the horrible demons seeking to impede the *Ka*'s progress into the kingdom (or hall) of Osiris. Arriving at the judgment hall, the heart of the *Ka* was "weighed in the balance" by Osiris and his 42 demons. If the deceased was found lacking in virtue, he was condemned to an eternity of hunger and thirst.

If the *Ka* was determined to have belonged to an outright "sinner", it was cut to pieces and fed to Ammit—the miserable little goddess and "eater of souls." But if the deceased was judged to have lived a virtuous life, the *Ka* was granted admittance into the heavenly fields of Yaru, where foods were abundant and pleasures unending. The only toil in this heaven was to serve in the grain fields of Osiris, and even this could be obviated by placing substitutionary statues, called *shawabty*, into the tomb.

There is some evidence that the 42 demons or "judges" of Osiris were in some way related to the prehistoric legend of the *Watchers*—the mysterious angelic beings who first appeared in the early cultures of the Middle East. The Egyptian people originally migrated from the biblical land of *Shin'ar*, which some say means the *Land of the Watchers*. The Egyptians called it *Ta Neter*—The Land of the Watchers "from which the gods came into Egypt." As mentioned earlier, it's possible that a historical event occurred giving birth to the legend of the Watchers, and references to a race of "watcher/gods" that cohabited with women and sought to control the human race is attested to by numerous ancient texts.

The Sumerian scribes referred to the watchers as **Anunnaki**, which, they said, "came from *Nibiru*" to judge/rule the inhabitants of the earth. Some interpret Nibiru as "a distant planet" while others say the actual translation is, "Those Who from Heaven to Earth Came."



Servants attending a giant Anunnaki

In the Bible references are made to the Anakim and to the Nephilim, also meaning *those who came from Heaven to Earth*.

In the *Book of the Dead* there are prayers for deliverance from these **Watchers** (*Tchatcha*, the princes of Osiris), who came from *Ta-Ur*, the "Far Away Land," and in the *Book of Jubilees*—also known as the Apocalypse of Moses—the Watchers are compared to the "supernatural beings" mentioned in the sixth chapter of Genesis as having come down from heaven to cohabit with women—a union ultimately leading to the birth of the giants. The Apocryphal Book of Enoch also associates the creatures of Genesis 6 with the Watchers, as previously noted in this series.

In either case it appears the early Egyptian scribes believed the leaders from among these fallen Watchers had become the underworld demons of Osiris, whose "terrible knives" exacted judgment upon the Ka of the wicked. The Egyptians were desperately afraid of these netherworld "watchers," and a significant amount of time was spent determining how to placate the judgment of Osiris and his 42 demons.

The worship of **Isis**—the *sister-wife of Osiris*—thus became integral. As one of the most important goddesses of ancient mythology, Isis was venerated by the Egyptians, Greeks, and the Romans, as the "goddess of a thousand names" and as the undisputed queen of magical skills. Her enchantments were so powerful that she even forced the reluctant sun god **Ra** to reveal his most secret name. She accomplished this by conjuring a magic serpent that bit the sun god—a reptile whose venom was so potent that it brought Ra to the point of death—thus he

surrendered his hidden and powerful name to the goddess. In response, Isis uttered secret words which drove the serpent's poison from Ra's body. Afterward, the victorious goddess celebrated by adding Ra's powerful and hidden name to her archive of divine words. Such magic words (of Isis) were considered by the Egyptians to be of the highest importance for the preparation and navigation of this world and the afterlife. This was because Isis not only possessed secret words, but she instructed her followers as to how, when, and with what vocal tones they were to be uttered. If the proper words were pronounced perfectly—at the right time of the day and with the proper ceremony—they would have the effect of altering reality, manipulating the laws of physics, and of forcing the being or object to which they were directed into compliance, including evil spirits.

An example of this form of magic is found in the *Theban Recension* of the Book of the Dead and depicts Isis as providing a spell for controlling the 42 demons of Osiris. The formula consisted of an amulet made of carnelian that had been soaked in the water of *ankhami* flowers. It was supposed to be placed around the neck of the dead person in combination with the spoken words of magic. If performed properly, it would empower the Ka of the individual to enter into the region of the dead under the protection of Isis, where the Ka would thereafter move about wheresoever it wanted without fear of the 42 demons of Osiris. The only Egyptian who did not benefit from this particular spell was Pharaoh, and for a very good reason. Although Pharaoh was considered the "son of the sun god" (Ra) and the incarnation of the falcon god Horus during life, in death he became Osiris—judge of the netherworld. On earth, Pharaoh's son and predecessor would take his place as the newly anointed manifestation of Horus—the divine son of Ra and earthly representative of the supreme god of cosmic deities; in short, god on earth. Thus each new generation of pharaohs provided the "gods" with a spokesman for the present world and for the afterlife.

An interesting question

While conducting a recent tour of Egypt and the Holy Land, my good friend and recipient of the DAR "Historian of the Year" award, **Dr. Donald C. Jones**, stood outside the Great Pyramid in Giza and pondered such knowledge and where it had been derived. Who among the ancients would have been capable of building a single structure over thirty times larger than the Empire State Building? By the most conservative figures **the Great Pyramid was built over 4,500 years ago** (many believe 12,000 years or longer) and out of more than 2,000,000 blocks of stone weighing between 2 and 60 tons each by builders whose knowledge of the earth and of planetary systems was so advanced that the Great Pyramid faces true North, South, East, and West while also standing at the exact center of the Earth's land mass and at a height exactly that of the earth's mean sea level. One would hypothecate that the leader of such a people would have easily been perceived by the ancients as a god on earth. Whereas many scholars believe the Great Pyramid—the last standing monument of the Seven Wonders of the Ancient World—was built around the year BC 2560, by Khufu (Cheops), the Pharaoh of the Fourth Egyptian Dynasty, others disagree. We will discuss their mysterious reasons in the next section of this series as we will look at the gods of Greece.

Part 4



Not long ago a man whom I've come to know as a friend wrote a book called *The Nephilim and the Pyramid of the Apocalypse*. **Patrick Heron** published his study after delving into the history of the pyramids, seeking to explain who built the structures, how they acquired such mathematical and astronomical knowledge, and what advanced technology was used in the construction. The answer he came up with was astonishing: the pyramids were built by the Nephilim.

After reading Patrick's (Paddy's) explanations, I pointed out to him that the prophet Isaiah was most probably discussing the Great Pyramid when he prophesied,

"In that day shall there be an altar to the Lord in the midst of the land of Egypt, and a pillar at the border thereof to the Lord. And it shall be for a sign and for a witness unto the Lord of hosts in the land of Egypt:" (Is. 19:19-21a).

The Great Pyramid was the only "pillar" standing on the old border dividing Lower and Upper Egypt in Isaiah's day, but why would the prophet point to it as a Last Days sign unto the Lord?

Patrick answered me with the "shape" of things to come, as in the New Jerusalem, and his dialogue made me wonder if the builders of **Stargates** including those from Sumeria hadn't stolen big ideas that later were adopted by Hittites, Babylonians, Assyrians, Egyptians...

... and then came the Greeks

Following Egyptian dominance, the Dorians came out of the north by the tens of thousands. They were nearly invincible Indo-European invaders riding in horse-drawn chariots of war. Between BC 2800 and 2000, they conquered most of the indigenous inhabitants of the Middle East—from the inland people of Asia Minor to

the Macedonians and beyond—and they did it in the name of their sky god, the thunderous and fearsome *Zeus*. The Dorian mix of Sumerian legend included Mycenaean and Minoan interpretation as well, blending original concepts into an influential society of gods known as **the Olympians**.

Later, as the famous (and sometimes infamous) gods of Greece dwelt above the towering Mount of Olympus in the north, the gods took various roles under **Zeus**, including Hera, Poseidon, Hades, Demeter, Apollo, Artemis, Ares, Aphrodite, Hermes, Athene, Hephaestus, and Hestia (later replaced by Dionysus). A complex system of lesser deities also developed beneath the principle gods including Adonis, Selene, Hypnos, Asclepius, Eros and Hercules.

Keeping with our theme we find particular interest in the character of the king of the gods--Zeus. There was scarcely any part of Greek life that Zeus was not involved in. He was Zeus *Herkeios* (protector of the house), and Zeus *Ktesios* ("the Acquirer"). He was Zeus *Hikesios* (friend of the fugitive), and Zeus *Polieus* (guardian of the city). His firmly held position as the supreme and high god within the Greek religion was easily verified by archaeology, not the least of which testimony was the discovery of the great temple of Zeus, a masterwork that stood in the southern part of the precinct of Zeus at Olympia (the Altis), and exhibited the famous gold and ivory colossus of Zeus by **Pheidias** (destroyed in AD 462), a masterpiece estimated to be the greatest work of art in all of antiquity and one of the Seven Wonders of the ancient world.

In addition to being the king of the gods, Zeus was a powerful presence in everyday cult and ritual. His principle oracle stood at Dodona—the chief city of Epirus and the "land of the oak trees"—where a shrine to Zeus had existed since the second millennium BC. For a while the Dodona oracle even rivaled Apollo's famous one at Delphi. At Dodona, Zeus provided inquiring mortals with divine guidance by whispering through the leaves of sacred oak trees attended to by bare-footed priests called *Selloi*. At other times Zeus communicated through the splashing of water in a nearby sacred spring, or through the cooing of sacred pigeons. Eventually his answers were simplified and divination came through the casting of lots or by interpreting the echoes of a gong. But it was the oak-tree oracle at Dodona that claimed to be the oldest in Greece and the "father of gods and men."

The connection between Zeus and the tree oracles probably began with certain prehistoric religious ideas from Crete and undoubtedly refers to the earliest marriage of the Dorian Zeus and the Minoan/Cretan willow goddesses. In *Hagia Triada*, Zeus was called Zeus *Welkhanos*, which means the "god of the willow-tree." He was also known by the name Welkhanos at Gortyna and at Phaistus where he was somehow ritually associated with his lover Leto. The cult worship of Zeus and Leto in Phaistus was curious in its own right because it connected the ancient elements of earth worship (the children of Gaia conversing through various nature manifestations, i.e., the willow-tree) and transexualism.

In fact, the worship of **Zeus** was sometimes overshadowed in Phaistus by the cult of **Leto** as the Cretan youths cast off their boyish garments during their initiation into manhood. The festival was called the *Ekdysai* ("Casting off") and was associated with the myth of *Leucippus*—a peculiar legend in which a baby girl (Leucippus) was born to a woman named Galatea who preferred instead to have a son, and so she persuaded Leto to let the girl change her sex into that of a boy when she grew up.



During the Cretan initiation the young men lay down beside a statue of Leucippus in the temple of Leto where the blessings of growth and fertility could be invoked.

In Pergamum, perpetual sacrifices were offered to Zeus upon his towering and famous 40-foot high altar—the same artifact that now stands inside the Berlin Museum. Some scholars believe Antipas, the first leader and martyr of the early Christian church in Pergamum, was slain for resisting this altar worship of Zeus. Tradition holds that Antipas was slowly roasted to death inside the statue of a bull—the symbol and companion of Zeus—and some claim that the passage in

Revelation 2:13 is a reference to the cult worship of Zeus at Pergamum.

We read: "I know thy works, and where thou dwellest, even where Satan's seat is....wherein Antipas was my faithful martyr, who was slain among you, where Satan dwelleth." Others believe this passage refers to Caesar worship, while others contend the phrase in Revelation 2:13 is a reference to the cult worship of Asclepius, the Greek god of healing.

Nonetheless the argument could be made for a Pergamum connection between Zeus and the biblical Satan, as both were considered descending gods of thunder—Zeus in antiquity and Satan in modern times. Zeus was also known as the king or "prince" of the air, as was Satan. (See Eph. 2:2) Altars were discovered near Pergamum dedicated to Zeus *Kataibates*, which most accurately means "Zeus who descends", reminiscent of Jesus who said, "I beheld Satan as lightning fall [descend] from heaven" (Luke 10:18).

The references of "Zeus who descends" and the Hebrew opinion of this as testimony to Lucifer's fall is interesting in light of **Hesiod's** *Theogony* and those sections describing the place of imprisonment of the Titans.

(ll. 736-744) *And there, all in their order, are the sources and ends of gloomy earth and misty Tartarus and the unfruitful sea and starry heaven, loathsome and dank, which even the gods abhor. It is a great gulf, and if once a man were within the gates.... There stands the awful home of murky Night wrapped in dark clouds. In front of it the son of Iapetus stands immovably upholding the wide heaven upon his head and unwearying hands, where Night and Day draw near and greet one another as they pass the great threshold of bronze.... And there the children of dark Night have their dwellings, Sleep and Death, awful gods. The glowing Sun never looks upon them with his beams, neither as he goes up into heaven, nor as he comes down from heaven....*

Hesiod's *Theogony* and **Homer's** *Iliad* take on mysterious ramifications when one considers that the Bible characterized the place of imprisoned rebel angels using the same words as Hesiod and Homer employed to describe the place of Titan gods--Tartarus and the Bottomless Pit. Couple this with eerily similar discoveries on the actual moon Iapetus, and you have a growing number of academics pondering whether Iapetus is, as it appears to be, artificial.

In Greek mythology Iapetus was the son of Uranus and Gaia, and father of Atlas, Prometheus, Epimetheus, and Menoetius. Because Atlas was a "father of mankind",



Iapetus was understood in myth to be a progenitor of man, of Homo Sapiens, a creator god, winking at man as his light dimmed then brightened every 40 days.

Italian astronomer and engineer **Giovanni Domenico Cassini** discovered Saturn's moon Iapetus [eye-AP-i-tus] in 1672 using his small refracting telescope. Giovanni correctly deciphered the disappearing and reappearing act of Iapetus as due to the moon synchronously rotating with one hemisphere continuously facing Saturn. Iapetus is also divided by a great gulf formed by a giant walled threshold at its equator.

Look again at Hesiod: *It is a great gulf.... murky Night wrapped in dark clouds. In front of it the son of Iapetus.... where Night and Day draw near and greet one another as they pass the great threshold of bronze.... And there the children of dark Night have their dwellings, Sleep and Death, awful gods. The glowing Sun never looks upon them with his beams, neither as he goes up into heaven, nor as he comes down from heaven....*

The giant wall of **Iapetus** was not even discovered until NASA's Cassini spacecraft flew by and photographed the 1300 kilometers (808 miles) long and 20 kilometers (12 miles) high rim stretching over one third of the moon's equator. No other moon in the solar system has been found with such a stunning feature... literally a 60,000 foot high wall.

In The Search for Life in the Universe, **Tobias Owen**, the man at NASA who discovered the face on Mars, and **Donald Goldsmith** wrote that,

"This unusual moon [Iapetus] is the only object in the Solar System which we might seriously regard as an alien signpost - a natural object deliberately modified by an advanced civilization to attract our attention...."

Former NASA consultant **Richard Hoagland** also raises a number of significant questions about artificiality on Iapetus. Some of Hoagland's comments question how science fiction writer **Arthur C. Clarke** could have written about these mysteries before they were discovered, and why Clarke included a monolith stargate, through which creator beings had passed for millions of years.

Recently, **David Flynn** made an interesting point about this in an email he sent me:

Tom, you are intrepid enough to address an issue many are afraid to investigate.... And you are right about gates [and that various beings have come through them]...

[Dave then quotes from Revelation 9]

"And he opened the bottomless pit.... And there came out of the smoke locusts upon the earth.... and the shapes of the locusts [were] like unto horses prepared unto battle; and... their faces [were] as the faces of men. And they had hair of women, and their teeth were as of lions..."

[He continues] Here is described an army of beings with mixed genetics [*transgenics*], but all species of terrestrial origin. The similarities between the "locusts with faces of men" and the modern reports of "insectoid" aliens [descending through dimensional gates] stands out in John's prophecy.... It is assumed that *the locusts* of Revelation 9 "ascend" from a bottomless pit somewhere on earth because the story of the locust invasion begins with a "star" falling from heaven to earth and an angel with a key.

The Greek word translated "fall" is *Pipto*, which means to "descend from a higher place to a lower". If the star itself IS the bottomless pit, Revelation 9 could be describing an extraterrestrial object--a mother ship--moving into orbit around earth with myriad beings. From this same place in Scripture the word "bottomless" is *bathos*, often translated as "height" and the word "pit" is *Phrear*. A *phrear* in Greek mythology is an *orcus*, a deep chasm bound by a gulf where fallen beings are imprisoned.... Revelation 12 explains the surety of Satan and his angels coming down from heaven to the earth in the future. For now, they wait... somewhere out in space.

Back to the future

In the second part of this series we discussed how scholars believe sky, sea, and physical earth contain extra-dimensional ("spiritual") entities described as locked away or contained behind barriers of some type--as in gates--with warnings to humans about seeking their communion. When contact has been desired, beings of startling similarity have materialized from sky, sea, or beneath the earth's surface, as they did in the biblical narrative of 1 Samuel where they ascended from "out of the earth" and were interpreted as gods.

Modern examples, which we mentioned, included **Aleister Crowley's** "Amalantrah Working", which, according to Crowley, manifested a being strikingly similar to an alien grey, and the subsequent "Babalon Working" by Crowley's students, **Jack Parsons** and L. Ron Hubbard who sought to incarnate the spirit of Babylon.

Ancient Greeks brought the gods through in similar ways

Dionysus, the Thirteenth God of the Greeks, was the divine son of Zeus and of the mortal Semele. He was often depicted as the inventor of wine, abandon, and revelry, but this description seems inadequate in that it refers only to the basic elements of intoxication and enthusiasm which were used by the *Bacchae* (female participants of the Dionystic mysteries; also known as Maenads and Bacchantes) in their rituals to incarnate Dionysus. Followers of Dionysus believed he was the *presence* otherwise defined as the craving within man that longs to "let itself go" and to "give itself over" to baser earthly desires.

What some might resist as the lustful wants of the carnal man, followers of Dionysus embraced as the incarnation of power that would, in the next life, liberate the souls of men from the constraints of the present world and from the customs which sought to define respectability through obedience to moral law. Until that day arrived, worshippers of Dionysus attempted to bring themselves into union with the god

through a ritual casting off of the bonds of sexual denial and primal constraint by inviting him through to them via a state of ecstasy.



According to myth, the uninhibited rituals of *ecstasy* (Greek for "outside the body") brought followers of Dionysus into a supernatural condition that enabled them to escape the temporary limitations of body and mind and to achieve a state of *enthousiasmos*, or, outside the body and "inside the god." In this sense Dionysus represented a dimensional dichotomy within Greek religion, as the primary maxim of the Greek culture was of moderation, or, "nothing too extreme." Yet **Dionysus** embodied the absolute extreme in that he sought to inflame the forbidden passions of human desire.

Interestingly, and most students of psychology will understand, this gave Dionysus a stronger allure among Greeks who otherwise tried in so many ways to suppress and control the wild and secret lusts of the human heart. Dionysus resisted every such effort and, according to myth, visited a terrible madness upon those who denied him free expression.

The Dionysic idea of mental disease resulting from suppression of inner desire, especially aberrant sexual desire, was later reflected in teachings of Sigmund Freud. Thus Freudianism might be called the grandchild of the cult of Dionysus.

Conversely, the person who gave himself over to the will of Dionysus was rewarded with unlimited psychological and physical delights. Such mythical systems of mental punishments and physical rewards based on resistance and/or submission to **Dionysus**, were both symbolically and literally illustrated in the cult rituals of the Bacchae, as the Bacchae women (married and unmarried Greek women had the right to participate in the mysteries of Dionysus) migrated in frenzied hillside groups, dressed transvestite in fawn skins and accompanied by screaming, music, dancing, and licentious behavior.

When, for instance, a baby animal was too young and lacking in instinct to sense the danger and run away from the revelers, it was picked up and suckled by nursing mothers who participated in the hillside rituals. But when older animals sought to escape the marauding Bacchae, they were considered "resistant" to the will of Dionysus and were torn apart and eaten alive as part of the fevered ritual. Human participants were sometimes subjected to the same orgiastic cruelty, as the rule of the cult was "anything goes". Later versions of the ritual (*Bacchanalia*) became so debauched that eventually it was outlawed. Until then, any creature that dared to resist such perversion of Dionysus was often subjected to *sparagmos* ("torn apart") and *omophagia* ("consumed raw").

In B.C. 410, **Euripides** wrote of the bloody rituals of the Bacchae in his famous play, *The Bacchantes*:

...the Bacchantes....with hands that bore no weapon of steel, attacked our cattle as they browsed. Then wouldst thou have seen Agave mastering some sleek lowing calf, while others rent the heifers limb from limb. Before thy eyes there would have been hurling of ribs and hoofs this way and that, and strips of flesh, all blood be-dabbled, dripped as they hung from the pine branches. Wild bulls, that glared but

now with rage along their horns, found themselves tripped up, dragged down to earth by countless maidens hands.

Euripedes went on to describe how **Pentheus**, King of Thebes, was torn apart and eaten alive by his own mother as, according to the play, she fell under the spell of Dionysus.

The tearing apart and eating alive of a sacrificial victim refers to the earliest history of Dionysus. Ancient and violent cult rituals existing since the dawn of paganism stipulated that, by eating alive, or by drinking the blood, of an enemy or an animal, a person might capture the essence or "soul-strength" of the victim. The earliest Norwegian huntsmen believed this idea, and they drank the blood of bears in effort to capture their physical strength. East African Masai warriors also practiced omophagia, and they sought to gain the strength of the wild by drinking the blood of lions. Human victims were treated in this way by head-hunters of the East Indies in an effort to capture their essence.

Today, omophagia is practiced by certain Voodoo sects as well as by cult Satanists [excerpt from Ahriman Gate where fictional character believes in, practices occult omophagia]. Theologians point out that eating human flesh and drinking human blood as an attempt to "become one" with the devoured is today, in many cases, a demonization of *the Eucharist*, or *Holy Communion*. Yet *sparagmos* and *omophagia*, as practiced by followers of **Dionysus**, was not an attempt of *transubstantiation* (as in the Catholic Eucharist), nor of *consubstantiation* (as in the Lutheran communion), nor of a symbolic ordinance (as in the fundamentalist denomination), all of which include the common goal of elevating the worshipper into sacramental communion with *God*. The goal of the Bacchae was the opposite: The frenzied dance; the thunderous song; the licentious behavior; the tearing apart and eating alive; all were efforts on the part of the Bacchae to capture the essence of the god (Dionysus) and to bring him through the portal into an incarnated rage within humans. The idea was more of *possession* by Dionysus than communion.

Hebrews believed *demonic* possession actually occurred during the mystery rituals of Dionysus. They considered Hades (the Greek god of the underworld) to be equal with Hell and/or the Devil, and many ancient writers likewise saw no difference between Hades (in this sense the Devil) and Dionysus. Euripedes echoed this sentiment in the *Hecuba*, and referred to the followers of Dionysus as the "Bacchants of Hades." In Syracuse, Dionysus was known as *Dionysus Morychos* ("the dark one") a fiendish creature; roughly equivalent to the biblical *Satan*, who wore goatskins and dwelt in the region of the underworld.

In the scholarly book, *Dionysus Myth And Cult*, **Walter F. Otto** connected Dionysus with the prince of the underworld. He wrote:

The similarity and relationship which Dionysus has with the prince of the underworld (and this is revealed by a large number of comparisons) is not only confirmed by an authority of the first rank, but he says the two deities are actually the same. Heraclitus says, "...Hades and Dionysus, for whom they go mad and rage, are one and the same."



But the Hebrews considered the magic ceremonies of the Bacchae to be the best evidence of Dionysus' "Satanic" connection. While most details are no longer available because Dionysus was a mystery god and his rituals were thus revealed to the initiated only, the Hebrew prophet Ezekiel described the "magic bands" (*kesatot*) of the Bacchae, which, as in the omophagia, were used to capture (magically imprison) the souls of men.

We read,

"Therefore, thus says the Lord GOD, "Behold I am against your magic bands [kesatot] by which you hunt lives [souls] there as birds, and I will tear them off your arms; and I will let them go, even those lives [souls] whom you hunt as birds" (Ez. 13:20 NAS).

In Acts 17:34 we read of a man who may have been similarly liberated from control of Dionysus:

"Howbeit certain men clave unto [Paul], and believed: among the which was Dionysius the Areopagite..."

To carry the name of **Dionysus** typically meant one of two things:

- 1) the parents were devotees of Dionysus and thus the child was "predestined" to be a follower of the god; or
- 2) the individual was under the spell of the *kesatot*.

The *kesatot* was a magic arm band used in connection with an *orca* or container called the *kiste*. Wherever the *kiste* is inscribed on sarcophagi and on Bacchic scenes, it is depicted as a *sacred vessel* (a soul prison?) with a **snake** peering through an open lid. How the magic worked and in what way a soul was imprisoned is still a mystery. **Pan**, the half-man/half-goat god (later relegated to devildom) is sometimes pictured as kicking the lid open and letting the snakes (souls?) out. Such loose snakes were then depicted as being enslaved around the limbs, and bound in the hair, of *the Bacchae women*.

Such imagery of Pan, the serpents, the imprisoned souls, and the magic Kesatot and Kiste, have never been adequately explained by available authorities, and the interpretation of them as a method for producing *zombies* is thus subject to ongoing scrutiny.

Yet since the prophet Ezekiel spoke of the efforts of the Bacchae to mystically imprison the souls of men through the magic bands of Dionysus; and since Pan was most beloved of Dionysus because of his *pandemonium* ("all the devils") which struck sudden panic in the hearts of men and beasts; and as the serpent was universally accepted by the Hebrews as a symbol of occult devotion; it can be easily surmised that the iconography of **Dionysus** represented tenacious effort on the part of the Bacchae to employ symbolic and imitative magic--based on deeply held ancient beliefs about orcas, pits and containers--to incarnate the god through dimensional openings.

In our next entry we will look at *elevated snakes* and *heavenly gateways* through which some see the return of the gods.

Part 5



In the last two entries we spoke of Dionysus and Demeter's mystery religion and the association with ceremony and ritual involving imitative magic based on universal beliefs about spirit-containers, orcas, pits, and the larger issue of "as on earth, so in heaven".

While much is still unknown about the mysteries of these deities, the basis of Demeter's popularity was almost certainly rooted in her divinity as a mother-earth goddess. Demeter (*De* or *Da* "earth", and *meter* "mother") actually means "earth mother." As mother earth, Demeter was the giver of generosity and grace and the controller of the awesome forces of nature. She was loved as the giver of food and fertility and feared as the taker of life. She could open her womb with blessings and abundance or enclose the dead in her soil.

Without a doubt, the worship of the earth's "spirit" as a mother, and the incarnation of the earth's fertility forces within specific goddesses, was one of the oldest and most widely held religious ideas in antiquity. Whether it was **Inanna** of the Sumerians, **Ishtar** of the Babylonians, or **Fortuna** of the Romans, every civilization had a sect based on the embodiment of the earth's spirit as a mother-goddess. The Egyptians worshipped **Hathor** in this way, as did the Chinese, **Shingmoo**. The Germans worshipped **Hertha** as the great Mother Earth, and even some Hebrews idolized "the queen of heaven". In Greece, the queen of the Olympian goddesses and wife of Zeus was **Hera**; the benevolent earth mother. Before her was **Gaia** (*Gaea*, the Greek creator-mother earth) and beneath her many others including Artemis, Aphrodite and Hecate.

The principle idea was that the earth is a living entity. The ancient and universally accepted notion that the "living earth" was also a fertile mother was conceptualized in different ways and in various goddess myths and images throughout the ancient world. In *The Golden Asse*, by second century Roman philosopher **Lucius**

Apuleius, the earth was perceived as a feminine force, which incarnated itself at various times and to different people within the goddess mothers. Note how Lucius prays to the earth spirit:

"O blessed Queene of Heaven, whether thou be the Dame Ceres [Demeter] which art the original and motherly source of all fruitful things in earth, who after the finding of thy daughter Proserpina [Persephone], through thy great joy which thou diddest presently conceive, madest barraine and unfruitful ground to be plowed and sowne, and now thou inhabitest in the land of Eleusie [Eleusis]; or whether thou be the celestiall Venus....[or] horrible Proserpina...thou hast the power to stoppe and put away the invasion of the hags and ghoasts which appeare unto men, and to keep them downe in the closures [womb] of the earth; thou which nourishest all the fruits of the world by thy vigor and force; with whatsoever name is or fashion it is lawful to call upon thee, I pray thee, to end my great travaile..."

The earth spirit responds to **Lucius**:

"Behold Lucius I am come, thy weeping and prayers hath mooved me to succour thee. I am she that is the natural mother of all things, mistresse and governess of all the elements, the initial progeny of worlds, chiefe of powers divine, Queene of heaven, the principall of the Gods celestiall, the light of the goddesses: at my will the planets of the ayre [air], the wholesome winds of the Seas, and the silence of hell be disposed; my name, my divinity is adored throughout all the world in divers manners, in variable customes and in many names, for the Phrygians call me the mother of the Gods: the Athenians, Minerva: the Cyprians, Venus: the Candians, Diana: the Sicilians, Proserpina: the Eleusians, Ceres: some Juno, other Bellona, other Hecate: and principally the aethiopians...Queene Isis."

Some assume, based on such texts, that a single spiritual source or realm energized the many goddess myths. In the ancient Hymn, *To Earth The Mother Of All*, **Homer** illustrates how the earth-spirit was universally involved in the affairs and lives of nations. Through Homer's dedication to the earth, we discover how far-reaching and omnipresent the mother-earth spirit was thought to be:

"I will sing of well founded Earth, mother of all, eldest of all beings. She feeds all creatures that are in the world, all that go upon the goodly land, and all that are in the paths of the seas, and all that fly: all these are fed by her store. Through you, O queen, men are blessed in their children and blessed in their harvests, and to you it belongs to give means of life to mortal men and to take it away. Happy is the man whom you delight to honour! He hath all things abundantly: his fruitful land is laden with corn, his pastures are covered with cattle, and his house is filled with good things. Such men rule orderly in their cities of fair women: great riches and wealth follow them: their sons exult with ever-fresh delight, and their daughters in flower-laden bands play and skip merrily over the soft flowers of the field. Thus it is with those whom you honour O holy goddess, bountiful spirit. Hail, mother of the gods, wife of starry Heaven; freely bestow upon me for this my song substance that cheers the heart! And now I will remember you and another song also."

From these and other ancient records it is obvious that the earth spirit was more than an agricultural or herbaceous facility, *she* was the personable and "eldest of all

beings," the "holy goddess," the "bountiful spirit," the all nourishing mother of men who manifested herself within the popular idols of the many goddess myths.

Christian theologians agree that the physical earth contains living, spiritual forces. In the *Book of Revelation*, chapter nine and verse fourteen, we read of "the four angels which are bound in the great river Euphrates." Likewise, in Job 26:5, we find "Dead things are formed from under the waters." The literal Hebrew translation is, "The Rafa (fallen angels) are made to writhe from beneath the waters."

Additional biblical references typify **the earth** as a kind of holding tank, or prison, where *God* has bound certain fallen entities. (2 Pet. 2:4; Jude 6) That such fallen spirits seek to communicate with, or participate in, the affairs of humanity, is defined in Scripture. As previously noted, the Hebrews were warned of spirits that might seek regular communion with men (Deut. 18:11), and, when the witch of Endor communicated with the same, they ascended up from "out of the earth" (1 Sam. 28:13) as "gods".

Based on such texts it appears the dynamic or energy behind the earth-goddess-spirits was at least by perception, real. According to the Christian doctrine this force is identical with legions of fallen spiritual forces bound within the earth, sea, and heavens. Such general conclusions are also made due to the description of biblical demons within the body of the earth, and the nature of the manifestations, or attributes, of the gods and goddesses. As previously noted, the myths and rituals behind the earth-goddess-mothers, Isis, Demeter, Persephone and others were openly connected with "evil spirits" of the underworld.

Stargates of the gods

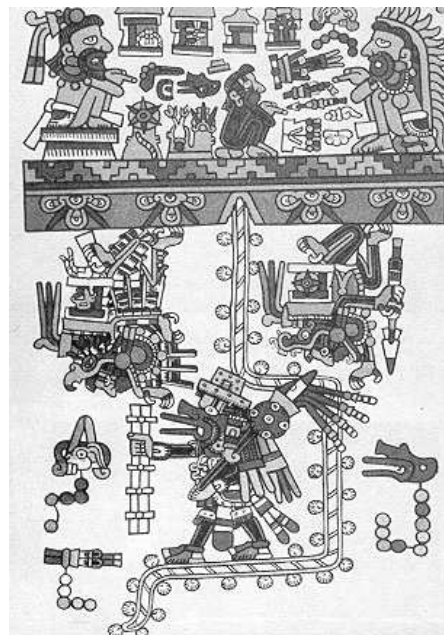
Ancient concepts involving magical methods for transverseing these "spirits" from behind gates and through statues, persons, flying winged-disks or other three-dimensional expressions, included Hellenistic writings of Greco-Babylonian astrology and Hermeticism (which passed into Gnostic Christianity though later was rejected by the official church as heresy).

In Hermetic doctrine, two stargates were positioned at the beginning and ending points of the sky where the ecliptic, the pathway of the sun, crosses the Milky Way. Universal descriptions depict the distance between these points as a snake encompassing the heavens. Often, beings are seen entering the mouth of the snake--iconography some view as a record of arrival and departure of super-intelligent beings using wormholes (stargates) to navigate the heavens. In other renderings a ladder is seen descending from the ecliptic providing a connecting point between earth and heaven such as in Jacob's ladder and similar extra-biblical accounts.

Teachings about these "Gates of Heaven" were understood by early Christians and some believe St. Peter's appointment as "gate-keeper" is a reference to the belief. (Statues of Peter often show him holding two keys--the keys to lower and higher heaven, life and death, heaven and hell, or other dualistic interpretations). Evidence that Jesus Himself referred to these gates is viewed by some in places such as Matthew 7:14 and 16:18.

One of the most important aspects of the universal serpent-stargate imagery connecting both ends of the Milky Way has to do with the year 2012, and the prophesied "end of times" reopening of the serpent portal.

The end of the great cycle of the Maya calendar and the 26,000 year planetary cycle of the Aztec calendar is December 23, 2012. According to *The Bible Code* the world will end on this date due to a collision with a meteor, asteroid or comet. Another theory--the "Novelty Theory"--claims time itself is a "fractal wave", which will end abruptly in 2012. Even the popular television program--*X-Files*--speculated that colonization of the earth by "aliens" would occur in December, 2012.



Yet the Maya tell of Quetzalcoatl, the Feathered Serpent (according to some, "feathered" equates to flying technology while "serpent" refers to the heavenly wormhole-stargate) descending through a "hole in the sky" on a rope ladder (another version of the descending-Quetzalcoatl myth describes him sailing down on a winged ship). They prophecy in 2012 this 'serpent rope' will emerge again from the center of the Milky Way and Quetzalcoatl will return at this end of time.

David Flynn, author of *Cydonia: The Secret Chronicles of Mars*, emailed me a while back to say:

Tom, in the Zodiac, where the sun travels across the sky, the four brightest stars are found 4 signs apart in Taurus, Leo, Aquarius and Scorpio (Ophiuchus). This is where things get interesting... only two of these signs, the bull and Scorpio occupy the places where the milky way crosses the ecliptic. At Scorpio the ecliptic crosses the milky way at galactic center. Scorpio is only part of the full sign that is most corrupted of the ancient zodiac symbols. It has been purposely obscured. In ancient times it was a composite sign of both an eagle and a serpent, ergo Ophiuchus (the serpent holder) both these symbols were assigned to the tribe of Dan...

Every 6,480 years these signs align with the cardinal points of the year, the solstices and the equinoxes. It is at this time that the faces of the cherubim are aligned with the divisions of the year that the old age dies and the new age begins. Particularly with the sign of Dan at galactic center the indication of the end of the age is most dramatic. On the morning when the sun rises in this sign, also at the galactic center, the milky way surrounds the horizon of the earth. Ophiuchus is perched atop the galactic bulge with the sun rising at its feet...

You might notice that the milky way resembles a serpent biting its tail...

The complete symbol of the 33rd degree Mason comprises all the factors of the timing of this event... The new age will come "out of chaos" from the old. As 33 degrees of the great circle of the earth is 2012 miles, this sign will be at peak alignment at winter solstice, December 21st 2012... exactly when the Mayan calendar ends and their

heavenly serpent god returns. This is the "first time" of the Egyptians, when the primordial mound of the earth rose from the starry sea 6,480 ago.

David's note about the Mayan serpent god returning in 2012 corresponds with reasons we included a mix of this myth in our fiction--***The Ahriman Gate***.

Yet this brings up what I might call "the mother of all questions": If Quetzalcoatl returns December 21, 2012, what does this imply for those who believe in a seven-year period of Great Tribulation? Or those who believe in a Rapture of the church preceding the seven-year period? When you subtract seven years--the period many believe to frame the Great Tribulation-- from December 21, 2012--you arrive at *this December 21, 2005!*

Some made note of this when I started a firestorm on August 4, 2005, on 'The Q-Files', when commenting on Official Disclosure and speculating that mid-December of this year is a date to watch.

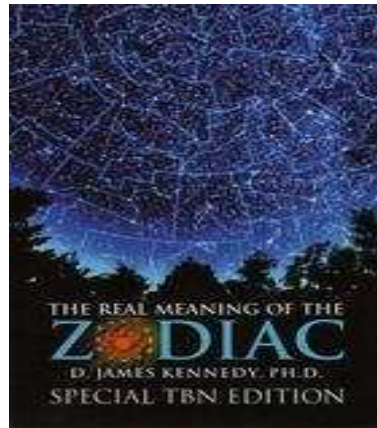
Original Revelation

Students of comparative religions find corresponding legends from around the world combining imagery of heavenly (or elevated) serpents, bearded saviors, and the beginning of creation and ending of time based on the return of this "one". Virtually all of these gods sailed in a ship portrayed as a serpent moving across the waters of the sky. Jesus was undoubtedly familiar with contemporary themes and some believe he referred to them when he said to Nathanael, "Hereafter ye shall see heaven open, and the angels of God ascending and descending upon the Son of Man" (Mt. 1:51b). Tasker says of this that "[Nathanael] now learns that Jesus is the real ladder by which the gulf between earth and heaven is bridged" (pg. 54).

One view, which seeks to explain universal legends and similar biblical texts is a theory first postulated in my book *The Gods Who Walk Among Us* called *Original Revelation*. This means there was a perfect revelation from the creator to man in the beginning. The first man was at one with God and perceived divine knowledge from the mind of God. The human was "in tune" with the mental processes of God, and understood, therefore, what God knew about science, astronomy, cosmogony, geology, eschatology, etc.

In Christian tradition, after Adam fell, he was "detached" from the mind of God but retained an imperfect memory of the divine revelation including a knowledge of God's plan of redemption. Two things began to occur in the decades following: 1) information from the original revelation became distant and distorted as it was dispersed among nations and passed from generation to generation by oral tradition; and 2) evil supernaturalism seized upon the opportunity to receive worship, and to turn people away from Yahweh, by distorting and counterfeiting the original revelation with pagan ideas and "gods". This point of view seems reasonable to some scholars when considering the earliest history and archeological records from civilizations around the world attesting to what appears to be a singular and original story.

In their startling book, *The Discovery of Genesis*, the Rev. C.H. Kang and Dr. Ethel R. Nelson confirm that prehistoric Chinese ideographic pictures (used in very ancient Chinese writing) report the story of Genesis, including the creation of the Man and Woman, the garden, the temptation and Fall, Noah's flood, and the tower of Babel.



In his book, *The Real Meaning Of The Zodiac*, Dr. James Kennedy claimed that the ancient signs of the Zodiac, such as Flynn points out, indicates a singular and original revelation—a kind of Gospel in the stars—and that the message of the stars, although converted into astrology later, originally recorded the Gospel. He writes:

"There exists in the writings of virtually all civilized nations a description of the major stars in the heavens—something which might be called their "Constellations of the Zodiac" or the "Signs of the Zodiac," of which there are twelve. If you go back in time to Rome, or beyond that to Greece, or before that to Egypt, Persia, Assyria, or Babylonia—regardless of how far back you go, there is a remarkable phenomenon: Nearly all nations had the same twelve signs, representing the same twelve things, placed in the same order....The book of Job, which is thought by many to be the oldest book of the Bible, goes back to approximately 2150 B.C., which is 650 years before Moses came upon the scene to write the Pentateuch; over 1,100 years before Homer wrote the *Odyssey* and the *Illiad*; and 1,500 years before Thales, the first of the philosophers, was born. In chapter 38, God finally breaks in and speaks to Job and to his false comforters. As He is questioning Job, showing him and his companions their ignorance, God says to them: "Canst thou bind the sweet influences of Pleiades, or loose the bands of Orion? Canst thou bring forth Mazzaroth in his season? Or canst thou guide Arcturus with his sons?" (Job 38:31,32). We see here reference to the constellations of Orion and Pleiades, and the star Arcturus. Also in the book of Job there is reference to *Cetus*, the *Sea Monster*, and to *Draco*, the *Great Dragon*. I would call your attention to Job 38:32a: "Canst thou bring forth Mazzaroth in his season?" *Mazzaroth* is a Hebrew word which means "The Constellations of the Zodiac." In what may be the oldest book in all of human history, we find that the constellations of the zodiac were already clearly known and understood....Having made it clear that the Bible expressly, explicitly, and repeatedly condemns what is now known as astrology, the fact remains that there was a God-given Gospel [*universally acknowledged original revelation*] in the stars which lays beyond and behind that which has now been corrupted."

Dr. Kennedy asserts that the constellations of the zodiac were likely given by God to the first man as "record-keepers" of the original revelation of God.

If the assumption of this view is correct—that an original revelation degenerated into global mythology following a break in the relationship between Creator and creation—one should be able to find numerous examples of such stories from as far back as the beginning of history and within various civilizations around the world. Since the myths behind the gods would thus be "borrowed" ideas, the corrupted texts would be similar to the original truth, and, in that sense, evidence of a singular and original revelation.

One example in particular combines the study subject of elevated serpents, dimensional methods for traversing heaven, and returning saviors.

In my first book, *Spiritual Warfare—The Invisible Invasion* I discussed Asclepius, the Greek god of healing:

"At the base of Pergamum's hill stood the shrine of Asclepius, equipped with its own library, theater, sleeping chambers used in healing rituals, and long underground tunnels joining various other shrines to which pagans journeyed to receive the healing powers of Apollo's favorite son. The Christian Church considered these mystical powers as demonic, for the worship of Asclepius focused on the image of a serpent, sometimes called Glycon, an enormous serpent-figure some historians see as the origin for the modern symbol of healing—a serpent winding about a pole. Asclepius carried the lofty title, *the hero god of healing*.

In Numbers 21, Moses designed the brazen serpent on a pole that was used of God as an oracle of healing. 743 years later, in 2 Kings 18:4, we find that Israel had begun to worship the brazen serpent with offerings and incense. From here the image was adopted into Greek mythology where it became the symbol of Asclepius, the Greek god of healing.

Asclepius was reported to have cured untold numbers from every conceivable disease—even raising a man from the dead. This caused Apollo through his Oracle at Delphi to declare, "Oh Asclepius!, thou who art born a great joy to all mortals, whom lovely Coronis bare to me, the child of love, at rocky Epidaurus." Such a healer was he reported to be, that Pluto, god of Hades, complained to Zeus that hardly anyone was dying anymore, and so Zeus destroyed Asclepius with a thunderbolt. Afterward, Apollo pleaded with Zeus to restore his son and this intercession so moved Zeus that he not only brought Asclepius back to life, but immortalized him as the god of medicine. First at Thessaly, and finally throughout the Greek and Roman world, Asclepius was worshiped as the savior god of healing."

Greek mythology stated that Asclepius had the power to heal the sick and to bring the dead back to life by drawing blood out from the side of the goddess of justice. Asclepius was symbolized by a serpent winding about a pole, and he was called the great "Physician." The obvious intention of the serpent on a pole in Numbers 21, was to focus mankind on the coming Messiah, the Great Physician, who would hang upon a pole and deliver His followers from sickness and from death by the blood that ran out from *His* side.

The symbol of Asclepius is called the caduceus--two serpents winding around a staff--and is the universal emblem of healing at hospitals and medical facilities worldwide. The symbol is also viewed as astonishingly similar to the spiral shape of DNA. Some

note that, like the serpent-ladder of the creator gods, DNA's spiral serpent-shape also contains rungs like a ladder--the basis of all life on earth.

So what are we to make of the universal symbolism of creator gods traversing the sky and the prophecies of their return? Will the year 2012 be important? Is the spiral-shaped DNA ladder connected to the ancient story? *And what in the world does Roswell ufology have to do with this!*

Part 6



We ended part-five of this series saying that in part-six we would begin connecting the dots between "creator gods" who transverse portals... mysticism and ritual that seeks to invite "old gods" through portals... and prophecy concerning 2012, which is predominant among stargate mythologies.

We begin by referring to one of 2005's most outstanding Raiders News Update exclusives.

In May of this year, Cryptoarcheologist David E. Flynn wrote the article, *An Occult Translation of the Roswell Event: Count Down to 2012*. The unprecedented feature formed the basis of David's presentation at the 2005 Ancient of Days Conference in Roswell, NM, and since has been quoted by media and print publications around the world, including Atlantis Rising and UFO Magazine (which plans to publish the piece in its entirety in the October/November issue). Some of the points made by Flynn are so important and fitting at this juncture that we quote a significant portion of his story here--in part-six of the Stargates Series.

An Occult Translation of the Roswell Event: Count Down to 2012

By David E. Flynn

No UFO conversation goes very long without mention of the Roswell event. It is the pre-eminent story of extraterrestrial folklore. Paradoxically, some say that what occurred near Roswell NM in July 1947 will never be entirely known. Others, like our own government, claim it was a simple case of misidentification... no mystery. But there is a mystery...and there is good reason to believe the truth was covered up.

On July 8th 1947 the headlines of Roswell Daily Record reported:

RAAF Captures Flying Saucer On Ranch in Roswell Region. The intelligence office of the 509th Bombardment group at Roswell Army Field announced at noon today, that the field has come into possession of a flying saucer.

The next day the Roswell headlines featured a retraction by the RAAF:

An examination by the army revealed last night that mysterious objects found on a lonely New Mexico ranch was a harmless high-altitude weather balloon - not a grounded flying disk.

The contrast between these Army statements aroused suspicion immediately. How could Army "intelligence" confuse a balloon with a flying saucer? Witnesses in Roswell had actually observed the disc flying overhead. Their story was featured with the Army's "Flying saucer" announcement in the July 8th, Roswell Daily Record:

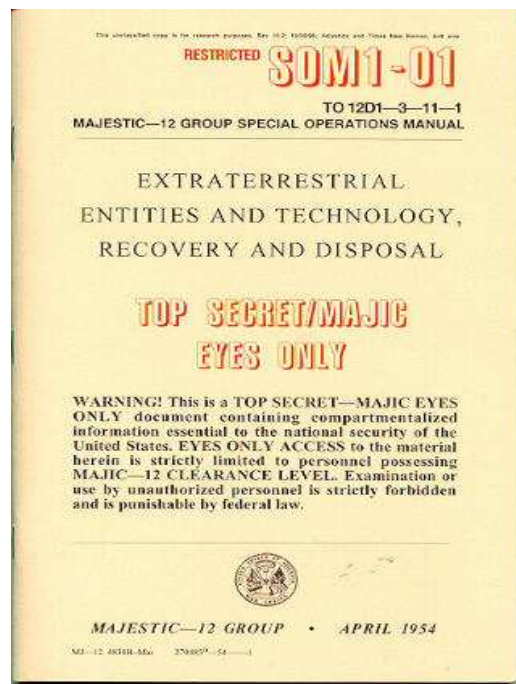
Mr. and Mrs. Dan Wilmot...were sitting on their porch at 105 South Penn. last Wednesday night at about ten o'clock when a large glowing object zoomed out of the sky from the southeast, going in a northwesterly direction at a high rate of speed...The object came into view from the southeast and disappeared over the treetops in the general vicinity of six mile hill... It was in sight less than a minute, perhaps 40 or 50 seconds. Wilmot said that it appeared to him to be about 1,500 feet high and going fast. He estimated between 400 and 500 miles per hour...In appearance it looked oval in shape like two inverted saucers, faced mouth to mouth, or like two old type washbowls placed, together in the same fashion...

Balloons don't normally glow or travel 400 miles per hour. Despite the evidence supporting the Army's 1st announcement, the Roswell incident was effectively removed from public scrutiny ...for thirty seven years.

In 1984, James Shandera, a Hollywood movie producer investigating the UFO phenomena received an anonymously mailed package of 35 mm film. It contained images of a top secret Government report, later named "the Majestic twelve documents". The report had been compiled for review by president Dwight D. Eisenhower. It was marked: "This is a TOP SECRET- EYES ONLY document containing compartmentalized information essential to the national security of the United States"

In the document was a list of 12 American scientists, intelligence officials and military leaders appointed to assess the remains of an extraterrestrial craft and alien bodies recovered from Roswell NM in 1947. One year later, an anonymous tip arrived in the mail addressed to the research associate working with Shandera named Bill Moore. This tip directed Moore to a memo confirming the existence of the MJ-12 documents at the National Archives. This new information and other evidence that built a case for authenticity of the MJ-12 documents was pieced together by Moore and his associate Stanton Friedman. During the course of their research, Friedman and Moore began to realize that authentication of the MJ-12 documents would be extremely difficult. The investigators even considered the anonymous release of information could be a process of misdirection. Because the origin of the documents was unknown, no

one could be sure that they hadn't originated from a disinformation faction within the government itself. The entire process may have been designed to fail. The release of conflicting or inaccurate information of UFO events by secret factions in government is a well known hazard of ufology research. This disinformation technique is used to establish government plausible deniability. But if the release of the MJ-12 documents wasn't just a convoluted process of disinformation, what other purpose could disclosure of the Roswell event serve?



The Majestic twelve documents were made public in 1987. Soon the Roswell incident became the most famous UFO incident in history. Roswell raised the possibility that intelligent extraterrestrial life could exist. The anonymous "assistance" given to the investigators of the Roswell event, or the manner in which any UFO information is dispensed by our government appears more a program of cultural conditioning than simple fact hiding. If this is true, for what purpose are we being conditioned?

In 1928 the occult visionary Manly P. Hall wrote:

"Not only were many of the founders of the United States government Masons, but they received aid from a secret and august body existing in Europe which helped them to establish this country for A PECULIAR AND PARTICULAR PURPOSE known only to the initiated few." Manly P.Hall, *The Secret Teachings of All Ages*, pp. XC and XCI

"There exists in the world today, and has existed for thousands of years, a body of enlightened humans united in what might be termed, an Order of the Quest. It is composed of those whose intellectual and spiritual perceptions have revealed to them that civilization has secret destiny..."

"European mysticism was not dead at the time the United States of America was founded. The hand of the mysteries controlled in the establishment of the new government for the signature of the mysteries may still be seen on the Great Seal of the United States of America. Careful analysis of the seal discloses a mass of occult and Masonic symbols chief among them, the so-called American eagle. ... The American eagle upon the Great Seal is but a conventionalized phoenix..." 'Manly P. Hall, The Secret Destiny of America.

Phoenix, the last word of Hall's statement of the founding of America, is key to the "secret destiny" of civilization. It explains the occult design behind the formation of the United States and the events at Roswell. These mysteries can be solved if we understand this one word. The word "Phoenix" is derivative of the Greek name for "Phoenicians", ancient people that inhabited the East coast of the Mediterranean Sea. Though called "Phoenicians" meaning redness by the Greeks, the Phoenicians referred to themselves as Sidonians. Their capital city named after Sidon, the first born son of Canaan, son of Ham. Ham was one of the original occupants of Noah's Ark and Noah's youngest son. The Sidonians were considered masters of science and magic. They claimed to possess a civilization existing for 30,000 years. Ancient historians venerated the Sidonians:

- Sidonian navigators were especially sought by the Egyptians, Babylonians, Persians & Greeks.
- The Greek alphabet was transferred directly from the Phoenician / Sidonian script and applied to the sounds of the language of the Greeks, hence the meaning of the word "phonetic".
- The modern English alphabet is based on the ancient Phoenician / Sidonian script.
- The majority of knowledge ascribed through the ages to the Greeks was given to them first by the Sidonians.
- Pythagoras, considered the ancient father of Free Masonry was schooled in Sidonia.
- The first phonetic text in existence, the Old Testament, was written in Phoenician characters.
- The first temple of the Hebrews was built in Jerusalem by artisans from Tyre, a city that traded Phoenician capital status with Sidon.

The preeminence of the Phoenician / Sidonian knowledge in ancient civilization is a long guarded occult secret. But more important than the scientific influence of Sidonia, the symbolic meaning of Manly Hall's Phoenix represents an age when mankind and extraterrestrials were believed to have lived on earth side by side. Phoenicia was the land of descent of the "Sons of God" described in Genesis 6. According to the history of every ancient culture in the Middle East, Phoenicia was the first place where beings from heaven came to the earth. The union of these beings with the daughters of Adam produced hybrid offspring, Nephilim (literally in Hebrew, the fallen ones). According to the pseudepigraphic book of Enoch, the book of Jubilees and many other ancient texts, the exact point of descent of the Sons of God was Mt. Hermon in Phoenicia. Through the influence of these heavenly beings and their offspring, men became gifted with knowledge surpassing any that had yet existed. But then came the flood...and

symbolically the Phoenix perished. The heavenly and supernatural bird, keeper of secrets of the past and future was consumed in the fire of its own making.

In other words, the knowledge given to man from heaven was lost in a global cataclysm. According to Genesis 6, the destruction of earth by the flood was in response to the interaction of the Sons of God with the daughters of Adam.

Ancient and modern occult adepts describe the beauty of Phoenix, dazzling and brilliantly colored. It was a perfect symbol for heavenly knowledge manifested on the earth. They believed the power of the Phoenix came from heaven. Its death on earth would only be temporary. The life of the Phoenix could not be extinguished any more than the heavens or knowledge could cease to exist. The Phoenix waited to be born again out of the ashes of its demise. The symbolic rebirth of the Phoenix did take place in the time after the flood. Nephilim that survived the cataclysm, returned to their point of origin in Phoenicia, as recorded in the Old Testament. Canaan, the son of Ham, the cursed son of Noah, once again established civilization amidst the beings that had caused the destruction of the world.

The Nephilim were more powerful and intelligent than men, but they were earth bound like men. The connection they once had to their heavenly progenitors had been cut. Together with humanity they beckoned the Sons of God to descend as they had before the flood. They built a tower reaching into the heavens. Because of this attempt, it is recorded that the world lost what was left of divine knowledge, through its dispersion throughout the earth. Manly P. Hall refers to this history when writing of the coming world order and the rise of the Phoenix. His understanding of the Phoenix is shared by illumined fraternal orders that have preserved the scattered "sacred" knowledge of the ancients. They anticipate the rise of the Phoenix from the ashes of history. They wait for an age when knowledge will once again descend from heaven. This secret has been hidden in their symbolism and numerology throughout history.

"In Freemasonry is embedded the core or the secret heart of the occult mysteries, wrapped up on number, metaphor and symbol ..." The Reappearance of the Christ and the Masters of Wisdom, Benjamin Creme p. 87

"Numbers are a key to the ancient views of cosmogony ... spiritually as well as physically ... to the evolution of the present human race; all systems of religious mysticism are based upon numerals. The sacredness of numbers ..." The Occult Power of Numbers, W. Wynn Westcott , p. 15

...in Spiritual Numerology, '33' symbolizes the highest spiritual conscious attainable by the human being." The Secret of the Illuminati, Elizabeth van Buren, p. 161-2

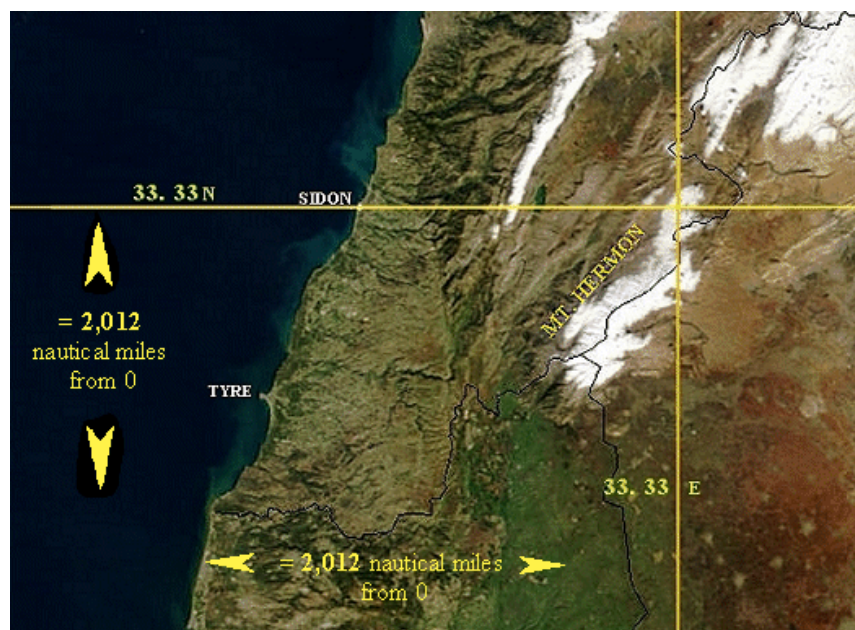
33 and 3 are all featured prominently in occult doctrine. The great significance of the number 33 cannot be fully understood unless it is combined with the most important science of Free Masonry, navigation. The compass and square, the most visible symbols of Masonry are also the basic tools of navigation and map making.

Calculation of speed and location under the heavens is considered to be the highest form of sacred knowledge from antiquity. Navigation unites time with space and the heavens with the earth. The number "3" is essential to this process. Without the geometry of the 3 sided triangle, establishing location and distance on a map or "triangulation" is impossible. Navigation not only predicts the destination of a traveler on the earth but also the time the traveler will arrive. The most powerful secret held by the occult elite is related to this concept taken to a higher level.

As the navigator can use increments of the earth's latitude and longitude to determine location in space and time, these increments can be measured in the earth itself to reveal the appointed time of humanity's destiny. This is why the number 33 and the compass and square are such important symbols of the illumined elite.

33.33 degrees of the great circle of the earth represents 2012 nautical miles.

Mount Hermon in Phoenicia, the first location of extraterrestrial influence with man, lies precisely at 33.33° north 33.33° east ... 2,012 miles from the equator and 2,012 miles from the prime meridian. The Longitude for the Mt. Hermon "33.33" / 2012 is measured along the equator beginning from the Paris Meridian, 2.20 degrees farther East. It is this meridian that the Knights Templar used. The Latitude measurement is standard ...just 33.33 degrees north from the equator to Mt. Hermon. The Longitude of the earth based on the Paris meridian seems to have been regarded as increasingly "sensitive" due to the wider dissemination of knowledge during the industrial revolution and needed to be obfuscated. The 1884 world meridian conference In Washington was heavily influenced by the eminent Alfred Pike as well the elite other members of luminatti, not to mention the Vatican.



To be completely accurate, the number of nautical miles in 33.33 degrees of the earth is 2012 ".9" This corresponds to the year and date that the ancient Mayans of middle America believed their calendar will end, December 21st,

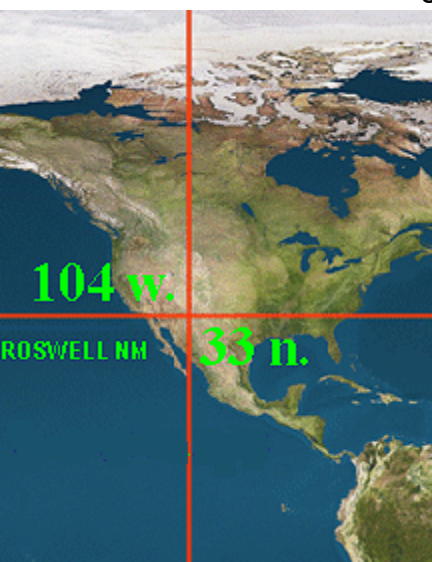
2012. This is also the year their serpent god and founder of civilization, Quetzalcoatl, will return from heaven.

Does the chosen location of the first connection of heaven with the earth on Mt. Hermon at 33.3rd degrees set in time the final phase of a new world order in 2012? In light of the ancient history of Mt. Hermon, is it possible that the year 2012 might also represent this scenario? But how is the year 2012 anchored in time? Dates and years were commonly measured from the start of the reign of a king or at the founding of a new city in antiquity. Our modern calendar is aligned to the birth of the Messiah of Israel, Jesus Christ, though even this "anchor point" is not fixed absolutely. There is a debate concerning when exactly Jesus was born. Various researchers have placed the time of Christ's birth at 11 BC, 3 BC, and 1 AD. Additionally, our modern calendar was based on earlier versions that were adjusted several times forward or back a number of years by Roman Emperors and Popes. There has already been a 2012 BC in our calendar, though it was not a remarkable year with respect to knowledge.

Finding a relationship between 2012 AD and the present age may be the critical way to resolve this question. It makes more sense to qualify this future date with references left from the previous encounters of extraterrestrials with humanity. If the sons of God descended to Mt. Hermon with the intention of connecting 33.33 with 2012 navigationally, might they also have placed an additional marker coordinating the year 2012 with their return? It appears they did. This is very probably the meaning of the Roswell event. It is a marker consisting of ancient, sacred numbers.

The impact area near Roswell lays 33° north latitude, at a distance 2,012 miles from the equator. When the latitude of the impact site 33° north, is multiplied by the universal mathematical constant PI, (3.1415926572...) the result is 104°, the longitude of the impact site. The value of PI is one of the most important numbers of geometry. Without an understanding of this number, the science of building, architecture and navigation is not possible. Historians actually base one of the classifications of a true civilization on its achievement of PI.

At Roswell, if PI is multiplied by the latitudes from 33.00 to 33.59, a line with the resultant longitude can be traced showing the precise flight path the disc traveled before impact. This line of coordinates lies south east to North West, exactly in the direction the craft appeared to follow according to eye witnesses recorded in the Roswell Daily Record, July 8th, 1947:



"... (the) large glowing object zoomed out of the sky from the southeast, going in a northwesterly direction at a high rate of speed...The object came into view from the southeast..."

The only place on earth where 33° latitude and 104° longitude exist without lying in an ocean, as it does south of the equator, or an uninhabited mountain plateau as it does in the eastern hemisphere...is a few miles north west of Roswell, New Mexico, USA. The sacred number 33 multiplied by PI, just happens to produce the location where a flying saucer crashed landed in

1947. Scientists at the Search for Extraterrestrial Intelligence (SETI) know that a radio message from intelligent life out in space would have to use redundant universal mathematical constants. Universal constants are not dependent on calibration systems, but ratios. They function with every counting system that exists. Any signal coming from space that has these numbers stands out against the randomness in the *background* of space noise. Such a signal would define itself as intelligent and deliberate. Such is the case with the location of the Roswell incident. The odds against a crash location occurring "by chance" precisely at the coordinates that are the product of $PI \times 33$ are astronomical... on the order of millions to one. The location was chosen therefore to show a deliberate and intelligent message.

In other words...the Roswell event was not an accident.

This is a profound contradiction to its initial appearance. The crash and destruction of the sophisticated flying vehicle with occupants, according to reports, seemed an unplanned disaster. It is exactly because of this appearance that researchers speculated that American radar, used in missile tracking experiments at white Sands testing grounds near Roswell, somehow brought the extraterrestrial vehicle down. However, if the message at Roswell is more than a strange mathematical coincidence, this would also suggest that the crash was staged and the vehicle's occupants sacrificed. By appearing as an accident, the last thing one would look for is a message deposited in the crash location itself. But there is more to the message than the display of "PI". The Roswell event also incorporates numbers of the earth's dimensions and orientation in space. These numbers interact with each other in patterns similar to those known to exist in occult ritual magic. Though the value of a number may change with placement of the decimal point, the *magical* form of the number remains the same. Numbers that display these characteristics are commonly seen in the practice of "theurgy" or numerology. This is especially notable in the way the message displays the number 19.47. 1947 was the year the Roswell event occurred.

19.47° or "19.5" is a universal number signifying the meeting of a tetrahedron with a sphere. 19.47° is the latitude where 3 points of the 4 sided tetrahedron touch north or south the equator if the 4th point is anchored at the pole of a rotating sphere. If the number 19.47 was discovered in an extraterrestrial radio signal, SETI scientists would have proof that the broadcasters understood advanced Platonic geometry. The Roswell message numerologically interconnects 19.47 with the date, latitude, longitude and distance from the equator of the impact event itself.

The earth is 21,600 nautical miles around. This measurement is based on the ratio of 360×60 first used by the Phoenicians and still in use by modern ocean and flight navigators. The number 6,480 is exactly 1/4th of the total 25,920 years it takes earth to complete one circuit through the signs of the zodiac. 6,480 years is unique because it marks the duration between a series of global cataclysms left in earth's historic and geologic record.

At Roswell, 19.47 appears in relationship between 21,600, 6,480 and 33.33

When the earth's circumference, 21,600 is divided by 33.33 the number 6,480 appears in a variation:

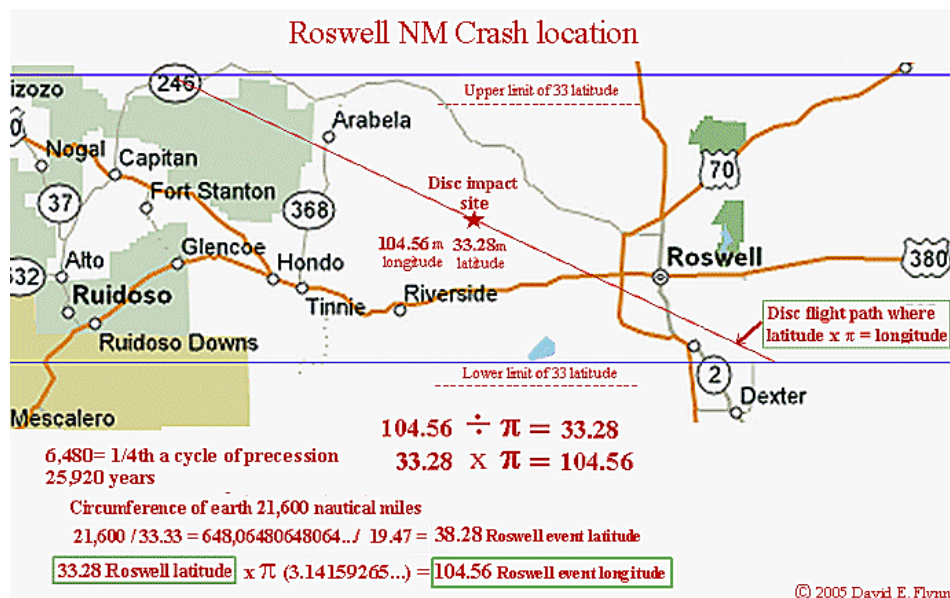
$$21,600 / 33.33 = 648.06480648064...$$

648.06480648064...divided by 19.47, the number suggested by the year of the Roswell crash itself (1947)...produces a modification of 33.33:

$$648.064806480 / 19.47 = 33.28$$

...Latitude 33.28°

This latitude, 33.28° multiplied by PI (3.141592653 589...) results in a longitude 104.56° ... pinpointing the *exact* coordinates of the disc impact site near Roswell NM.



Additionally the number 2012 can be calculated with a form of the number of the exact Roswell crash site latitude, 33.28° and the year of the Roswell event itself, 1947:

$$19.47 \times 3.328 = 64.80$$

Between July 1947 and March 2012 there are 64.80 years.

It is significant that the United States recovered the debris and "alien" bodies of the Roswell crash on the 4th of July 1947. America itself was founded on the same date in 1776. This year was chosen by the occult elite behind the formation of America for a special reason.

888 is the sum of the letters in Greek of the name Jesus (each Greek letter represents a number). A second "messiah" (888) plus the first messiah (888) = 1776.

America's founding date, 1776 is a number representing a 2nd messiah or the "king" of the World Order. It symbolizes the advent of a god man on earth. According to the illuminated elite, as the first messiah came to establish the Kingdom of Heaven, the second illuminated messiah will establish a New World under his rule. Concerning this messiah, Manly P. Hall, wrote:

"The outcome of the 'secret destiny' is a World Order ruled by a King with supernatural powers. This King was descended of a divine race; that is, he belonged to the Order of the Illumined for those who come to a state of wisdom then belong to a family of heroes-perfected human beings..." "The Secret Destiny of America., p. 26.



The average number of days in a year for a century is 364.864 (this is slightly less than 365 because it includes leap years that have an extra day) This number can be found by dividing the quarter of precession 6,480 with the founding year of America 1776 by moving the decimal point two spaces to the left.

$$6,480 / 17.76 = 364.864648$$

1776 is therefore related to the latitude and year of the Roswell event:

$$364.864648 \times 1776 = 648,000 / 33.28 \text{ (Roswell event latitude)} = 19,470$$

The Roswell event longitude is also related to America's birth year 1776:

$$1776 / 17.076 = 104.0056, \text{ (the exact longitude of Roswell crash site is 104.56)}$$

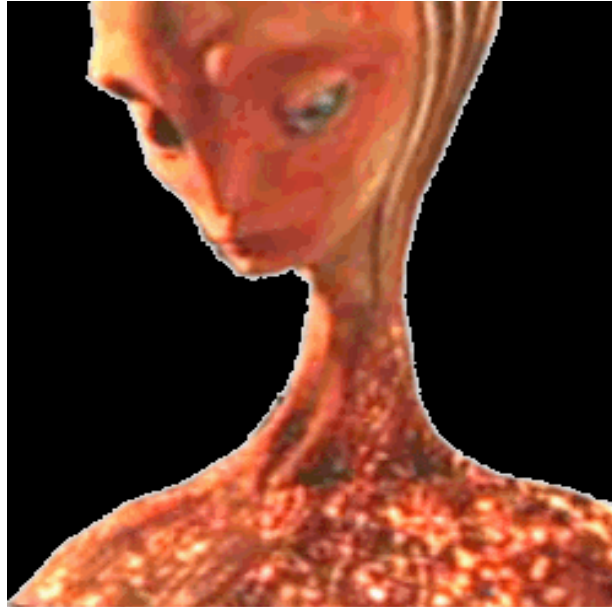
America has existed from the beginning as an intellectual beacon in the world. It was the first country to achieve super power status, moving mankind into the space age and nuclear age. It continues to shape the political and economic climate for a future ruled by one heavenly power. It is the country where the year 2012 appears to have been supernaturally communicated to humanity by the Roswell event.

Having taken the appearance of an accident, the Roswell event limited the directions an investigation would take...

[End Flynn Article Excerpt]

Our thanks to David Flynn for his unprecedented research into this field. Read the entire article by David Flynn In the next part of this series we we will continue connecting the dots between elevated serpent gods, the year 2012 and the opening of dimensional portals.

Part 7



Over the last few weeks we have been discussing "**Them**." Whether they are called *angels* and *demons*, good and bad aliens, gods of mythology, *Djinns*, or *multidimensional unknowns*, history is replete with records of super intelligent beings interacting with the process of human development. While *their* activity is frequently overlooked, close collaboration between them and architects of society has at times allowed these beings to dictate the course of individuals and/or nations. Ancient iconography depicts this relationship as between *celestials* [gods] and *terrestrials* [humans] and further as facilitated by **stargates**, portals, ladders, and other mechanisms through which the separate realities are joined.

Acts of association between three-dimensional and other-dimensional intelligence occurs both physically and mentally, on a personal and global scale as redundantly recorded in the world's oldest books, including the Bible. These **watchers** are described as being friendly [good] and unfriendly [evil] as well as warring among themselves for the future of earth's inhabitants. The gates they come through include:

- 1) celestial levels beyond human control/understanding where the gods transverse the heavens, play chess with world governments, return to their own at *Olympus*, *etc.*; and
- 2) terrestrial levels where intimate interaction between "gods" and humans occur when individuals or groups invite such relationship using intercessory rituals and/or prayer.

In this segment we make the assumption that the phenomenon described over the first six parts of this series is real and that humans play a roll to some extent and under certain circumstances in opening and closing of these portals.



As pointed out earlier in this series, **L. Ron Hubbard** and **Jack Parsons** attempted to do that very thing by inviting the spirit of Babylon through a portal during a sex ritual. Their hope was to *incarnate the whore of Babylon*--a demon child or Gibborim. Parsons wrote that the ritual was successful, and that at one point a brownish yellow light came through the doorway. At the same moment he said he was struck by something invisible, and a candle was knocked out of his hand.

*[Editor's note: it's interesting that following Crowley's magic portal (which produced the alien-looking **LAM**) and Hubbard and Parson's "Babylon Working" ritual, Crowley died in 1947--the same year Kenneth Arnold saw his flying saucers and sightings of "aliens" increased around the world. Was a portal indeed opened by the invitation?]*

Theologians view the activity described above as possible. They too use "door" metaphors through which "influences" can be invited into communities or individual lives, home, body, worldview, etc. *Christian scholars* define these influences as three types:

- 1) divine influence, proceeding forth from the domain of God
- 2) satanic influence, coming from the sphere of Satan
- 3) human influence

This third influence, being neutral, has the potential to influence persons for good or evil as it submits itself to divine or satanic control (a person, which might not directly or intentionally open gates to evil, may otherwise allow persons in their life that have done so, and, therefore, transference of the influence from one person to another may be experienced over time). This can also happen on a community level, where the majority of participants constituting a city, geographical region, or nation become saturated by a particular influence. Everything from legislation to crime rates might thus be affected either good or bad depending on the nature of the influence.

When Gates Open Over Whole Cities

Sumerians, Hebrews, Hittites, Babylonians, Assyrians, and others believed that gateways on earth symbolize celestial openings through which dark-influences and light-influences seek entry. It was therefore important to use imitative magic for protection against undesirable entities at homes and cities. Gateways (stargates) represented on earth in Assyrian archways were, for instance, built using elaborate construction ceremonies and blessed by names of good omens. While smaller versions of protection-deities guarded individual home entries, colossal transgenic creatures flanked city gates and palace entries to keep undesirable forces from coming through those portals--important imitative magic thought to represent heavenly ideas--guardians that were often accompanied by winged spirits holding magic devices atop protective statuettes concealed beneath floors.



An Example From The Bible

To the ancient city of Corinth, a city known for its pride, ostentation, and lasciviousness (which not only was tolerated, but consecrated through the worship of Venus), Paul informed the saints that, "*...the god of this world hath blinded the minds of them which believe not, lest the light of the glorious gospel of Christ, who is the image of God, should shine unto them*" (2 Cor. 4:4). Paul used terminology reflected elsewhere in the Bible concerning forces of darkness and forces of light, which seek entry into individual homes as well as control over whole cities. The antidote against this evil influence, according to Paul, was the light of the Gospel of *Christ*. Descriptions of *Christ's Gospel* advent include the familiar language of the heavens *opening*--as in a gateway, doorway or window (see Mt. 3:16; Acts 7:56)--through which the light of the Spirit would come.

In more than thirty important biblical passages, the Greek New Testament refers to an invisible domain or "government" located in the space between heaven and earth--the *kosmos*. **Archons** command this geopolitical sphere according to the Bible, dominating *kosmokrators* (rulers of darkness who work in and through human political counterparts), who, in turn, command influences of lesser rank until every level of earthly government is touched by this power. If we could see through the veil into the dimension of these beings, we might find the atmosphere alive with good against evil. Some say this is the place where the prize is the souls of men, and where legions war for control of its cities and people.

Flying Serpent Gods Over Cities?

"And to the angel of the church in Pergamos write; These things saith he which hath the sharp sword with two edges; I know thy works, and where thou dwellest, even where Satan's seat is: and thou holdest fast my name, and has not denied my faith, even in those days wherein Antipas was my faithful martyr, who was slain among you, where Satan dwelleth" (Rev. 2:12-13).

In the letter to the church in Pergamos (Pergamum), verse 13 is enlightening:

"I know... where thou dwellest, even where Satan's seat is."

The Greek verse reads *Satanos thronos esti*, literally,

"Where a throne to *Satan* is."

At the writing of Revelation, chapter 2, in the Hellenistic kingdoms of Asia Minor--twenty miles from the Aegean Sea and forty miles north of Smyrna--stood the most impressive surviving city built during the conquests of Alexander the Great: Pergamum. Named from the Latin, *pergamentum* (parchment), this was a city known for its great library, massive royal palace, museums, and temples dedicated to the Greek and Roman gods--Zeus, Apollo, Athena and Asclepius. A theater seating ten thousand people sloped down to the stoa, a column-lined promenade that looked out over the plains below. Ancient Pergamum claimed Galen--a man gifted in the field of medicine, who was second only to Hippocrates in fame, but not in deed. Galen

gathered all the medical knowledge of antiquity into his writings and was considered the supreme authority in medical science for more than a thousand years.

Yet Pergamum, while advanced, was a city under dark influence according to early Christians. The primary problem stood at the base of Pergamum's hill--the shrine of Asclepius, equipped with its own library, theater, sleeping chambers used in healing rituals, and long underground tunnels joining various other shrines to which people journeyed to receive the healing powers of the serpent god. Aristophanes described how snakes were incorporated into the worship of Asclepius, and how they glided between the sleepers at night in the sleeping chambers in Pergamum. On Attic reliefs of the fourth century B.C., snakes are depicted licking the patients who slept in the healing chambers of the shrine, and cures on display referred to the virtues of this licking.



But to the newly formed Christian community in Pergamum, Asclepius worship was reminiscent of the serpent in the Garden of Eden, and the snake handling methods used in imploring him were considered an invitation for serpents of "air" to take residence over the city. These convictions were so strong that Christian stone cutters who worked in the quarries around Pergamum refused a commission to fashion a large statue of Asclepius, and for this refusal they were put to death. Antipas, mentioned in Revelation 2:13 as dying a martyr's death "where Satan dwelleth," is considered by some to be the leader of those slain for resisting Asclepiunism.

Christians in Pergamum were also aware that Apollo, at his famous oracle at Delphi, ordained the worship of Asclepius. The area around Delphi was earlier known by the name Pytho, a chief city of Phocis. In Greek mythology it was Python--the namesake of the city of Pytho--who was the great serpent or demon that dwelt atop the mountains of Parnassus, menacing the area as the chief guardian of the famous oracle at Delphi.

In Acts 16:16 we see another reference to the Python myth. The woman who troubled Paul was possessed with a "spirit of divination." In Greek this means a spirit of Python (a seeress of Delphi, a pythoness) and reflects what Paul believed--that all such religious practices were demonic--an invitation for serpents of earth, sea and sky to invade the atmosphere above cities. In Acts 7:41-42 (Jerusalem Bible), Stephen refers to the same idea when he says that serving idols is akin to the worship of "the army of heaven."

Therefore, while the city of Pergamum must have been magnificent to the natural eye, evidently there was something over Pergamum that the human eye could not see. It was *Satanos thronos esti* according to Jesus--a place dominated by darkness. To have designated Pergamum as a geography under Satan's dominion in this way was to provide an enlightening diagram of stargate modus operandi.

Going Beyond Hebrew Belief

In the tenth chapter of Daniel we find another example of specific geography mentioned in league with powerful, invisible forces. The prophet had been fasting

and praying for twenty-one days, hoping the God of Israel would see his fast and grant him revelation of Israel's future, when on the twenty-first day of his fast, the angel Gabriel appeared and informed Daniel, "...from the first day thou didst set thine heart to understand, and to chasten thyself before thy God, thy words were heard, and I am come for thy words" (Dan. 10:12).

Yet if the angel had been dispatched from heaven from the first day, why did it take twenty-one days before he arrived? Gabriel provided the answer by explaining that a powerful Persian *influence* had opposed him for twenty-one days. Not until Michael, the archangel, came to assist in this conflict was Gabriel free to continue his journey.

In Persian theology, this opposing spirit would have been identified as Ahriman--enemy of Ahura Mazda. According to Persian religion, Ahriman was the Death-dealer--the powerful and self-existing evil spirit, from whom war and all other evils had their origin. He was the chief of the cacodaemons, or fallen angels, expelled from heaven for their sins. After their expulsion, the cacodaemons took up their abode in the space between heaven and earth and there established their domain called *Ahriman-abad*. From this location, the cacodaemons could intrude upon and attempt to corrupt humans below.



In Daniel, this same negative influence is described as "the prince of the kingdom of Persia (Iraq/Iran). Later, Gabriel informed Daniel that upon his departure the "prince of Grecia shall come."

Thus we find additional indication of geographies referred to as ruled over--or at least greatly influenced by--atmospheric forces. (The fact that these opposing forces were not mortal "princes" is made obvious by the inability of earthly princes to see, or oppose, the angels of God. The conflict therefore could be viewed as "supernatural warfare" on a territorial and celestial scale.)

Hebrew Devils Or Intergalactic Travelers?

Raw data or historical references such as those above are interpreted by different people in different ways. That something involving super intelligence has visited earth from the beginning of time, interacted with humans and behaved in ways that is defined as both good and evil is believed by the vast majority of persons. It would also seem to be supported by physical and historical phenomena.

Consider these:

- Around the world, continents are dotted by thousands of prehistoric and colossal pictographs that presumably could not have been designed from the surface of the earth.
- Thousands of years ago the ancient Mayans created and used advanced medicines, including penicillin.
- Centuries before the colossus of Rome, civilizations around the world built pyramids out of stones so large and with such precision that the same engineering feats could not be repeated until very recently, and with large machines.

- Fourteen hundred years before Christ, the Assyrians depicted Saturn with rings and chronicled the detailed movements of the moon. European astronomers did not make the same deductions until the seventeenth century A.D.
- Not long ago, archaeologists were stunned when they uncovered evidence of brain surgeries, bone transplants, and other advanced surgical procedures conducted by the ancient Peruvians thousands of years before Columbus set sail for America.



These and hundreds of other unexplained discoveries cause us to wonder: Where did ancient civilizations get advanced technology and information? Some contend that ET traveled from distant planets (or other dimensions) thousands of years ago, imparted galactic wisdom to people around the globe, and then departed through a wormhole or "stargate", leaving behind promises of returning someday. Students of theology have picked up this concept in recent years, blending it with traditional demonology and suggesting that demons were (and are) mimicking visitors from another world in order to deceive the human race.

The words of Paul again

"And then shall that Wicked [one] be revealed....whose coming is after the working of Satan with all power and signs and lying wonders" (2 Thessalonians 2:8-9).

The "lying wonders" of 2 Thessalonians are, according to one theory, end-time flying saucers that will be piloted by creatures who appear to be advanced humanoids but who are in fact evil supernaturalism on a quest to conquer and destroy the creation of God.

Surprisingly, secular Ufologists are partially to blame for advancing the "evil flying geniuses" theory. In some cases they too postulate interaction between humans and ET as malevolent. Whitley Strieber, author of "Communion" and other books on the subject, once wrote: "There are worse things than death, I suspected. And I was beginning to get the distinct impression that one of them had taken an interest in me. So far the word demon had never been spoken among the scientists and doctors who were working with me. And why should it have been? We were beyond such things. We were a group of atheists and agnostics, far too sophisticated to be concerned with such archaic ideas as demons and angels."

Professor Elizabeth L. Hillstrom in her book "Testing the Spirits" says that a growing number of academics have concluded that UFOs are synonymous with historical demonism. "Vallee's explanation of UFOs is the most striking," she said, "because of its parallels with demonic activity. UFO investigators have noticed these similarities. Vallee himself, drawing from extrabiblical literature on demonic activities, establishes a number of parallels between UFOs and demons....Pierre Guerin, a UFO researcher and a scientist associated with the French National Council for Scientific Research, is not so cautious: 'The modern UFOs and the demons of past days are probably identical.' Veteran researcher John Keel, who wrote UFOs: Operation Trojan Horse and other books on the subject, comes to the same conclusion: 'The UFO manifestations seem to be, by and large, merely minor variations of the age-old demonological phenomenon.'"

Whereas Ufologists of various creed may disagree therefore on the meaning of particular ET phenomenon, both assert language that defines UFOs and extraterrestrial intelligence in angeological and demonological terms including rhetoric about the gods of mythology and stargates.

The following is a short list of the "demonological" beings described by moderns and ancients as having come through these portals.

Abaddon—Hebrew, “the destroyer”
Adramelech—Samaritan devil, chancellor of the infernal regions
Agathodemon—Egyptian serpent devil with a human head
Ahpuch—Mayan devil
Arimanius—Persian devil, chief of the cacodaemons (fallen angels)
Alastor—chief executioner to the monarch of Hades, a cruel demon
Aldinach—Egyptian devil
Amon—Egyptian ram-headed devil
Apollyon—Greek synonym for Satan
Asmodeus—Hebrew demon of sensuality and luxury
Astaroth—Phoenician goddess of lasciviousness
Arioch—demon of vengeance
Baalberith—Canaanite devil
Balaam—Hebrew devil of greed
Baphomet—goat-headed symbol and name for Satan
Bast—Egyptian devil of pleasure
Beelzeboul—“lord of the height,” Satan as the prince of the air
Beelzebub—Satan, prince of devils, lord of those that fly
Behemoth—Hebrew personification of Satan as an elephant
Beherit—Syriac name for Satan
Bile’—Celtic god of hell
Bisclaveret—British demon, werewolf
Bogey—Slavonic demon, bug-a--boo, the bogeyman
Boh—Welsh spirit or magic word used to frighten children (“boo”)
Chemosh—Moabite demon
Cimeries—African devil-riding black horse
Coyote—American Indian devil
Dagon—Philistine avenging devil of the sea
Damballa—voodoo serpent god
Demogorgon—forbidden Greek name of the devil Diabolus—Greek fallen one
Diablo—Spanish devil
Emma-O—Japanese ruler of Hell
Euronymous—Greek prince of death
Fenriz—son of Loki, a wolf devil
Gorgo—dim. of Demogorgon
Haborym—Hebrew synonym for Satan
Hanon-Tramp—French demon who suffocates children at night
Hecate—Greek devil of the sea and witchcraft later joined to Diana
Incubus—male demon of seduction, child of nightmares
Kali—daughter of Shiva, high priestess of the Thuggees
Kelpie—Scottish demon
Kernos—Celtic oak-god of the underworld, worshiped by druids
Lilith—Hebrew female devil who presides over the succubae

Loki—Teutonic devil of mischief
 Mammon—Aramaic god of wealth and power
 Mandragoras—demon who possesses idols, fetishes, and voodoo dolls
 Mania—Etruscan goddess of hell
 Mantus—Etruscan god of hell
 Marduk—god of the city of Babylon
 Mastema—Hebrew synonym for Satan
 Melek Taus—Yezidi devil
 Mephistopheles—Greek devil who shuns light
 Metztli—Aztec goddess of the night
 Mictian—Aztec god of death
 Midgard—son of Loki, serpent devil
 Milcom—Ammonite devil
 Moloch—Phoenician and Canaanite devil
 Mormo—Greek king of ghouls
 Naamah—Hebrew female devil of seduction
 Nergal—Babylonian god of Hades
 Nihasa—Arnerican Indian devil
 Nija—Polish god of the underworld
 o-Yama—Japanese name of Satan
 Paigoel—Hindu demon
 Pan—Greek god of lust, later relegated to devildom
 Pluto—Greek god of the underworld
 Proserpine—Greek queen of the underworld, confused with Hecate
 Pwcca—Welsh name for Satan
 Rahu—Hindu devil, “the tormenter”
 Rakshasa—Indian demon
 Red-Man—French demon of the tempests
 Rimmon—Syrian devil
 Sabazious—Phrygian devil
 Saitan—Enochian equivalent of Satan
 Samana—Aryan god, the “Grim Reaper”
 Sammael—Hebrew devil, “venom of god”
 Samnu—Asian demon
 Sedit—American Indian devil
 Seik Kasso—Burmese demon who possesses trees
 Seiktha—Burmese demon
 Sekhmet—Egyptian goddess of vengeance
 Set—Egyptian devil
 Shaitan—Arabic name for Satan
 Shiva—Hindu demon of destruction
 Spunkie—Scottish demon
 Succubus—female demon of seduction, child of nightmares
 Supay—Inca god of the underworld
 Swawm—Burmese demon, vampire
 T’an-mo—Chinese counterpart of Satan
 Tchort—Russian name for Satan
 Tezcatlipoca—Aztec god of hell
 Thamuz—Sumerian god, later relegated to devildom
 Thoth—Egyptian devil of magic
 Tunrida—Scandinavian female devil

Typhon—Greek personification of Satan
Yaotzin—Aztec god of hell
Yen-Lo-Wang—Chinese ruler of hell

The many interpretations of these beings/gods date to an earlier time and common ancestry in Babylon where God confounded "...*the language of all the earth: and from thence did the LORD scatter them abroad upon the face of the earth*" (Gen. 11:9).

The name of the place where God scattered men and languages takes us back to L. Ron Hubbard and Jack Parsons and beyond them to Babylon/Babel--which means... the "gate of the god".



Part 8



The movie version of the popular game "*Doom*" starring Dwayne "The Rock" Johnson opens with narration describing an incredible discovery--an ancient teleportation device called "Ark"--which links the planet Earth with Mars. An archeological team goes through the **stargate** and begins research at the Olduvai station on Mars. While investigating humanoid remains uncovered on the red planet, they unwittingly open a door, and all hell breaks loose. A legion of nightmarish creatures of unknown origin come through the portal to destroy them.

If this all sounds like the plot to our current series--*Stargates, Ancient Rituals, And Those Invited Through the Portal*--it is because the makers of "Doom" borrowed from the same mythologies we've been discussing concerning dimensional portals or "doorways" through which beings of good and evil can pass.

In my new book, **The Ahriman Gate** (which is filled with these types of cryptic metaphors and understood by adepts of ufology), we fictionalized that the planet **Mars** is indeed a prison where entities who rebelled against the *Creator God* during a past distant war are sealed. When the Ahriman "stargate" is opened, the enclosures slide apart, releasing among other things, Quetzalcoatl, the Feathered-Serpent deity of ancient Mesoamerica. This myth, as well as others, **were selected during plot development** due to the significance of associated history and prophecy related to these myths. The great cycle of the Maya calendar's Long Count and a 26,000 year planetary cycle in the Aztec calendar ends on December 21, 2012, a moment when the Maya said the sky would open and Quetzalcoatl would descend through the opening to the Earth. For those not familiar with my book, in one part of **The Ahriman Gate** we read:

Three hours later OGS Maintenance Director Kevin Thompson stumbled from the MISS air lock and fell flat on his face in the Martian terrain. He was drunk as a skunk and evidently thought it was funny. At least he'd remembered to put on

his Extravehicular Mobility Unit (EMU) spacesuit before venturing outside the Inhabitable Structure.

Managing to get back on his feet, he began singing a song by Don McLean.

Did you write the book of love...and do you believe in God above... 'cause the Bible tells you so?... And do you believe in Rock and Roll... can music save your mortal soul... and can you teach me how to dance real slow?...

Inside the MISS, the sound engineer who was watching Kevin turned his helmet-cam and microphone off. Kevin's singing was awful, and the cam's recording of the prehistoric Avenue of the Dead passing erratically beneath his feet was as boring as it could get. Kevin had taken his turn at perimeter check a thousand times before and hadn't needed any help. He could do it this time without being monitored, even if he was as drunk as everybody else planned on getting.

Jack be nimble, Jack be quick, Jack Flash sat on a candle stick, 'cause fire is the devil's only friend.... And as I watched him on the stage... my hands were clenched in fists of rage... no angel born in hell could break that Satan's spell...

Moving silently near the south side of the Great Mars Pyramid, the ground responded to the *human* insertion of the *Nibiruan Key* by gliding open and spewing acrid smoke into the Martian atmosphere. **Quetzalcoatl**, that hoary dragon that had relished the sacrifice of tens of thousands of ancient earthlings, peered menacingly up from the abyss. It had been imprisoned there during the *Great War with Michael*, the chief prince of Israel. Now it detected an approaching heartbeat and smiled demonically, warmed by the notion that business was about to resume. Heartbeats were such a delightful thing, especially when ripped from the chest and offered in sacrifice to the Feathered Serpent.

Quetzalcoatl heard singing.

And as the flames climbed high into the night... to light the sacrificial rite... I saw Satan laughing with delight... the day the music died...

Spontaneously he raced from his prison, his vast serpentine belly slithering along the ancient stone-way so meticulously aligned with the *Dog Star Sirius*, honing in on the vulnerable lush.

Kevin thought he saw something moving in the middle of the ancient city, near the Well of Sacrifice. Was it a set of eyes? Crouching, sliding along the ground? Nah, couldn't be. Too big! Plus nothing could survive outside an EMU anyway.

And in the streets the children screamed... the lovers cried and the poets dreamed... but not a word was spoken... the church bells all were broken... And

the three men I admire most...the Father, Son, and Holy Ghost...they caught the last train for the coast...the day the music died...

Quetzalcoatl waited until Kevin floundered inside the City Center, to the area near the prehistoric flat-topped Pyramid and *the gigantic Chacmool altar where human abductees were brought by the Grays* and sacrificed to the god. He waited and remembered the sweet taste of blood, thick and satisfying like summer honey upon his forked tongue.



Bye, Bye, Miss American Pie.... Drove my Chevy to the levee, but the levee was dry.... Them good ole boys were drinking whiskey and rye...singing this'll be the day that I die.... This'll be the day that I die...

Quetzalcoatl circled Kevin, closing to within several yards before charging him. The demon raised its ten-foot-wide head and leered into the inebriated eyes. Kevin teetered as if trying to decide what he was looking at, but was too late. In a flash Quetzalcoatl clamped his razor-like incisors around his right arm, biting through the tender meat and cutting off the appendage at the shoulder, knocking him to the ground. Kevin reacted as if he was so drunk he didn't realize what had happened.

"H-hey! Whad's goin' on?" he slurred, trying to set up and attempting to use both arms. He flailed sideways as the poisonous atmosphere began seeping in around the missing arm's stub, taking his breath away.

Quetzalcoatl leaned forward and smiled, allowing Kevin to focus on the arm piece dangling from his mouth.

Kevin looked confused, then burst into screaming as he began kicking at the demon, bouncing rocks and dust off the monster's scaly hide.

Trembling with delight, **Quetzalcoatl** laughed and chewed the mouthful of arm, grinding it in his teeth. His nocturnal eyes, dead and predatory, rolled up like a great white shark's as he lurched forward and slurped the rest of Kevin's body into his hyperextended jaws.

Turning violently, he dragged Kevin down the Avenue of the Dead, over the rough pathway toward the Chacmool, shredding his waist with his fangs as he went, deep enough to torture but not enough to kill him. Seconds later, near the ancient altar, he thrust his forked tongue into Kevin's chest cavity and scooped out his heart, slapping it on the Chacmool with a crimson splash. Flipping the remainder of Kevin's carcass into his hideously large gullet, he ground the human remains into oblivion.

An hour later, at Area 51's Mission Control, a male voice crackled over the radio. "Omega Control, Omega Control. This is Outpost Alpha, do you copy?"

"This is Omega Control, Alpha, we copy."

"Omega, this is a level-ten message. Repeat, a level ten, coded high priority."

"Acknowledged, Alpha. You are clear to proceed with level-ten transmission."

"Omega, we've got unknowns. Kevin Thompson is gone and we have mass tango movement near the city center."

"*Tango*, Alpha?"

"Mass tango movement. Betty Lou indicates one hundred sixty-four thousand dots and climbing," the man said, meaning the MISS computer was picking up unknown life forms on the Martian terrain.

"Have you checked Betty Lou, is she operating correctly?"

"She is... and we have visual verification from the Great Pyramid cameras."

"You're sure the dots read organic... not mechanical or electrical?"

"Yes, sir. Looks like lava flowing out of the ground near the pyramid's edge. Flowing up and breaking into organic strands. Cameras twenty-three through twenty-eight near the Face are also picking up ground movement, but no dots there yet."

"And what about Kevin? You said he's gone?"

"Nobody knows what happened to him, He simply disappeared. He was conducting a perimeter check when his tag went straight line. We're still looking for his signal...thought we had a heartbeat earlier...could've been...eh...wait a minute.... Betty Lou says we're at three hundred sixty-seven thousand dots at the pyramid now. Gains seem to be doubling every few seconds."

"Do the signatures indicate random or intelligent movement?"

"I would say intelligent. Dots...eem to be oving toward the Face, the Cit...nter, and ...oming...ward the MISS."

"Say again, Alpha, you're breaking up. Did you say the dots are moving toward the MISS?"

Static.

"Alpha, this is Omega Control, do you copy, over?"

Static.

"Alpha, do you read, this is Omega Control."

"WHAT THE H...IS THA..."

"Alpha, say again."

"OMEGA ONTROL, THEY'RE BREAKING INTO TH.... OMEGA, WE'RE UNDER ATTACK! THE...AKES, GIANT SNAKES!"

"Alpha, this is Omega Control. What is your situation?"

At once the microphone cracked and Omega Control heard what sounded like crunching, hissing, then gurgling and automatic weapons fire, a Russian briefly yelling profanities, and suddenly abrupt silence.

"Alpha, this is Omega Control, do you copy?... Alpha, do you copy?... Alpha, this is Omega Control, report please.... Alpha?"

Katherine was dreaming again, and for the first time her vision was different. As she hung from the cliff's edge, looking out over the sea, the millions of apelike monstrosities swimming in the waters below her rose up and stood in uniform columns like soldiers preparing to march.

The great dragon came out of the waters too, metamorphosing into a strange yet desirable man wearing a ten-horned crown. He walked upon the water and sat down upon a coal black throne, facing the giant army. Speaking with the dragon's voice, he said:

"Come forth flying serpents, you deceptive ones with your Gray legions. Come forth, for the time of my wrath is come. The humans have chosen the forbidden technology, and a body has been prepared me. I will be born the perditionous son of their choosing. At their invitation I will walk the earth and enslave the Most High's creation. I will reclaim my former glory, the glory I had when I governed the Galaxy, before the time of the Fall. I will revisit the stones of fire, Mars and Nibiru, and I will conquer those who wear my mark when I am called the Beast."

Suddenly the sea divided and rolled back, revealing a subterranean world filled with fiery-eyed serpents crawling atop each other inside a hidden chaos. Katherine watched as the reptiles transmogrified into well-dressed men in black suits. The MIB crawled from the pit and took command positions in front of the giant army. Dark glasses covered their elliptical eyes, but couldn't hide what Katherine knew—the men in black were reptilian demons. Reptilian demons were men in black. What did that mean?

She awoke, and screamed. A man in a black suit stood over her.

"Now you and the other cow ssshall come with me," Apol Leon slurred with a demented grin.



Fiction, right? Yes, but...

In 1997, popular radio host **Art Bell** on his program *Coast to Coast* asked eminent theologian and former Jesuit priest, Malachi Martin why the Vatican was heavily invested in the study of deep space at Mt Graham Observatory in southeastern Arizona. As a retired professor of the Pontifical Biblical Institute, Father Martin was uniquely qualified to hold in secret information pertaining to the Vatican's **Advanced Technology Telescope (VATT)** project at the Mount Graham International Observatory (MGIO). Martin's answer ignited a firestorm of interest among Christian and secular UFOlogists:

Father Martin:

"Because the mentality, the attitude, mentality amongst those who [are] at the higher levels, highest levels of Vatican administration and geopolitics, know that, now, knowledge of what's going on in space, and what's approaching us, could be of great import in the next five years, ten years."

The cryptic words "*...what's approaching us, could be of great import in the next five years, ten years,*" was followed in subsequent interviews with discussion of a mysterious "sign in the sky" that Father Malachi believed was approaching from the North. Martin passed away in 1999, but not before allegedly telling his good friend Art Bell "a secret," which some believe related to the space "object" and the 5-10 year timeframe.

We stand today at the threshold of Father Malachi's words, with less than 14 months remaining in his prediction. Yet Martin's words were themselves seen as a "sign" by many ufologists. If **ET reality** is confirmed, most believe, the Vatican will play an important roll during *Official Disclosure*. Learned researchers therefore keep an open ear for hints by the Vatican that disclosure is nearing.

Martin is not the only priest to have believed something is approaching. Argentinian Jesuit priest and astrophysicist, **Jose Funes** told an international conference in Rome a couple years ago that "extraterrestrials exist and are our brothers." In April 2000, **Zecharia Sitchin** set down with leading Vatican theologian, Monsignor **Corraldo Balducci** and discovered that the idea of ancient astronauts creating man is "...something that Christianity is coming around to...."

As recently as last week, when writing for *Times Newspapers*, **Ruth Gledhill** reported:

There is probably intelligent life elsewhere in the Universe, and there is evidence in the Bible to suggest that it could be Christian, according to the Roman Catholic Church.

In a document published by the *Catholic Truth Society*, the official publisher for the Vatican, a papal astronomer speculates that "sooner or later, the human race will discover that there are other intelligent creatures out there in the Universe".



Brother **Guy Consolmagno**, a Jesuit, who is one of the Vatican's leading astronomers, concedes that he could be wrong. Ultimately, he says, "We don't know." But in the new book, part of the *Explanations* series designed to explain Catholic teaching in everyday language, he says that part of his hunch is scientific. With so many billions of planets, stars and galaxies, he says, "surely, somewhere in that number, there must be other civilized, rational beings".

To back up his hunch that the aliens will have been subject to *Christ's saving grace*, he cites the verses from John's Gospel known as the *Good Shepherd* passage. In John x, 14-16, *Jesus* says: "I am the Good Shepherd . . . I have other sheep that do not belong to this fold. I must bring them also, and they will listen to My voice. So there will be one flock, one Shepherd."

Only one week before the article above, a very mysterious sign in the sky was captured on film by security cameras in the Mexican town of Branches Arizpe, Coahuila. The unusual object expanded, contracted, and pulsated. The operator of *Public Security*, **Brown Elsa**, declared:



"We approximately received a call to the 2:50 a.m., was a commander, to say us that we showed ourselves to the window to see a very luminous star of colors and as to the 5 minutes we received another call and we came to observe by the window, was an object greater than a star... when noticing that it changed of colors we decided to focus it with the urban camera and we realized that was taking circular form, until we saw that it was a strange object."

What caught our attention at *Raiders News Update* was commentary by investigator **Jaime Maussan**, who described the unusual object as a "UFO from a cosmic short cut or dimensional doorway."

Is this, or something like it, what *Father Malachi* was looking for? A dimensional doorway, a **Stargate**, through which *somebody* would arrive in the last days? *Quetzalcoatl* or...?

We have reasons to believe this *could* be the case, and that the "what" that is "approaching" earth has been under study for some time. In "**The Ahriman Gate**" we refer to what's coming and have reasons to believe a deadline for disclosure related to the event is upon us.

Time is running out... and whether you like it or not... *something* is headed Earth's way.

Part 9



"...unto them were committed the oracles of God" (Rom. 3:1-2).

When the apostle Paul wrote to the church at Rome concerning the oracles (*logion*, "divine utterances") which *God* gave to the Hebrews, he was referring to the revelations of the Old Testament Law and Prophets. In the Bible, the word "oracle" means *supernatural utterance*. It can also refer to devices used in the production of divine utterances. Thus the Bible is an oracle, as was the Urim and Thummim (sacred devices) of the Old Testament. When men or women speak as true prophets of *God*, they likewise are considered oracles "of *God*" (1 Pet. 4:11).

Synchronous to Paul's time, pagans held similar beliefs concerning their sacred texts and devices. Ancient Oracles of Egypt, Greece, and Rome were the most famous in antiquity and provided a portal to the invisible world of gods through Oracles at Delphos, Delos, Ammon, Dodona, The Roman Augurs, The Sibylline Books and others.

Oracles of one form or another have existed throughout time and around the world for one simple reason: they ostensibly prove the *existence of other-dimensional intelligence* and provide methods for conversing with and/or inviting through mystical doorways the voices, messages and presence of other-dimensional beings. While people of all faith have embraced oracular phenomena including those outside Jewish/Christian circles, the Bible, Talmud, and associated texts have been widely received as divinely oracular by various religious sects where verses can be interpreted as supporting desired ideas of "*God*", reincarnation, spirit communing, extraterrestrials and the afterlife.

Yet in the quest for other-dimensional contact, non-Judeo/Christians reach beyond the "confines" of the Bible into the veiled world of esoteric rituals, utterances, visualization, channeling and other methodology.

On this subject, I once gave a lecture about oracles and the "*death of the Olympian gods*." I boldly proclaimed that Christianity had swept the globe, and that, as far as I

knew, not a living person remained on earth that bowed in reverence to **Apollo** or consulted at his sacred shrines. The speech was received with rousing applause by the audience, and I sold some tapes. The only problem was, I was wrong. Apollo's Oracle at Delphi, the most famous oracle of antiquity, is in ruins. But the worship of the Olympian god, and the order of his pythian priestesses are actively involved in modern paganism.

The fact is, it's unclear if the worship of Apollo or the consulting of his oracles ever ceased. There is some evidence that generational witches may have continued the worship of Apollo and the secrets of pythian divination for centuries. Whether or not that's true, the admirers of Apollo number in the tens of thousands today. This is primarily because Apollo is an oracle god, and his seekers gain "divine audience." Unlike other underworld spirits, Apollo audibly communicates (at times with amazing accuracy in antiquity) through the vocal chords of the **pythoness** to his followers. This characteristic originally caused, and apparently continues to cause, tremendous cult popularity for Apollo.



The Greek historian, **Herodotus** (considered the father of history), recorded an interesting Apollonian event. Croesus, the king of Lydia, expressed doubt regarding the accuracy of Apollo's Oracle at Delphi. To test the oracle, Croesus sent messengers to inquire of the pythian prophetess as to what he, the king, was doing on a certain day. The priestess surprised the king's messengers by visualizing the question, and formulating the answer, before they arrived. A portion of the historian's account says:

...the moment that the Lydians (the messengers of Croesus) entered the sanctuary, and before they put their questions, the Pythoness thus answered them in hexameter verse:

"...Lo! on my sense there striketh the smell of a shell covered tortoise, Boiling now on a fire, with the flesh of a lamb, in a cauldron. Brass is the vessel below, and brass the cover above it."

These words the Lydians wrote down at the mouth of the Pythoness as she prophesied, and then set off on their return to Sardis....[when] Croesus undid the rolls....[he] instantly made an act of adoration...declaring that the Delphic was the only really oracular shrine....For on the departure of his messengers he had set himself to think what was most impossible for any one to conceive of his doing, and then, waiting till the day agreed on came, he acted as he had determined. He took a tortoise and a lamb, and cutting them in pieces with his own hands, boiled them together in a brazen cauldron, covered over with a lid which was also of brass (Herodotus, book 1: 47).



The *deity* Apollo established substantial reverence through such interaction and apparently continues to do so. On the Internet there are numerous Web sites today dedicated to the modern worship of Apollo, where the methods and sacred locations of current pythian oracular activity are taught.

Besides pythian, ancient oracles revived by participants of various movements currently include interpreting the flame of candles, the organs of animals, the behavior of water, and the whispering of wind through the leaves of trees. Tree oracles, such as the *necromantic oak tree of Zeus* at Dodona, were among the most popular oracles of the ancient world. This was due in part to the belief that the root of the tree extended into the lower world and thus the tree was connected to the underworld dead. Some claim 2 Samuel 5:24 is a scriptural account of King David consulting with tree oracles, and they point out that Jehovah instructed David to "smite the host of the Philistines" after he heard "the sound of a going in the tops of the mulberry trees."

Oracles As Dimensional Gateways

Yet another and more important reason why animate objects such as trees, animals and similar organic structures are important aspects of oracle-portals is that "vital energy" associated with three-dimensional life forms may be required as construct material for achieving incarnation by other-dimensional beings. If the "Creator" alone possesses the power to speak [*Hayah* "let there be"] raw atomic or nuclear energy into molecular form, created living energy after the fact may be manipulated by "gods" in order to construct three-dimensional expressions. **Dr. I.D.E. Thomas** says,

"This would explain why animals have been killed, mutilated and stolen by UFOs."

John Keel offers similar discourse in *The Invisible College*:

In order to materialize and take definite form, these entities seem to require a source of energy; a fire or a living thing--plant, a tree, a human medium (or contacté). Our sciences have not reached a point where they can offer us any kind of working hypothesis for this process. But we can speculate that these beings need living energy which they can reconstruct into physical form. Perhaps that is why dogs and animals tend to vanish in flap areas. Perhaps the living cells of those animals are somehow used by the ultraterrestrials to create forms which we can see and sense with our limited [three-dimensional] perceptions.



Do animal mutilations occur in areas where UFOs have been spotted, because "the gods" or ET need "vital energy" derived from living tissue to transverse portals with three-dimensional membranes?

One of the early influences in my life, **Dr. Kurt Koch**, wrote in his book *Christian Counseling and Occultism* that teleplastic morphogenesis occurs in six degrees:

The first stage is the emission and separation of veil-like, gauze-like, slimy substances of rubbery elasticity from the body cavities of the medium...

The second stage is the formation of body parts such as outline, arms, legs, head, etc....

The third stage is the solidification into complete shadowy forms, which appear as phantoms near the medium... In these three stages we have purely visual materialization phenomena. In the next three stages we move on to active and passive manifestations of energy by the phenomenon.

The fourth stage shows a combination of materialization phenomena with telekineses. The medium is in a position to display energy at a distance by means of an *unknown remote power* [emphasis added]...

The fifth stage of the materialization is the penetration of matter...

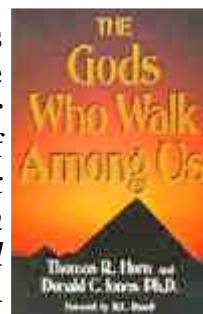
The sixth stage of materialization... is... metamorphosis into animal shapes.

As far back as 1629, in the Tractatus Theologicus, **Adam Tanner** interpreted the same activity as the morphogenesis of demons:

They often form for themselves bodies from impure air or vapors and exaltations or clouds mixed with air. To the air water is added, earth, mud, sulphur, resin, wood. Sometimes too there are added bones from the corpses of animals or condemned men, at times too from the semen of beasts and men and such like manner.

"Angelic Beings" Using Created Matter To Embody Themselves?

As if on queue, angels perceived as both fallen and unfallen have become one of the most popular oracular-entities of modern spiritualists. Dozens of New Age books over the last decade describe methods of communicating with and/or manifesting spirits through the "assistance" of angels. Some such titles are self explanatory. *Ask Your Angels: A Practical Guide to Working with the Messengers of Heaven to Empower and Enrich Your Life*, and, *The Angels Within Us: A Spiritual Guide to the Twenty-two Angels that Govern Our Lives*.



In one publication we discover the interesting identity of one of these beings as the author describes his encounter with his angel-oracle:

The Swirling fog began to dissipate, and I could see the flicker of a light ahead—a darting, pulsating glow resembling a fire-fly. I paused for a moment to observe, and the tiny flare expanded in size and appeared as a small full moon touching the earth. As I moved closer to the radiance, it suddenly changed into a vertical beam, a pillar of transparent light.

"Are you the angel I am seeking?" I asked.

The soft yet powerful feminine voice replied, "I am the Angel of Creative Wisdom."

"Do you have a name?"

"Some have called me *Isis*," she said, and with those words the pillar of light slowly materialized to reveal the face and form of a beautiful woman wearing a flowing white robe trimmed in gold [emphasis added].

It appears that at least some of the beings that came through **ancient stargates** and **dimensional portals** continue to do so. In this case, "Isis" is identified as a New Age "angel".

While such angel-oracles are undoubtedly popular among New Age devotees, the most curious form of oracular activity recently reinvigorated is the *psychomanteum*, a simple yet eerie ancient method for opening dimensional portals.

A chair, placed in front of a large mirror in a dark room, serves as the oracle. Once positioned on the chair, the occupant stares into the mirror and waits for contact with **ET** or the ghosts of the dearly departed. In ancient times, the *psychomanteum's* *mirror-system* for communicating with "spirits" was employed by primitive Greeks in gloomy underground caverns called "halls of visions". Standing in front of a shining metal surface or caldron, grieving ancients saw and spoke with familiar apparitions.

The Sumerians, Egyptians, and Romans employed similar oracles of polished crystal, brass mirrors, and pools of water. Some believe the Apostle Paul was referring to a mirror-oracle when he said,

"For now we see through a glass, darkly; but then face to face: now I know in part; but then shall I know even as also I am known" (1 Cor. 13:12).

Psychomanteums today are used to facilitate contact with ETs, deities, and deceased relatives or family members. Various versions of *psychomanteums* are even encouraged by some psychiatrists as a method for dealing with grief.

Sometimes under special (nefarious?) conditions, the mirror-contact phenomenon spontaneously occurs. As a teenager, my wife was involved in a horrific accident that killed her dad and sister.



sister "materialized" in the bedroom mirror on two occasions. Since the house she lived in was formerly occupied by an unusual band of gypsies, my wife believed this fact contributed to the spontaneous psychomanteum activity.



In his book, *Reunions*, **Raymond Moody** promotes the use of *psychomanteums* as oracles.



He documented the experiences of more than three hundred users of the device, and points out that 50% claimed to have been contacted by entities or deceased relatives and friends during the first try.

Neo takes the red pill and his eyes are opened. He is placed on a chair and sees through the mirror of illusion into the real world. The metaphor resembles a psychomanteum oracle.

People interviewed by Mr. Moody included physicians, teachers, housewives, business owners, and law enforcement officials.

One such witness, an accountant that grieved over his departed mother a year after her death, testified of his experience with the psychomanteum:

There is no doubt that the person I saw in the mirror was my mother! I don't know where she came from but I am convinced that what I saw was the real person. She was looking out at me from the mirror.... I could tell she was in her late 70s, about the same age as.... when she died. However, she looked happier and healthier than she had at the end of her life. Her lips didn't move, but she spoke to me and I clearly heard what she had to say. She said, "I'm fine," and smiled.... I stayed as relaxed as I could and just looked at her.... Then I decided to talk to her. I said, "It's good to see you again."

"It's good to see you too," she replied. That was it. She simply disappeared.

A physician was unexpectedly contacted by a nephew while seated in a psychomanteum:

I suddenly had a very strong sense of the presence of my nephew, who had committed suicide....I heard his voice very clearly. He greeted me and brought me a very simple message. He said, "Let my mother know that I am fine and that I love her very much." This experience was profound. I know he was there with me.

Although *the Bible warns* of communicating with familiar spirits, consulting mediums, or otherwise offering invitations to other-dimensional entities, the revival

of ancient oracles and the experiences drawn from them are especially seductive curiosities to followers of modern ufology and spiritualism.

Communications with deities, ETs, the dead, channeling, trancing, near-death experiences, and other forms of mediumship, harmonize a coveted and reassuring theme, "You are not alone in the universe," or "I'm fine now," "All is well," "I'm waiting for you."

Jacques Vallee offers tantalizing clues to the identity of those behind the veil:

"...should we hypothesize that an advanced race somewhere in the universe in some time in the future has been showing us three-dimensional space operas for the last 2000 years, in an attempt to guide our civilization? If so, do they deserve congratulations?... Are we dealing instead with a parallel universe, another dimension, where there are human races living, and where we may go at our expense, never to return to the present?

Are these races only semi-human, so that in order to maintain contact with us, they need cross-breeding with men and woman of our planet? Is this the origin of the many tales and legends where genetics play a great role:... the fairy tales involving human midwives and changelings, the sexual overtones of the flying saucer reports, the Biblical stories of intermarriage between the Lord's angels and terrestrial women, whose offspring were giants? From that mysterious universe are higher beings projecting objects that can materialize and dematerialize at will?

Materializing and dematerializing of super-intelligent beings whether they be angels or ETs is not difficult to accept. The Bible, as well as other ancient records, speak openly of *Satan* appearing as an *angel of light*, and of good angels being hosted as "angels unaware". We also are willing to believe that malevolent beings could produce *UFOs* for their own nefarious reasons. The theology of transmogrification, whereby spirits take form, indicates ability by *demons* to manipulate energy and matter.

The German word "*poltergeist*" was given to unexplained spirit noises and activity. Yet how could spirits cause audible vibrations unless they have ability to make physical contact with tangible materials? This being theologically acceptable, maybe **Vallee** is right about historical "demons" producing phenomena known as *Unidentified Flying Objects*--the manifested manipulating of vital energy.

Whatever the case, In the next part of this series we will look at the near future and of beings prophesied to return through **stargates** at the end of time. How this is, and will be, interpreted by religious and secular ufologists is of utmost importance.

Part 10



Researchers working at the Human Genome Project may soon announce an astonishing scientific conclusion: So-called non-coding sequences (97%) in human **DNA** is no less than genetic code of an unknown extraterrestrial life form. Some believe this may establish yet another step toward *Official Disclosure* and certainly the potential for a ferocious debate among members of science and religious communities concerning the origin of Homo Sapiens.

Speculation exists--it is said--that "hidden codes" in "**junk DNA**" may be deciphered in a as-yet unknown dialect potentially describing facts about the creation of mankind (?) and further astounding discoveries on the event-horizon in what now appears to be a countdown toward the end of the age and the re-opening of portals of air, earth, great rivers and sea.

Countdown: The Return Of Man's Creator

Earliest histories from around the world speak of significant involvement by "super-intelligences" involved in the origin of the species with promises by this *Creator* to return someday. Secular and religious Ufologists point to the universal documentation of such as a record of "heavenly beings" visiting earth and engaging in a process leading to hominid creation and the first civilizations. When the **Sumerians** first appeared, following the event described above, they brought with them a pantheon of sky deities, the first written language, and a superior knowledge of the cosmos.

Post Sumerian myth held that powerful beings with names like "**Zeus**" and "**Apollo**" visited the earth, intermarried with women, and fathered half-human children. In 1986, Christian college professor **IDE Thomas** combined this mythos with modern Ufology, claiming that a race of *anti-God warriors* were approaching the earth from "out there" and were bringing with them end-times delusion and Armageddon. Evangelical apologists since have flooded the marketplace with dire warnings of a

false Messiah who, they say, will appear "in the heavens" in the last days to set about deceiving the world.



Whereas Ufologists of various creed disagree on the meaning of particular ET phenomenon, both assert language that define **UFOs** and extraterrestrial intelligence in *angeological* and *demonological* terms including promises by *the Creator* to return through heaven's "gates" at the end of time.

Some believe, therefore, religious and non-religious Ufologists are saying the same thing from different points of view. Most religions have at least one apocalyptic myth describing the end of the world accompanied by a "savior" who appears in the sky at the last minute to rescue the "chosen" from annihilation or wrath.

Sumerians, Mayans, Assyrians, Egyptians and Greeks held similar beliefs. Hopi prophecy talks of a time of great destruction, when their lands will be preserved when "a blue star, far off and invisible, makes its appearance." Even factions of the modern New Age look for a techno-savior to appear in the clouds to save mankind from itself.

Yet if man's *Creator* is about to return and the available evidence--including universal historical records--is interpreted differently by separate schools of thought, it is important to summarize the interpretive difference of the two main bodies of belief--the Biblical (Christian) and Extra-Biblical (Secular).

Predominant among some church scholars is the idea that coupled with any heavenly appearing will be the materialization of a false Christ or "man of sin." This is a line in the sand for many Christians, dividing them from persons of different faith who also look to the skies for redemption. Whereas **Hopi** see a blue star, and others see returning ancient astronauts, *Christians worry* that any belief not consistent with their own might open a door for *Antichrist* to assume the role of end times false Messiah by mimicking the return of *Christ*.

Nowhere is the conflict regarding the imminent appearing of a descending savior more glaring than among Christian and secular Ufologists. While some on both sides resist combining religious and cosmological significance with Extraterrestrial intelligence (Vatican officials have gone so far recently as to release a series of calculated responses meant to reassure Catholics that evidence of **ET** or sudden visitation by such would not prove "everything we believe in is wrong," rather, "we're going to find out that everything is truer in ways we couldn't even yet have imagined," [VATICAN LETTER Nov-4-2005]) others hold to the opposite position, esoterically and biblically.

Hal Lindsey states,

"I have become thoroughly convinced that UFOs are real.... I believe these beings are not only extraterrestrial but supernatural in origin. To be blunt, I think they are demons."

In *Angels Dark and Light*, **Gary Kinnaman** agrees:

"I am fairly convinced that....UFO sightings are the manifestations of angels of darkness. My main reason for thinking this is that UFO sightings have never, at least to my knowledge, led a person closer to God. In fact, most UFO experiences have just the opposite effect."

To men such as these, it's easy to believe that demons are involved with "flying saucers." According to such theology, "evil spirits" can manipulate energy and matter, and the theological terms, "Transmogrification" and "Poltergeist" ("noisy ghost"), imply that spirits make lights go off and on, doors bang, and saucers fly. Yet if a portion of "flying saucer" activity is *demonic*, what nefarious purpose is served by the stealthy nature of UFO phenomena? The answer, they say, is *diabolical*.

UFO-ism according to many Christian's seems to be aimed at preparing the earth for an extraterrestrial "visitation of the gods," and, more importantly, at changing the world's religious beliefs. This would occur in two ways:

First, from a technological standpoint, UFO sightings challenge the claim of human superiority and dispute man's unique role in the universe. We are made to feel shallow, undeveloped, unenlightened in our world and cosmological view when it is Christian.

Second, extraterrestrials offer a message (as reported in hundreds of abduction cases) of easy universalism and New Age mysticism including dialogue of humans "on the verge of extraordinary telepathic and technological growth."

These benevolent ETs profess to watch over us and promise to appear at the appropriate time to assist us in our next big evolutionary, spiritual, and technological step forward. To prepare us for their coming, popular movies, bestselling books, cultural trends, and religious ideas, focus the earth's masses on "*help from above*," while supporters smile and explain "It's okay, they've been here before" and "Don't worry, ancient men simply described flying saucers in terms of demons, angels, and gods, because they didn't understand what they were seeing."

In other words, space vehicles manipulating known laws of physics (suddenly appearing and disappearing, operating anti-gravitationally, etc) were assigned "god" or "angel" status by sincere but ignorant prophets, and Ezekiel's living creatures will return soon in their wheels "in the middle of a wheel" providing true explanations of our origin and solutions to our problems.

Such claims of *extraterrestrials* visiting the earth in ancient times and interacting with men is biblically and historically accurate. Where Christians differ from others is in the definition of who these creatures were and what they were doing.

In the Interlinear Hebrew Bible we read:

The benei Elohim saw the daughters of Adam, that they were fit extensions. And they took wives for themselves from all those that they chose... The Nephelim were in the earth in those days, and even afterwards when the benei Elohim came in to the daughters of Adam, and they bore to them—they were Powerful Ones which existed from ancient times, the men of name. (Gen. 6:2,4)



When People Become Portals

As noted earlier in this series, the *benei Elohim* are viewed by some as "**extraterrestrial**" [angelic] creatures also known as "watchers," "sons of God," and "rephiam." They visited the earth during antiquity and used the daughters of Adam as "fit extensions" or portals/gateways through which they extended themselves into the physical world. The **Watchers** sought to corrupt the bloodline of Adam, to deceive the human race, and to prevent the birth of the *Messiah*. They represented themselves as "gods," and their offspring, **the Nephilim** ("fallen ones"), attempted to exterminate the

Hebrews.

In what may be a prophecy of end-time UFOs, Isaiah connected the *benei Elohim* to "fiery flying seraph." We read,

"Do not rejoice O Philistia, all of you, for the rod of your striking is broken, because a viper (Antichrist?) comes forth from the root of the snake (Satan?) and his fruit is the fiery flying seraph" (Is. 14:29).

This descriptive language is amazing given the predominant and universal citations of *flying serpent "gods"* and the promises of their return in the heavens at the end of time. The *seraph* (seraphim) were powerful angels known for their brilliance, some of which may have followed Lucifer in the fall. Are such "fiery flying seraph" the source of **UFOs** today? If alien "angels" appeared in the days before the flood performing genetic experiments on the daughters of Adam and producing *mutant nephilim*, does the prophecy of *Jesus* in Luke 17:26 forecast such activity as reoccurring at the end of time? Other questions asked by Christian Ufologists include:

Does recent UFO abduction activity point to genetic engineering of a new race of anti-God warriors (nephilim) as we approach a Great Tribulation?

Will "UFOs" provide a grand entry for the ultimate cross-mutation of angelic and human species—the god-king of the New World Order?

Returning "Gods" & The War of the Worlds

In a popular New Age book on angels we read:

Even in this day and age, films like *The Omen*, *Rosemary's Baby*, and *The Seventh Sign* evoke horror because they tap into the possibility that we may be influenced in some way by universal messengers of evil. However, according to our angelic informants, the situation, thank *God*, is not like that at all.... Slowly, surely, we are collectively emerging from this illusion of evil.... Many contemporary Christians have begun to abandon the concept that there is a real devil, recognizing once again that there is only one omnipotent force in the universe. *Ask Your Angels: A Practical Guide to Working with the Messengers of Heaven to Empower and Enrich Your Life* (Ballantine Books)

Yet many Christian Ufologists see *Hell* and the doom of Satan's followers described in the Bible (and other texts) as connected to Ufology, stargates and mystical portals. What's more, some may be surprised to learn that a return of the gods of mythology is clearly described in Biblical end times prophecies. The "old gods" of the underworld (Zeus, Apollo, Demeter, Isis?) are viewed as going to war with God during the last days. Yet "The Lord will be terrible unto them: for he will famish all the gods of the earth" (Zeph. 2:11) "The Lord of hosts, the *God* of Israel, saith; Behold, I will punish the...gods" (Jer. 46:25). Most significantly, the Bible describes *the Almighty* as punishing the leader of these gods—"that old serpent, called the Devil."

When Gods & Dragons Come Through Portals

Around the world an interesting story is repeated about "the god" of heaven warring with "the dragon" of the sea during both the beginning and ending of time. The earliest versions of this story date back to Sumerian and Hebrew sources. In 1944, **Samuel Noah Kramer** wrote:

"...we may have three versions of the slaying-of-the-dragon myth as current in Sumer in the third millennium B.C. The first involves the Sumerian water-god Enki, whose closest parallel among the Greek gods is Poseidon. The hero of the second is Ninurta, prototype of the Babylonian god Marduk when playing the role of the "hero of the gods" in the Babylonian "Epic of Creation." In the third it is Inanna, counterpart of the Semitic Ishtar, who plays the leading role.

In all three versions, however, the monster to be destroyed is termed **Kur**. Its exact form and shape are still uncertain, but there are indications that in the first two versions it is conceived as a large serpent which lived in the bottom of the "great below" where the latter came in contact with the primeval waters" *A Study of Spiritual and Literary Achievement in the Third Millennium B.C.* (University of Pennsylvania Press).

Unlike Sumerian text, in the book of Job there is reference not only to *Cetus*, the *Sea Monster*, and *Draco*, but clear description of *Leviathan*--**the Great Dragon** of the sea:

"Canst thou draw out leviathan with an hook? or his tongue with a cord which thou lettest down?.... Canst thou fill his skin with barbed irons? or his head with fish spears?.... Who can discover the face of his garment? or who can come to him with his double bridle?.... Who can open the doors of his face? his teeth are terrible round about. His scales are his pride, shut up together as with a close seal. One is so near to another, that no air can come between them. They are joined one to another, they stick together, that they cannot be sundered. By his neesings a light doth shine, and his eyes are like the eyelids of the morning. Out of his mouth go burning lamps, and sparks of fire leap out. Out of his nostrils goeth smoke, as out of a seething pot or caldron. His breath kindleth coals, and a flame goeth out of his mouth. In his neck remaineth strength, and sorrow is turned into joy before him. The flakes of his flesh are joined together: they are firm in themselves; they cannot be moved. His heart is as firm as a stone; yea, as hard as a piece of the nether millstone. When he raiseth up himself, the mighty are afraid: by reason of breakings they purify themselves. The sword of him that layeth at him cannot hold: the spear, the dart, nor the habergeon. He esteemeth iron as straw, and brass as rotten wood. The arrow cannot make him flee: slingstones are turned with him into stubble. Darts are counted as stubble: he laugheth at the shaking of a spear. Sharp stones are under him: he spreadeth sharp pointed things upon the mire. He maketh the deep to boil like a pot: he maketh the sea like a pot of ointment. He maketh a path to shine after him; one would think the deep to be hoary. Upon earth there is not his like, who is made without fear. He beholdeth all high things: he is a king over all the children of pride" (Job 41:1-34).



In what may be the oldest book in all of human history, we find abundant physical details of *the Great Dragon* in the sea who is the king of "all the children of pride" (Lucifer/Satan) and who cannot be mastered by any other than *God* alone. In the litanies of the witches' Sabbath, **Leviathan** is ranked, together with **Lucifer** and **Baalzebub**, as an equal member of the supreme trinity of evil. Bible prophecy indicates final conflict between *God* and this *Dragon* as unfinished business which resumes at the end of time. Therefore according to the Bible, a powerful spirit--literally a dragon--lurks beneath the waters (or is bound in the great seas) awaiting a gate opening at a future time when final conflict will be engaged between itself and *the Creator God*.



In Isaiah we read,

"Come, my people, enter thou into thy chambers, and shut thy doors about thee: hide thyself as it were for a little moment, until the indignation be overpast. For, behold, the Lord cometh out of his place to punish the inhabitants of the earth for their iniquity: the earth also shall disclose her blood, and shall no more cover her slain. In that day the Lord with his sore and great and strong sword shall punish Leviathan the piercing serpent, even Leviathan that crooked serpent; and he shall slay the dragon that is in the sea" (Is. 26:20-27:1).

Leviathan the piercing serpent, even Leviathan that crooked serpent; and he shall slay the dragon that is in the sea" (Is. 26:20-27:1).

Preconditioning for the Final Conflict, Or Giant Hoax?

Recently a story we avoided at Raiders News Update but that flourished elsewhere on the web told of a *giant Leviathan-type creature* discovered in the polar ice of Franz Josef Land. The colossal being was described as having horns "*immense in dimension*" that protruded from its head "*with incredible length. The body is covered with a combination of coarse fur and what can best be described as 'body armor' (like an American armadillo) – protects its enormous joints and head...*"

The story included video and audio reports. **Steve Quayle** did some investigative work and after talking to the helicopter pilot in the Leviathan Video, determined it was a fake. Evidently Sony had hired a team to create a docudrama for a new playstation game called "*Shadow of the Colossus*".

Or is that what happened? Further research suggests this *could be* another classic MIB bait-and-switch scenario designed to throw people off the trail of legitimate recovery efforts at or near the *Franz Josef site*.

During RNU's own investigate research we uncovered several interesting and potentially telling pieces of the puzzle not the least of which involves **P.J. Capelotti**--senior lecturer in anthropology and American studies at Penn State University Abington College in Abington--conducting extensive archaeological studies of several polar expedition sites including Franz Josef Land (where the hoax was perpetuated).



Capelotti followed his polar studies with a thesis on the need to establish international laws and/or treaties *preserving alien artifacts*.

Among other things, **Capelotti** pointed out that:

"The late biochemist and science fiction writer Isaac Asimov once speculated that the galaxy may contain 325 million planets with traces of civilizations in ruins. Perhaps our astronomers and their SETI stations are hearing only static through their radio telescopes because they are, in effect, listening for a message from the extraterrestrial equivalent of the ancient Maya or the Sumerians--dead civilizations that can speak to us now only through archaeology. Constructing a catalog of visual signatures of advanced civilizations will someday be within the province of aerospace archaeology. And with a potential cultural resource database of 325 million planets with civilizations in ruins, there sure is a lot of fieldwork to do 'out there.'"

Did **Capelotti's** team discover something in Franz Josef Land and/or elsewhere needing international protection... something that corresponds to *artificial remains* elsewhere in the galaxy that also needs international protection... something big enough, let's say, to *hire Sony to concoct a cover-up*? As extraordinary as that sounds, history proves repeatedly that governments have participated in similar scenarios on more than one occasion.

A few years ago Disney worked with an army of **NASA** scientists, astronauts and technicians to produce a movie of their own. "Mission to Mars" sent NASA Commander Luke Graham (Don Cheadle) with a crew of four astronauts to the planet Mars. While exploring strange geological formations on the red planet's landscape, the truth about the Face on Mars and the origin of mankind was discovered.

At the time, director Brian De Palma admitted,

"Mission to Mars is set in 2020 because that's the date the experts predict we should have a manned landing on Mars."

Soon a row reportedly took place between NASA and Disney. It seemed the government agency didn't like what the film was insinuating: that a discovery had been made of past alien presence on Mars, an artificial Sphinx-like "face" and pyramidal shapes near it (photographed by the Viking Mars probe), and a 25-year cover-up by NASA and the US Government in collusion with other world powers.

It's impossible to know **where the smoke screen begins and ends** on stories like these, so we stick with the inspired texts. They tell us of creation, and of the future return of *the Creator*. War between this Almighty and the gods who come through gateways occurs. "They" will come from air, earth, great rivers, and from the bottom of the sea. There is no way to avoid their moment in time.

John Milton wrote in *Paradise Lost* that millions of spiritual creatures walk the earth unseen. The Biblical View, which I postulated in my book *The Gods Who Walk Among Us*, affirms the idea that "In the beginning" **Yahweh** created the heavens (celestial beings, planets, etc) and the earth. **Lucifer**, "the light bearer," was a crowning achievement of God's heavenly creation and a chief servant of the creative

Yahweh. Yet according to the story, Lucifer became jealous of the worship Yahweh was receiving from his many creations, and proudly proclaimed, "I will exalt my throne above the stars of *God*....I will be like the most high" (Is.14:13-14).

Somehow Lucifer convinced one-third of the celestial creatures to join him in great rebellion, with the uprising ultimately resulting in Lucifer and his followers being cast out of heaven. Lucifer (now Satan), driven by a quest for worship and thirsty for revenge with Yahweh, tempted Eve, and, after the fall with its resulting separation between man and God, moved to corrupt the divine truths contained within the Original Revelation by proclaiming himself (the god of the air) more worthy of worship than was the God of heaven.

If such an assumption of the Biblical View is correct—that a real and evil supernatural presence exists and has for centuries drawn men away from *worshipping Yahweh* through the dynamics of various mythologies—the following questions arise:

- Were the angels that joined Lucifer in the fall also driven by a lust for worship?
- Did the images and attributes ascribed to the gods of mythology somehow reflect the real and spiritual characteristics of certain unseen personalities operating behind them?
- More importantly, is the kingdom of *Satan* still at work in this manner?
- Do the living entities of ancient gods continue to pass through portals, to walk among us?
- If so, do such spirits embody themselves in trees, earth, and idols of stone, or should we assume modern idolatry has acquired a more selective sophistication and social manifestation?
- One that has in this century brought clearer detail to their *gray* image?

In the following edition we'll search for the answers to these questions through the startling conclusion of *Stargates, Ancient Rituals, And Those Invited Through The Portal*.

Be warned, the forthcoming summary may upset you.

Part 11



Ironically I am writing Part-11 of this series during the 11th month of 2005. In other words, 11.11. I have at times felt a strange sense of destiny during the inspirational moments of *Stargates*, *Ancient Rituals*, *And Those Invited Through The Portal*, as though an invisible hand were guiding my commentary.

Yet for some reason I had not noticed before now that the timing of my pace corresponds to the most important day of the Mayan calendar (as a Christian, I refer to the synchronicity of Mayan prophecy and complex knowledge of astronomy as noteworthy to this study), the end-date of December 21, 2012 at exactly 11:11--when the Winter Solstice and the Galactic Equinox occurs and the Solar System aligns with the center of the Galaxy.

This event happens only *every 25,000 years* and this time it marks the end of the great Mayan Calendar and the moment when Mayan prophecy says **Quatzacoatl** *will return through a stargate in a winged (flying) craft*. December 2012 is also seven years from this December, a few weeks from now, in case pre-tribulation "rapture" believers are interested.

Over the first ten parts of this series we discussed at length the historical and universal as well as esoteric and theological premise of dimensional beings ("*deities*") of super intelligence who throughout time have been depicted as guarding and sometimes passing through "gateways" of heaven, earth, great rivers and sea. The phenomenon occurred/occurs on both a galactic and personal level. The myths surrounding the curiosity are both primeval and contemporary--from Sumerian deity descriptions to modern UFOnuts--and everything in between. The truly universal, redundant mythos surrounding these events provide the closest thing to empirical evidence for what one might call "documentation of a genuine historical and possibly supernatural event."



The manifestations began before the Tower of Babel (the gate of the gods) when almost instantly, populations around the world went from being *hunter/gatherers* to *forming advanced civilizations* mastering complicated mathematics, astronomy, science, and engineering techniques capable of building observatories and pyramids with astounding similarity and astronomical qualities (which continue to astonish us today).

Among the most well-developed societies, sacred records of the "starting" phenomena were kept by cargo cults and "holy men" who concerned themselves with "what" and "who" was seen, felt, and, according to **Zechariah Sitchin**, served. These 'record-keepers' also predicted a future time when the portals would reopen and the creator "gods" would return.

The question of whether beings of unknown origin truly interact with humans and at times somehow incarnate themselves through dimensional openings into three-dimensional (or four-dimensional if you add "time") reality is supported by archaeological, historical and religious records, though not always standard anthropological or creation-models. Modern researchers are nevertheless increasingly convinced that something unexplainable did and perhaps still is happening in this regard. Vatican publications (as I predicted would happen on various radio programs and at RNU over recent months) have recently released a series of publications dealing with *the possibility of Extraterrestrial or multi-dimensional intelligence*, hinting that a greater-than-not possibility of **ET contact now exists**. 1

At the 8th International *Bioastronomy Conference in Reykjavik*, Iceland last year, more than 300 researchers and scientists discussed extraterrestrial intelligence with a similar conviction that possibility of authentic contact with those who come through portals is now greater than ever.

"It sounds almost metaphysical, but something is happening which we could not even have imagined..." said **Simon Conway Morris**, Professor for *Evolutionary Paleobiology* at Cambridge University, summing up the nature of expectation following the week-long Bioastronomy Conference.

Ulrich Dopatka who attended the conference for the *Ancient Astronaut Society* agreed, sensing among the scientists, astronomers, biologists, physicists, geneticists, biochemists and paleontologists that,

"...a certain unrest or expectant tension... ran through the proceedings almost like a red thread, as if one were shortly before THE discovery.... indications now speak in favor of a million, if not billion-fold expansion of evolutionary preconditions for ETIs [Extraterrestrial Intelligences] and, therefore, for a large number of existing, technological civilizations in our galaxy."

Some believe there is no need to wait. "They" already are here and have been for some time. What "they" are up to is truly mysterious according to men like **Missler** and **Eastman** who note in their critical work, *Alien Encounters*:

*"The material we've examined to this point is indeed bizarre and in some cases unbelievable. And yet, we have seen that there is compelling evidence to believe that we have been visited, some would say 'invaded,' by aerially adept, shape-shifting, interdimensional beings. The origin and agenda of these beings is a topic of great dispute. Among researchers there are those who believe that the occupants of **UFOs** are benevolent, highly advanced beings who are here to share their knowledge and genetic material with mankind for the purpose of advancing our evolution. Others believe their behavior and message betray a sinister agenda. Some, like **Jacques Vallee**, believe that we may be on the threshold of a gigantic cosmic deception perpetrated by interdimensional beings whose purpose and agenda for mankind are unknown."*

Others, like **Stuart Goldman**, think the motive and activity of these beings are not so unknown. Writing to **John Weldon** in a manuscript-letter which he called, *"They're Here!"*, Goldman said:

*"...the unpleasant fact is, 50,000 people can not be lying. Something is here--probing people, inspecting them, and planting thoughts in their minds, manipulating their bodies--treating them, in a sense, like so many cattle. Is it all simply a gigantic cosmic joke, or is there a more sinister plot at hand? Are we seeing the formation of a new and highly destructive cult, one whose view posits the elimination (the New Agers call it 'spiritual cleansing') of people who are 'unfit' to exist in the coming New World? Are there really demonic entities hovering about, searching for likely candidates whose brains and minds they can invade, filling them full of fairy tales and lies--fattening them for the kill? The answer is not easily forthcoming. But whichever scenario you may choose, the ominous statement of **John Keel** must--for all but the most hardened skeptics--ring in our ears. 'The earth is not inhabited,' says Keel. 'It's infested.'"*



If indeed the earth is 'infested' by beings whose purposes can only now be guessed at, one thing seems increasingly clear; the dualistic worldview which **Dr. John Mack** discussed--the idea that the spiritual realm and material realm are separate parts of the same reality--may at last be known... and sooner than many people are prepared for or can conceive. Parallels between "angels", "demons", and ET phenomena have been recognized by experts of different fields for some time. More and more question the mechanized "nuts-and-bolts" approach to defining UFO phenomena in favor of, for want of a better term, "spiritual conceptualization" of ET.

According to **Dr. John Mack** (Abduction),

"The alien beings that appear to come to us from the sky in strange spacecraft present a particularly confusing challenge.... For they seem to partake of properties belonging to both the spirit and material worlds, bridging, as if effortlessly, the division between these realms which have become increasingly sacred and unbreachable since science and religion went their separate ways in the 17th century. On the one hand these beings seem able to be seen by the abductees, who feel their bodies moved and find small lesions inflicted upon them. On the other hand the beings seem to come, like intermediaries from God or the devil, from a nonembodied source.... My own impression is that we may

be witnessing... an awkward joining of two species, engineered by an intelligence we are unable to fathom...."

In his book, Witnessed, **Budd Hopkins** agreed:

"Everything I have learned in 20 years of research into the UFO abduction phenomenon leads me to conclude that the aliens' central purpose is not to teach us about taking better care of the environment; instead, all of the evidence points to their being here to carry out a complex breeding experiment in which they seem to be working to create a hybrid species, a mix of human and alien characteristics."

My wife and I fictionalized a worse-case scenario about this in our book, *The Ahriman Gate*:

Tapping his finger against his palm as if to emphasize the next point, Jones stressed, "And as far as how UFOs would be used to deceive us, this comes down to an argument of origins."

"Meaning what?"

"The ageless question—where did we come from? If people believe UFOonauts are advanced extraterrestrials scurrying about in spaceships, and that these same creatures visited the Earth in ancient days and tinkered with hominid DNA, that disturbs the Judeo-Christian doctrine concerning the age of the Earth and biblical creation. Satan would love people to believe we are nothing more than an alien zoology program. Of course," he said, rolling his eyes, "there's always Indy's Theory of UFOlogy."

"Indy's Theory? As in your own personal theory?"

"Mine and a few others."

Sheri smiled. "Tell us about this mysterious theory."

"I thought you'd never ask. According to the Bible, the End Times will be accompanied by fearful sights and great signs from heaven. The book of Second Thessalonians even says that, when the Antichrist is revealed, he will be accompanied by 'lying wonders.' Maybe these verses are talking about UFOs being used to introduce the Man of Sin. Wouldn't the world react to the sudden arrival of an intergalactic wise man with awe and wonder? The prophecies of Daniel seem to support this possibility."

"You're telling me the prophet Daniel talked about a Last Days invasion of UFOs?" Joe said, sounding incredulous.

"No, no. But he said the Antichrist will be a worshiper of Baal, and Baal was the lord of the sky. As Baalbamoah he was the lord of the aerial regions. As Baalzebub he was the lord of those that 'fly' or that flit about in the atmosphere. In the New Testament, Satan himself is referred to as the prince of the powers of the air. Therefore Scriptures lead me to believe that the aerial phenomena



you and I interpret as UFO activity *could* be part of a Last Days delusion—something to trick humanity into accepting the appearance of Antichrist."

Joe took a deep breath and exhaled slowly. *UFOs could introduce the Antichrist, huh?* He stared at the image. "So when it comes to these **Anunnaki**, you believe we're talking about fallen angels?"

"In a nutshell, yes."

"And somehow this relates to our little image here."

"In ways I don't understand. To be honest, I'm amazed to see Sumerian written on it. If it's not a fake, I would..."

"I already told you it's real," Joe said, defensive of his father's claims.

Jones picked the image up and turned it over in his hand. "Don't be offended, Joe. I'm just a professor. We're paid to be cautious, even skeptical. So listen. I have a friend who runs an independent laboratory. He does all kinds of subcontract work for the state and federal government, mostly crime lab stuff, but also a little radiocarbon and metallurgy testing. If you'd let me borrow this thing for a couple days, I could have him run a series of tests on it to determine its age and material makeup. We could even do a photo analysis and database search to see if any comparable artifacts have been discovered or described in the past. This is the best way I know to provide an authoritative answer. With your permission, I'd like to take it to him right away."

And later in our story...

Corsivino frowned. "We found our dream disintegrating. No matter how we tried, we couldn't replicate the Nibiruan Key's effect on the Enigma nor obtain the vortex described by the Dropa discs. To make matters worse, the project took an unexpected turn when advanced human DNA labeling was discovered in the Dropa. It illustrated genetic manipulation done by the Anunnaki thousands of years before, including specific formulas for improving the human species."

Maybe Dr. Jones knew what he was talking about after all, Joe thought.

"The formulas called for introducing animal, and, in at least one case, alien DNA into human genome. Experts at the **Pentagon** quickly determined humanity had been the subject of unknown mutation experiments. They convened a black operations panel and concluded that regardless of what else the Dropa texts represented, the discovery provided a unique opportunity for human enhancement studies."

"So this is where you got involved, I take it," Dave said.

"Following the panel's above-top-secret report, genetic engineers like myself were given unprecedented resources, and the genome sciences were born."

"Sickening," Joe slipped.

Corsivino looked into his deep green eyes. "I understand. Not everybody was enthusiastic about our research back then, either. There were project scientists—those of religious persuasion—that came to believe the spacecraft and its contents were a remnant of forbidden technology, something cast down from heaven, perhaps a leftover of Lucifer's rebellion against God."

"Did they express these views?" Joe knew in the military that you usually keep your mouth shut, even when you disagree.

"A Jesuit named Malachi Malina did. He openly cautioned about dark forces he thought were trying to initiate Armageddon again, to unleash the Antichrist."

"What do you mean, trying again?"

"You know, another Hitler or Antiochus Epiphanes, except this time a very high-tech one. The Jesuit based his conclusions about the Nibiruan Key and its devilish connection on similarities between ancient history involving the Nibiruans, or Anunnaki, and the genetic experiments growing out of our research."

This was really starting to sound like Jones now.

"He showed us where the Anunnaki offered weapons technology to Israel's enemies in exchange for women. The antediluvian females became hosts to genetic experiments, resulting in a breed of giants called Nephilim."

"Like Goliath," Dave said.

"According to Malina, yes. Goliath was one of an army of giants, created to destroy God's people and to take over the world. *God* thwarted the original plan by eliminating the ancient Nephilim."

"And that was that." Dave said.

"I wish it were that simple. Malina believed history was repeating itself—that the disc recovered from Sedona was a Trojan horse—something to trick world governments into joining forces with Satan in preparation of Armageddon. Malina even speculated that the alien bodies we had recovered were demonic concoctions." ...

"Sounds like something a friend told me recently," Joe said to Corsivino.

"What's that?"

"Dr. Jones, a friend of the family, he believes aliens and demons are one and the same."

"Father Malina was convinced of it, and he claimed it was illustrated in history books from civilizations around the world."

"History books? You mean mythology, don't you?" Dave corrected.

"Both. I remember Malina discussing the Greek Titans, how their legend began with so-called gods mating with earth women. He compared that story to Genesis where the Sons of God took women for wives and their offspring became mighty men of old. He also showed us how the word *Titan* equals 666 in Greek and means 'gray, whitish, or chalky gray,' fitting the skin coloration of the bodies recovered at Sedona. He certainly felt we were opening the gates to an ancient perdition by tinkering with this alien technology."

"So...he's the one that convinced you to quit?" Joe asked, referring to Malina.

"What started me thinking we scientists had been duped was a meeting between Major General William H. Layton, the secretary of defense, and Montero's top genetic researchers."



Joe recognized the Major General's name. He had heard him speak while he was stationed in Hawaii. He was definitely a command presence, not somebody to second-guess.

"He told us that Special Agent Apol Leon—a military expert of some kind—would be in charge of genetic research in our department from there on out. We were becoming an All Black operation. No information concerning our undertaking was to be divulged to any military or government departments outside our own. This was now a top-level national security issue. Of course we voiced our allegiance and reaffirmed our oaths, but the ethics of our work certainly changed after Apol Leon, and Hell, came to Montero."

It suddenly dawned on Joe that Corsivino was talking about the man on his answering machine at home. He froze and listened carefully.

"Mr. Leon was on special assignment from Wright-Patterson Airforce Base where the alien bodies were kept. After formal introduction of him, General Layton disclosed top secret information related to an advanced race of humanoids, which supposedly visited Earth some ten thousand years ago."

"What proof did they offer of that allegation?" Dave said smartly.

"What proof did they need to offer? We had the alien bodies and their ship."

Dave opened his hands, palms up. "I mean that Earth was visited ten thousand years ago?"

"According to General Layton, the aliens left evidence of their visit everywhere—the pyramids, Nazca Lines, even an ancient city on Mars where excavations were underway by joint U.S.-Soviet stealth expeditions. We were told in no uncertain terms that *these aliens were our creators*. **Homo sapiens** was the product of their genetic handiwork on apes."



Joe stared across the room at Dave's computers again. He was familiar with many U.S. political and military figures. This was astounding information and probably confirmed Dave's worst conspiracy fears. He returned his sights to Corsivino and said, "General Layton actually said that?"

"Not only that. We were told of a second, more aggressive breed of creature called Anakim. The aliens made them to rule over the newly created people. Each Anakim had the strength of ten men. They were ruthless, but outnumbered by the humans. Eventually they were killed by hordes of men after the aliens, who were also known as 'flying geniuses,' departed for outer space. According to General Layton, the death of the Anakim was recorded in the mythos of every ancient culture, including the Bible, where the Hebrews called them **Nephilim**."

"But why would a Major General get involved with all this mythology?"

"A newly deciphered portion of the Dropa had caught his attention. It provided the genetic formula for recreating the Anakim-Nephilim. Needless to say, the military was profoundly interested in it. This represented the ultimate soldier, a perfect killing machine, and Apol Leon was at Montero to introduce our researchers to the technology we would use to manufacture them—the cutting-edge science of transgenics."

Joe realized he was clenching his fists again. His head was tilted down, his eyes fixed on Corsivino. He needed to calm down, think about his plan, glean as much information as he could from this man before making his move. He bit his lip and said, "So, Apol Leon came to teach you about transgenics, huh, the technology you would use to re-create the Nephilim. What does that actually mean?"

"Simply stated, **transgenics** is the science of altering the genetic structure of one species by introducing the DNA of a different species into its genome. Under Apol's watchful eye, transgenics at Montero developed in the form of male human embryos having their molecular biology altered through inserting animal and alien DNA into their genome."

"Just where does one get alien DNA? I assume you don't run to the corner market for it."

Corsivino grinned. "From the specimens we recovered at Sedona. Those strands produced the most fascinating and horrific results."

Dave shook his head. "I hate to think what *that* means."

"Mutated embryos aggressive inside their mother's wombs, highly intelligent, brutish creatures after birth, babies with phenomenal growth rates, an unequivocal thirst to rule, conquer, and dominate."

"You must have been so proud," Joe smirked again. *Remember! Diplomacy!*

"Actually, we were flabbergasted. At six months of age the real problems developed. The chimera—or *Nephilim* as Apol insisted we call them—became uncontrollable. Due to their size and physical strength, special cages had to be designed to hold them. A few months after that we found it necessary to implant control chips directly into their brains."

"Evidently those chips were not foolproof at supervising your babies."

"What? Why do you say that?"

"Because at least one of them escaped," Joe said. He took a moment to fill Corsivino and Dave in on the recovery near Montero. He described the appearance of the carcass, the arm that was now in Dr. Jones's possession, and the wire inside the beast's head. He speculated that Jones was having the specimen tested at Nathan Reel's laboratory.

Corsivino's reaction was one of astonishment. "That's what he had in the blanket at the hillside? This arm?"

"Affirmative."

"Well, when and if that arm's DNA is analyzed, a fifth and sixth nucleotide will be discovered. It's unlike anything ever seen in animal or human DNA before. It could really open a can of worms."

Good. "And the wire in the giant's head? That was one of your control devices?"

"It's called AngelStar. It too was a product of **reverse engineering**, actually designed for human implantation. The aggressive nature of the Nephilim forced us to interface the neural chip with the beast's brains, in order to control them. From what I remember it caused the creatures to become lethargic when set at one hundred sixteen megahertz."

Dave, sounding like his contemptible old self again, said, "But did it satisfy naysayers?"

"What do you mean, naysayers?"

"The scientists that were uncomfortable with the project...the Malina guy and the others who thought this might be an Antichrist thing. Were they willing to go along with the research once they saw the ape-men could be controlled?"

Corsivino looked confused by the question and said, "The fact that we learned to control the beasts was a separate issue to Malina and his colleagues. Questions about the ethics of our research grew regardless, even among the nonreligious types. Eventually, I found myself among them."

Joe raised an eyebrow. "I thought you said you were a project leader?"

"I was, but you must understand, Joe, even though I knew I was breaking my own values, there was something alluring about our work. It was as if a beautiful Siren stood somewhere in the distance, bidding us to come to her. It drew us back day after day with promises of discovery and immortality. Indeed, we believed our work would immortalize us in more ways than one."

"But you were finally convinced otherwise?"

"It all came to a head one day during a casual conversation with Malachi Malina. He'd been removed from the research program at Montero a week before. The official reasoning was ambiguous, but we all knew Malachi was terminated as a result of his challenging the ethics of Montero's research. In the days following his departure, Malachi contacted several team members, including myself. He couldn't speak publicly, so he chose to address his former co-workers privately, to challenge our moral apathy. In my case, he specifically wondered why as a professing Christian I was not concerned with my role at Montero, why I couldn't see it as an *affront to the divine order*."

Joe was incredulous. "You're a Christian?"

"Is that so hard to believe?"

"With the work you were involved in? Yes, as a matter of fact."

"Then you and Father Malina would have agreed. He came right out and asked me. 'Andrew,' he said, 'the Bible tells us that *God* commands humans, animals, and plants to reproduce after their own kind. If *God* requires species integrity, how do you reconcile what you are doing? Your research at Montero not only violates Scripture, but could open a Pandora's box to a molecular biological nightmare.'"

"He was right," Joe said, not that he understood the science.

"I know, in many ways, I see that now. By introducing animal and alien DNA into human genome, we were breaching the species barrier and producing unclassified mutations beyond imagination."

Joe couldn't help himself. Even though he wanted to play this guy, he scoffed, "Yet you remained. I sure hope the pay was good."

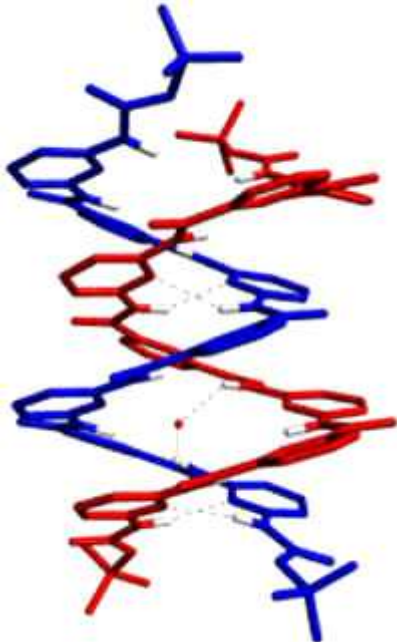
"Actually, I left the program not long after Malina did."

"I remember that," Dave said, raising his finger. "It was big news."

Joe was more interested in what motivated him. "Was it a conflict of conscience, or were you just protecting your butt somehow?"

"I'd say a mixture of both, although my conscience drives me these days, believe it or not."

"That's not an answer."



"Okay, in particular, the problem for me was this: The molecular biologists at Montero classified the functions of the alien genes supplied by Apol Leon. Yet none of them knew how the gene's coding would react from the alien species to human.

There were strong possibilities that interspecies differences would measurably effect the gene's protein interactions, thus modifying the human hereditary traits in the mutations. That represented a potential catastrophe beyond measure."

Joe hoped he would rephrase the comment so he could understand the important point.

As if reading his mind, Corsivino said, "Let me put it a different way. Since interbreeding between humans and **Nephilim** was now theoretically possible, it was reasonable to believe the would get out of the bottle someday. When that happened, alien and animal characteristics would be introduced to our own species, altering the human genetic code and eventually eliminating humanity as we know it. Malachi Malina believed this was not only possible, but also perhaps the whole idea. That was something I could not be part of."

Joe was contemplative, then finally said, "Sounds like a Dr. Jones theory."

"Meaning?"

"Something the professor told me about *God* having to destroy the human race during Noah's flood because giants had interbred with humans. According to Jones, by the time Noah and his children came along, they were the only ones left with DNA not corrupted by intermarriage with Nephilim and their offspring. In order to preserve the human species, *God* had to eliminate everybody but Noah and his family."

"Jones is a smart man," Corsivino said. "What would you say if I told you a similar plan is unfolding as we speak, right beneath the world's nose?"

"I'd hope you were kidding. A plan to annihilate mankind by interbreeding humans with Nephilim? Why would anybody want to do that?"

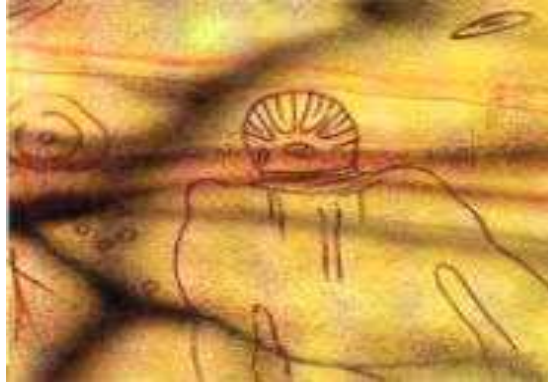
"They are deceived. The government and military are deceived. They believe their research is leading to a super army that will police a **New World Order**—a better world system. Those of us in *Operation Gadfly* think differently. We believe Montero's work is part of a larger scheme to force Armageddon and to enslave mankind."

Dave raised his hand again. "Operation Gadfly?"

"It's a consortium of scientists dedicated to the destruction of Montero, its research and researchers, and similar factories around the world."

"You mean there's more than one factory!?" "Oh yes. Nine others in the Alliance of Nations. Ten in total."

Part 12



As noted in previous installments, many UFO investigators have documented redundant comparisons between some conditions of "alien" activity and "demonism" (malevolence). This aspect of **UFO phenomena** is almost inevitably tied to generational "abduction" scenarios and often includes occult practices and belief. Pardon the following repetitive commentary as I believe it is important to establish in the mind of the reader certain qualified conclusions from experts in various fields of ufology.

In 1969, **Lynn Catoe** was senior bibliographer of UFO research, conducted by the Library of Congress for the *Air Force Office of Scientific Research Project Order 67-0002 and 68-0003*. After two-years and thousands of documents, she concluded that a significant link existed between UFOs and the occult:

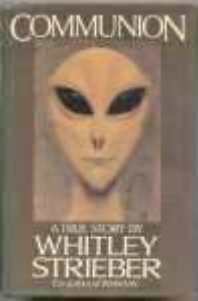
"A large part of the available UFO literature... deals with subjects like mental telepathy, automatic writing and invisible entities... poltergeist manifestations and 'possession.' Many... UFO reports... recount alleged incidents that are strikingly similar to demonic possession and psychic phenomena."

Professor **Elizabeth L. Hillstrom** in her book "Testing the Spirits" joined that a growing number of academics have also concluded that UFOonauts are synonymous with historical demonism.

"Vallee's explanation of UFOs is the most striking," she said, "because of its parallels with demonic activity. UFO investigators have noticed these similarities. Vallee himself, drawing from extrabiblical literature on demonic activities, establishes a number of parallels between *UFOonauts* and *demons*.... Pierre Guerin, a UFO researcher and a scientist associated with the *French National Council for Scientific Research*, is not so cautious:

'The modern UFOonauts and the demons of past days are probably identical.'

Veteran researcher **John Keel**, who wrote *UFOs: Operation Trojan Horse* and other books on the subject, comes to the same conclusion:



"The UFO manifestations seem to be, by and large, merely minor variations of the age-old demonological phenomenon."

Whitley Strieber, author of "Communion" and other books on the subject said in *Transformation*:

"I felt an absolutely indescribable sense of menace. It was hell on earth to be there, and yet I couldn't move, couldn't cry out, couldn't get away... Whatever was there seemed so monstrously ugly, so filthy and dark and sinister. Of course they were demons. They had to be. And they were here and I couldn't get away."

He had earlier recounted in his bestselling book, *Communion*,

"There are worse things than death, I suspected. And I was beginning to get the distinct impression that one of them had taken an interest in me. So far the word *demon* had never been spoken among the scientists and doctors who were working with me. And why should it have been? We were beyond such things. We were a group of atheists and agnostics, far too sophisticated to be concerned with such archaic ideas as demons and angels."

While some ufologists see the reoccurring malevolent "visitation" or abduction theme as genuinely demonic (that is, fallen angels or disembodied warrior spirits--enemies of *God* and humanity--seeking to corrupt the human race and/or to recreate *Homo sapiens* in their image), other ufologists see just the opposite, claiming that the writers of the Bible simply interpreted the unknown phenomena in the same way the rest of us might have--the best way we could and within our own particular worldviews.

Yet do ancient records including the Genesis 6 account support the theory that alien creatures traveled from distant planets or other dimensions in **UFOs**, performed reproductive experiments on women, and were afterward honored in the images and folklore of the gods of mythology? Or is the story in Genesis and elsewhere a record of fallen angels acting in accord with Satan? What, if anything, would this tell us about the origin of the gods and the current interstellar phenomena? Are we experiencing an ongoing invasion of earth by intergalactic scientists or is "*Satan*" busy advancing the most sophisticated con in history?

Some believe the latter is the case and that in the end times "...fearful sights and great signs... from heaven" (Lk 21:11) will see Satan contriving an "alien invasion" to explain:

- 1) those taken in a "rapture" (New Agers would call this 'the cleansing') or;
- 2) the introduction of Antichrist.

2 Thessalonians 2:8-12 says,

"And then shall that Wicked [one] be revealed.... whose coming is after the working of Satan with all power and signs and lying wonders.... And for this cause God shall send them strong delusion, that they should believe a lie: That they all might be damned who believed not the truth, but had pleasure in unrighteousness."

The idea is that when Antichrist is revealed, he will be accompanied by 'lying wonders'--i.e., UFOs being used to introduce the *Man of Sin*.

Of course the world would react to the sudden arrival of an intergalactic super man with awe and wonder, and some cannot help but connect this fact with the prophet Daniel's discussion of *an antichrist who will worship Baal*--the lord of the sky (Baalbamothe was the lord of the aerial regions and Baalzebub was the lord of those that 'fly' or that flit about in the atmosphere). In the New Testament, Satan is referred to as being the prince of the powers of the air, scriptures that lead some to believe the aerial phenomena interpreted as UFO activity could be part of a Last Days delusion--something to trick humanity into accepting the appearance of Antichrist.

If suddenly hundreds of "space craft" visibly arrived in our atmosphere, they say, piloted by beings who appeared to be advanced humanoids, these beings could arguably claim to have removed "believers" into a high-tech "rapture" (the cleansing?) and/or simultaneously present their leader (antichrist?) as the awaited messiah (Quatzacoatl? Dionysus?). Under this scenario, these beings might also point to ancient megaliths, pyramids, and the gods of mythology as proof of an ancient visitation of planet earth by them as the *Elohim*.

The late Pulitzer Prize-winning author **Carl Sagan** was, until his death, working on a screenplay about the ramifications of just such a savior who appears in the coming millennium.



In the new *Superman Returns* movie from Warner Brothers, director **Bryan Singer** plays off the apocalyptic end-of-the-world-scenario accompanied by a "savior" who appears from the sky in the nick of time to rescue humanity from annihilation. The trailer for *Superman Returns* repeats the strong messiah-symbolism seen in recent films *The Matrix* and *Star Wars*. Superman's celestial (heavenly) father says:

"...They can be a great people, Kal-El, if they wish to be. They only lack the light to show the way. For this reason above all -- their capacity for good -- I have sent them you, my only son."

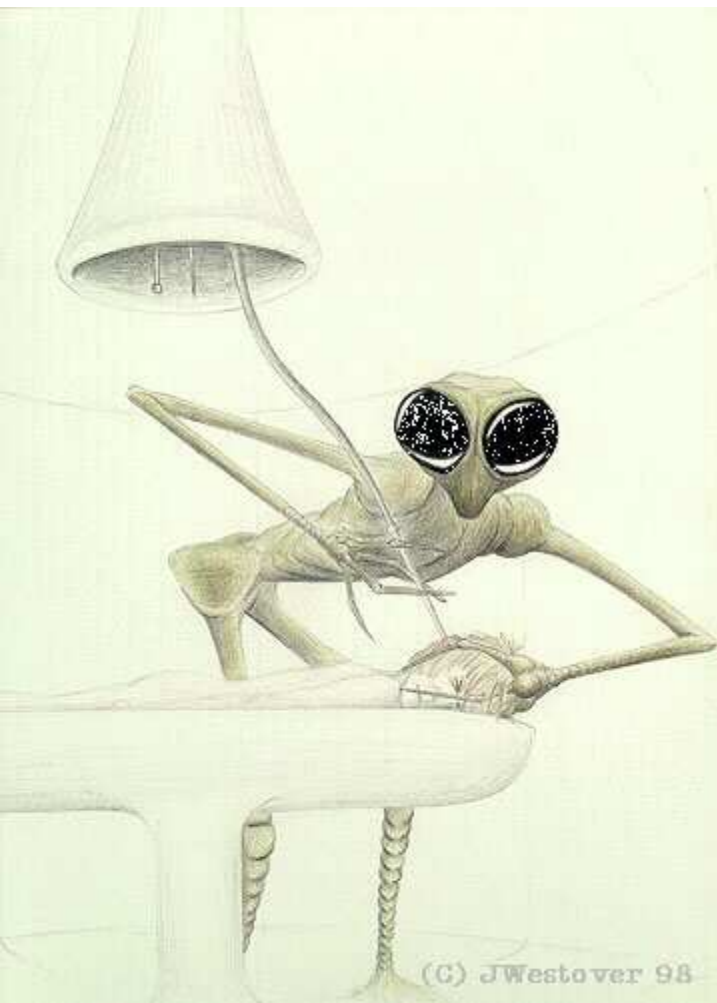
Beware The Coming Superman-Savior?

Whatever is and has been going on for centuries and that defines the UFO/Alien phenomena is ultimately connected to the history of *angels, demons, fairies, incubi, succubi* and *the gods* of mythology. Again we note **Jacques Vallee** in his book *Passport to Magonia* drawing strong similarity between occupants of UFOs and supernatural entities:

"I am also tempted to accept as a working hypothesis that in times remote contact occurred between human consciousness and another consciousness, variously described as demonic, angelic, or simply alien."

John Keel echoes this scholarship in *Operation Trojan Horse*, where he states:

"Demonology is not just another crackpot-ology. It is the ancient and scholarly study of the monsters and demons who have seemingly coexisted with man throughout history.... The manifestations and occurrences described in this imposing literature are similar, if not entirely identical, to the UFO phenomenon itself. Victims of *demonomania* (possession) suffer the very same medical and emotional symptoms as the UFO contactees....



The Devil and his demons can, according to the literature, manifest themselves in almost any form and can physically imitate anything from angels to horrifying monsters with glowing eyes. Strange objects and entities materialize and dematerialize in these stories, just as the UFOs and their splendid occupants appear and disappear, walk through walls, and perform other supernatural feats."

Later in *Operation Trojan Horse*, **Keel** spoke of the intangible nature of the aliens and their craft as "transmogrifications tailoring themselves to our ability to understand." **Dr. John Mack** not only made the same conclusion--that the UFO-nauts illustrate behavior resembling historical demons--but that the intangible nature of such is illustrated in how **ETIs** traverse dimensional gateways, portals, and **stargates**, such as we have focused on in this study.

In *Abduction*, **Mack** wrote:

"Quite a few abductees have spoken to me of their sense that at least some of their experiences are not occurring within the physical space-time dimensions of the

universe as we comprehend it.

They speak of aliens breaking through from another dimension, through a 'slit' or 'crack' in some sort of barrier [gateway, portal], entering our world from 'beyond the veil.' Abductees, some of whom have little education to prepare them to explain about such abstractions or odd dislocations, will speak of the collapse of space-time that occurs during their experiences.

They experience the aliens, indeed their abductions themselves, as happening in another reality, although one that is as powerfully actual to them as--or more so than--the familiar physical world."

In several parts of our newest book--the appropriately named *The Ahriman Gate*--we fictionalize the nature of these **"alien" space-time portals**, such as here:

Desperation more than courage pulled Joe like potent gravity into the darkness. Even as the lights came on and his eyes adjusted to the details, the trace glow of the vanishing phantoms—like psychic shadows searching for ways to rush through spectral dimensions—lingered before him. The pungent smell of decaying flesh gripped the air as he turned the M-249 along the walls, fingering the trigger, fearful that the jittering in his belly might give way to unrestrained machine gun spray. Finally, satisfied that the *things* were gone, he lowered the weapon and moved toward Sheri...

As Sheri gazed silently upward, Phobos shifted his attention back to the corner of the room. The grays had dematerialized there like ectoplasm through a fantastic-spinning void. He wasn't sure what he would have done even if he had caught the fiends, but the simple act of their fleeing had invigorated his nerve. He clutched the crucifix in his pocket and reminded himself to be careful; overconfidence against such beings could be fatal, even if he did understand spiritual warfare as taught by Father Malina...

So what are the experts saying?

Given that most experts--religious and secular--agree on this important point: that often the beings who come through portals (demons or ET) are one and the same--the question is begged, "What are these creatures up to?"

The answer seems to revolve around alleged abduction and hybrid-breeding. Dr. Mack, Vallee, Keel and other experts have in their own ways rehearsed the age old story of those who "from heaven to earth came," and that conducted genetic alteration on humans, finally departing into space, leaving behind promises of a future return.

The familiar Genesis story of Watchers cohabiting with women parallels the modern 'abduction' reports in that the "...sons of God... took them wives of all which they chose." The implication here is that, as in alien abduction, this was not by mutual agreement or harmony of wills, but that these women were taken ("took") forcibly at the sole discretion of the powerful beings. As a result of the abduction-marriages, hybrids were born of the genetic interruption called "Nephilim".

Erich von Däniken and **Zecharia Sitchin** go so far as to use this same portion of the Bible--Genesis 6--as proof that the "sons of God" (Anunnaki of Sumeria) were the extraterrestrials of their literature who performed genetic modification on Homo sapiens.

So where is all of this leading?

Given the abundant and universal prophecies that the "end times" will witness what we have been calling a 'reopening of the gates of heaven' and the descending of a 'savior,' it's important to note that from the Middle Ages forward, many church leaders have believed that Antichrist would ultimately be conceived through demoniality--the union of a demon and a human.

St. Augustine wrote of demoniality in the *City of God*, and in the *De Daemonialitate, et Incubis, et Succubi*, Fr. Ludovicus Maria Sinistrari de Ameno (1622-1701) qualified the connection between hybridization of demons and humans:

"To theologians and philosophers, it is a fact, that from the copulation of humans (man or woman) with the demon, human beings are sometimes born.

It is by this process that Antichrist must be born, according to a number of doctors.... the children generated in this manner by the incubi are tall, very strong, very daring, very magnificent and very wicked...."



The Devil and Anti-Christ, from The Last Judgment by Luca Signorelli (c. 1450-1502)

Phobos clarifies this for Joe in our novel, *The Ahriman Gate*:

Joe raised the special container with a heavy sigh. "So, if Apollyon is somehow embodied in Apol, we could actually be carrying the embryo of the *Antichrist* here?"

"That's correct. According to the Bible, the Antichrist will be 'the son of perdition,' the male progeny of the Greek *apoleia*, or Apollyon. The implication couldn't be clearer--the Man of Sin will be the physical offspring of the destroyer demon, a transgenic of the highest order."

And elsewhere...

He'd never run short of such material. A typical woman supplied thousands of eggs, and the process for multiplication, unlike at other government funded cloning labs, had been solved at Montero thanks to the Dropa, which explained the process of cell division in humans and primates using a combination of egg fertilization to jump-

start spindle formation. After that, it was a simple process of replacing the human DNA with Apol's. As the alien cells divided into two cells, then four, Apol would manually separate the cells and allow the replication process to start again. By dividing cells in this way, he had created as many as sixteen single-cell embryos at a time. All but one were typically frozen, while the remaining embryo stayed in the petri dish, dividing, specializing: transforming into Homo nephilim.



Yet unlike regular Nephilim code, which had been highly successful, every embryo made of Apol's special DNA had degenerated into worthless cell matter before developing far enough to be implanted, or died shortly thereafter.

Yet any day now, he told himself, he would triumph. His son, the son of perdition, would inevitably be conceived. It had to. The Enigma was about to open, and the Master would step through it. *He* would expect a body, a host for his transmigration; the biblical seed of Satan depended on it.

If the Antichrist is in fact at length the physical offspring of a demon, not only will he be the exact opposite of Jesus (son of God), but the forerunner of the return of **the Nephilim**. This fact could be extremely important given that the prophet Isaiah (chapters 13 and 14) tied the return of the Nephilim to the destruction of the city of Babylon in the end of days (look to current war activities in Iraq). In Isaiah 13:1-3, 9, 19-22 (Septuagint Version) the prophet said,

"The vision which Isaiah son of Amos saw against Babylon. Lift up a standard on the mountain of the plain, exalt the voice to them, beckon with the hand, open the gates, ye ruler. I give command and I bring them: giants are coming to fulfill my wrath, rejoicing at the same time and insulting.... For behold! the day of the Lord is coming which cannot be escaped, a day of wrath and anger, to make the world desolate.... And Babylon... shall be as when God overthrew Sodoma and Gomorrah.... It shall never be inhabited.... and monsters shall rest there, and devils shall dance there and satyrs shall dwell there...."

One can only speculate if something more than what is casually perceived was meant when Isaiah said, "...open the gates, ye ruler...." Who was this *ruler*? And are these the *gates* to the city, or something more unusual? Don't be quick to bypass this question, as the "Mighty ones" of the King James and other Bible versions is *gibborim*--the same Hebrew term used in Genesis 6 to describe the **Nephilim**, which are correctly translated here in the Greek as "*giants*".

The fantastic conclusion from this is that Isaiah is literally telling us, when Babylon is invaded and destroyed in the last days, *God* will command (unleash from their prisons? Command the 'ruler' to open their gate?) giant Nephilim to come forth as agents of destruction. Thus we see the end of time and a period of war with great tribulation visited on earth by returning **Nephilim**. Do parts of this setting sound contemporary?

One also notes with regard to the "mighty ones" and their connection with Babylon, that when "...Cush begat Nimrod: he began to be a *mighty one* in the earth... And the beginning of his kingdom was *Babel*..." (Gen 10:8-10). The relationship between

Babylon (the gate of the gods) and the first giants, as well as Babylon and these returning giants, is stunning in light of recent global activity.

When I speculated recently in the so-called "*Famous Q-Files Bedtime Story*" that perhaps the US had invaded Iraq for reasons other than what's been admitted thus far, people were quick to contact me regarding the inference to Babylonian **stargates**. Given that the book of Enoch (recognized in the New Testament) says that the Watchers first descended to earth on Mount Hermon during the days of Jared, and considering David Flynn's incredible research into Mount Hermon and the year **2012**, and lastly that some 'rapture' believers count backwards seven years from 2012 to THIS December, one wonders if there isn't a bit too much coincidence going on at present in light of Isaiah's prophecy concerning Iraq, and God exalting...

"...open the gates, ye ruler. I give command and I bring them: giants are coming to fulfill my wrath."

Get ready, friends. Something was in Babylon in olden days. According to Bible prophecy, it will soon be again... *already is?!?*

This is not the last chapter of the Stargates series, but... "*Alea iacta est*".—*The die has been cast. (Caesar)*

Part 13



Isaiah therefore says that the end of time will be marked by *destruction of Babylon (Iraq)* and the return of terrible giants (**Nephilim**) when *God* commands a "ruler" to "open the gates," releasing giants to fulfill His wrath.

What *God* did in Egypt when "He cast upon them the fierceness of His anger... by sending evil angels among them" (Ps. 78:49), *He* will do again. Yet Isaiah's prophecy is additionally fascinating given that Nimrod, the designer of the Tower of Babel--the "**gate of the Gods**"--was himself a nephilim [gibborim] (see 1 Ch 1:10).

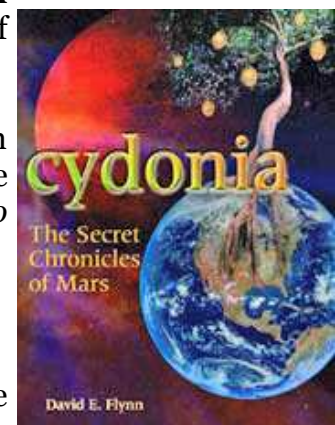
In *Cydonia: The Secret Chronicles of Mars*, **David E. Flynn** takes this a step further, connecting Nimrod's construction of the Tower of Babel to the rebel planet **Mars**:

Nimrod.... a giant of the race of *Nephilim*... authored the plan for the tower.... [and was] associated in myth with Nergal, the Babylonian *God* of Mars... *The Tower of Babel was a tower to Mars*. [emphasis added]

Earlier in his astonishing book, **Flynn** points out,

Symbolism used by the mystery schools illuminated the writings of Italian poet **Dante**, who [also] wrote of the connections between the Tower of Babel, Giants and Mars. Intriguingly, Dante identified *Mars* with *Satan*. Paradiso Canto IX:127-142:

Florence, the city founded by Mars, that Satan who first turned his back on his Maker, and from whose envy such great grief has come, coins and spreads that





accursed lily flower, that has sent the sheep and lambs astray, since it has made a wolf of the shepherd.

The ancient **Cabiri** (Gibborim) who built Cyclopean walls and megalithic fortresses took many forms, but they all originated from the same place. They came down from heaven to the earth. According to ancient Sumerian myth, when **Nergal** the *God of Mars* was ejected from heaven he descended with... demons...

Thus not only was **Nimrod** a Nephilim... not only did he design the Tower of Babel ("gate of the *Gods*")... not only was he associated with Mars and built the tower of Babel to the rebel prison planet... but he, like other giants, was daimonic (demonic) in origin. The significance of this cannot be overlooked. Babel was a *Nephilim gateway* and it is prophesied to be the future location from which "gates" open and "giants" return.

Did God Mean What He Said?

In Genesis 11 the story of the tower of Babel is told. The builders wanted to create a structure *"...whose top may reach unto heaven (shaw-mah'-yim)."* When the Lord came down and saw what was happening, He said, *"...nothing will be restrained from them, which they have imagined to do."*

This comment seems curious if the meaning here is only that the tower would reach into the "sky". Structures had been built around the world since the dawn of time extending significantly upward. Yet as far as I know, none of them created a response from *God*, saying, *"...nothing will be restrained from them, which they have imagined to do."* **Josephus** points out that the Tower of Babel was being made waterproof and that this was an act of rebellion against *God*, defying Him for sending the Flood and preparing for survival of future acts of punishment should they come. Yet what if another meaning here--*which they have imagined to do*--fits more perfectly with Scripture and history? Something that has to do with the physicality of Heaven--as in the dwelling place of angels--and/or the peripheral nearness of The Ahriman Gate?

Keep in mind that, like the Bible often has, I am drawing finite abstractions for human comprehension with these questions: How close to the surface of the earth is the dwelling place of angels? Of demons? Of *God*? I ask this because we tend to place the physical (for want of a better term) location of these domains far out into space. Yet what if they are so close as to have been reached upon tall mountains? The **Nephilim** had intimate knowledge of the original earth before the Heavens were closed-up (and before *God* no longer walked with man in the cool of the evening). Did the Nephilim--as offspring of fallen angels--know something about the periphery of Kosmos and/or the throne room of *God* that we don't?

That in some way these locations are just above our heads? Is this why Holy people throughout time have felt subconsciously driven to ascend mountains in search of *God*? Is this why scriptural and extra-biblical literature universally depict metaphors of Heaven attained upon elevated platforms--Jacob's ladder, Quetzalcoatl's ladder, the *Gods* upon the Mount of Olympus, the feet of the returning *Christ* upon the

Mount of Olives, Moses receiving the Law from *God* upon Sinai, the Watchers descending upon Mount Hermon?

On the one hand such ideas could bring comfort to some, to conceptualize *God* and *His angels* as always in such close "physical" proximity. Yet on the other hand the same notion brings significance to the prophecies of Isaiah regarding earthly Babel-gates opening at the end of time during a period of **war in Iraq** when, according to the prophet, the earth will be invaded by destructive, returning Nephilim.

Are *beings* even now pressing against "brass gates" of Kosmos, anticipating *God's* command for a "ruler" to open these gates?

Jamieson, Fausset, Brown say of Isaiah's prophecy:

"Reference to the deliverance by Messiah often breaks out from amidst the local and temporary details of the deliverance from Babylon, as the great ultimate end of the prophecy."

In other words, the law of double reference applies to Isaiah's words --"as above, so below" and "what was, shall be". Babylon (**Iraq**) is therefore a "geographical location" or fixed place on earth where Nephilim ("*Gods*") did, perhaps are, and will in the future traverse gateways.

When Daniel Fought The Gatekeeper

In the tenth chapter of **Daniel** the story unfolds of the prophet praying for twenty-one days before the angel **Gabriel** appears to say that "...from the first day thou didst set thine heart to understand, and to chasten thyself before thy *God*, they words were heard, and I am come for thy words" (Dan. 10:12).

Why did it take Gabriel twenty-one days to arrive? A powerful Persian demon had opposed him, and not until Michael, the archangel, came to help was Gabriel free to continue his journey.

In Persian theology this opposing spirit would have been identified as Ahriman. In the *Book of Daniel* he is simply called "the prince of the kingdom of Persia" (Iraq/Iran). He was the Babel gatekeeper, as fictionalized in our book--*The Ahriman Gate*

God also revealed to Daniel (chapter 7) other types of earthly "kingdom" influences: the Babylonian, the Medo-Persian, the Greek, and the Roman, each of which was a mere human agency under the control of supernatural powers. The principality of the Medo-Persian kingdom was depicted as a warmongering spirit seeking to dominate through military aggression, while its predecessor Babylonia was characterized by "forces" pretending to the throne of *God*.

Throughout the Bible, spiritual Babylon is equivalent to the world system that is at enmity with *God*. Babylon began at the Tower of Babel, where at the macro level Satan's strategy to incarnate a one-world system was first attempted. It now appears



that it will end as the world hurdles toward a final climactic encounter with giants... and their "ruler".

Forerunner of the Giants?

Preceding Daniel's visit by Gabriel, a dream from **Nebuchadnezzar**, King of Babylon, gave Daniel insight concerning these kingdoms and a final "revived" empire that will ultimately provide the grand entry for the mother (*or should we say father?!*) of all Nephilim--the *Antichrist of End Times* prophecy. Daniel's divine prediction is amazing in light of the extraordinary references made in chapter 2:

"And whereas thou sawest iron mixed with miry clay, they shall mingle themselves with the seed of men: but they shall not cleave one to another, even as iron is not mixed with clay" (Dan. 2:43).

The personal pronoun, *they* "shall mingle themselves with the seed of men..." caused **Missler** and **Eastman** in their book *Alien Encounters* to ask appropriately:

"Just what (or who) are 'mingling with the seed of men?' Who are these Non-seed? It staggers the mind to contemplate the potential significance of Daniel's passage and its implications for the future global governance."

Daniel's prophecy, coupled with Genesis chapter 3, provides an incredible tenet--*that Satan has seed, and it is at enmity with Christ!*

"And I will put enmity between thee and the woman, and between thy seed and her seed; it shall bruise thy head, and thou shalt bruise his heel" (Gen. 3:15).

The word translated here as "seed" is the Hebrew word *zera*, which means "offspring, descendants, children."

Is Satan's "posterity" lurking behind gates, waiting for a final opportunity to mingle themselves with human **DNA**, as they did in days of old? Is this the method by which the **Nephilim** will return? Is this, as noted earlier in this series concerning *demoniality*, the method by which Antichrist himself will be incarnated? If Genesis 6 is truly an account of rebel angels leaving their assigned habitation and cohabiting with human females--out of which union mutant life forms were born--is it reasonable to assume that *Satan*, as a fallen angel, already has or will be allowed the ability to copulate with a woman?

The Ahriman Gate says,

"That's correct. According to the Bible, the Antichrist will be 'the son of perdition,' the male progeny of the Greek apoleia, or Apollyon. The implication couldn't be clearer--the Man of Sin will be the physical offspring of the destroyer demon, a transgenic of the highest order."



The Father of Nephilim and the Son of Perdition

Some people believe that in the very near future a man of superior intelligence, wit, charm, and diplomacy will descend from the clouds or otherwise emerge on the world scene as a savior. He will seemingly possess a transcendent wisdom that enables him to solve problems and offer solutions to many of today's most perplexing issues. His popularity will be widespread, and his fans will include young and old, religious and non-religious, male and female.

Talk show hosts will interview his colleagues, news anchors will cover his movements, scholars will applaud his uncanny ability at resolving what has escaped the rest of us, and the poor will bow down at his table. He will, in every human way, appeal to the best idea of society. But his profound comprehension and irresistible presence will be the result of an invisible network of thousands of years of collective knowledge. He will represent the embodiment of a very old and super-intelligent spirit.

As *Jesus Christ* was the "seed of the woman" (Gen. 3:15), he will be the "seed of the serpent." Although his arrival in the form of a man was foretold by numerous Scriptures, the broad masses of the world will not recognize him as the ultimate transgenic incarnation—the "beast" of Revelation 13:1.

It's been assumed for centuries that a prerequisite for the coming of Antichrist would be the "revived" world order of Daniel's prophecy—an umbrella under which national boundaries dissolve, and ethnic groups, ideologies, religions, and economics from around the world, orchestrate a single and dominant sovereignty. Such a system will supposedly be free of religious and political extremes, and membership will tolerate the philosophical and cultural differences of its constituents. Except for minor nonconformity, war, intolerance, and hunger will be a thing of the past.

At the head of the utopian administration, a single personality will surface. He will appear to be a man of distinguished character, but will ultimately become "a king of fierce countenance" (Dan. 8:23). With imperious decree he will facilitate a one-world government, a universal religion, and global socialism. Those who refuse his New World Order will inevitably be imprisoned or destroyed, until at last he exalts himself "above all that is called *God*, or that is worshiped, so that he, as *God*, sitteth in the temple of *God*, showing himself that he is *God*" (2 Thess. 2:4).

For many years the idea that such an "Orwellian" society would arise—where a one-world government oversees the smallest details of our lives and where human liberties are abandoned—was considered anathema. The concept that rugged individualism could be sacrificed for an anesthetized universal harmony was repudiated by America's greatest minds. Then, in the 1970's, things began to change.

Following a call by **Nelson Rockefeller** for the creation of a "*new world order*," presidential candidate **Jimmy Carter** campaigned, saying, "We must replace balance of power politics with world order politics." Evidently he struck a chord with world leaders. During the 1980's President **George Bush Sr.** continued the one-

world dirge by announcing over national television that "a new world order" had arrived. Following the initial broadcast, President Bush addressed the Congress and made the additional comment:

What is at stake is more than one small country [Kuwait], it is a big idea—a new world order, where diverse nations are drawn together in common cause to achieve the universal aspirations of mankind: peace and security, freedom, and the rule of law. Such is a world worthy of our struggle, and worthy of our children's future!



Ever since the President's astonishing newscast, a parade of political and religious leaders have discharged a profusion of rhetoric aimed at implementing the goals of the New World Order. **Al Gore**, in his book *Earth In the Balance*, wrote:

"...we must all become partners in a bold effort to change the very foundation of our civilization."

The director of the *United Nations World Health Organization* back then, **Brock Chisolm**, announced:

"To achieve world government, it [will be] necessary to remove from the minds of men their individualism, loyalty to family traditions, national patriotism...."

And finally New Age guru **Benjamin Creme** hit the nail on the head by admitting:

"What is the plan? It includes the installation of a new world government and a new world religion under Maitreia." (Maitreia is the New Age "messiah".)

Concurrent with the political aspects of this **New World Order** is the syncretistic and spiritual goals of both New Agers and Dominionists. The blending of politics and spirituality, such as occurs in these movements, harmonizes perfectly with the ideas of an end-time marriage of government policy and religious creed as was prophesied in the Bible. To that end, the tools necessary for paganism's ultimate incarnation—the *God-king* of the *Great Tribulation* (Satan in flesh)—are in place. The "Gods" have been revived through modern mysticism.

The pagan agenda of governing by "divine representation" is being constructed. The governments of the world are uniting beneath a one-world banner, and the earth's masses stand at the brink of a decisive moment in time.

According to some Christians, this is the unfolding of an ancient scheme. At the core of the conspiracy a leader of indescribable brutality is scheduled to appear. He will make the combined depravities of Antiochus Epiphenes, Hitler, Stalin, and Genghis Khan, all of whom were types of the antichrist, look like Pee Wee Herman's Playhouse.

He will raise his fist,

"speaking great things....in blasphemy against God, to blaspheme his name, and his tabernacle, and them that dwell in heaven" (Rev. 13:5-6).

As he champions worship of the *Gods* who comes through portals, he will cause "that as many as would not worship the image of the beast should be killed" (Rev. 13:15). "The King of Babylon," as he is called in Isaiah 14, will revive the Babylonian mystery religion--"the habitation of devils, and the hold of every foul spirit, and a cage of every unclean and hateful bird" where merchants of the earth trade in "souls of men" and where "the blood of prophets, and of saints" is found (Rev. 18:2; 13; 24).

The book of Revelation details what follows culminating in cataclysmic war called *Armageddon*, a time during which *God Almighty* judges the "*Gods*" who come through portals, including, we would assume, Zeus, Apollo, Demeter, Isis, and others.

"The Lord will be terrible unto them: for he will famish all the Gods of the earth" (Zeph. 2:11)

"The Lord of hosts, the God of Israel, saith; Behold, I will punish the...Gods" (Jer. 46:25).

Yahweh will also punish the leader of the *Gods*—"that old serpent, called the Devil," and his human followers. In Isaiah we read,

"Come, my people, enter thou into thy chambers, and shut thy doors about thee: hide thyself as it were for a little moment, until the indignation be overpast. For, behold, the Lord cometh out of his place to punish the inhabitants of the earth for their iniquity: the earth also shall disclose her blood, and shall no more cover her slain. In that day the Lord with his sore and great and strong sword shall punish Leviathan the piercing serpent, even Leviathan that crooked serpent; and he shall slay the dragon that is in the sea" (Is. 26:20-27:1).

However futile, the *Gods* will retaliate, and a war of indescribable intensity will occur. It will be fought on land and sea, in the heavens above, and in the earth below, in the physical and spiritual worlds.

It will include *"Michael and his angels [fighting] against the dragon; and the dragon [fighting] and his angels"* (Rev. 12:7). Some humans will join the battle against God, calling on "idols of gold, and silver, and brass, and stone, and of wood" (Rev. 9:20) to convene their power against the *Christian God*, even uniting with "unclean spirits like frogs.... the spirits of devils [the frog Goddesses *Heka*?] working miracles, which go forth unto the kings of the earth... to gather them to the battle of that great day....[to] a place called in the Hebrew tongue *Armageddon* ["Mount Megiddo"]" (Rev. 16:13-14;16).

There, in the *valley of Megiddo*, the omnipotent *Christ* will utterly repel the forces of darkness and destroy the New World army. Blood will flow like rivers, and the fowl of the air will "eat the flesh of the mighty, and drink the blood of the princes of the earth." Besides *Armageddon*, battles will be fought in the Valley of *Jehoshaphat* and in the city of *Jerusalem*. Yet the battle of *Armageddon* is the event that culminates the hostility between *God Almighty* and the lower *Gods* of the underworld.

Once before, *Satan* and his "*God*" spirits, challenged *Yahweh* at *Megiddo*. They lost. On Mount Carmel, overlooking the Valley of *Armageddon*, the *prophets of Baal* dared



the *Hebrew God* to answer by fire. He did, and it looks like He will again. When He does, here is what the Bible says happens:

"And I saw the beast, and the kings of the earth, and their armies, gathered together to make war against him that sat on the horse [Jesus], and against his army. And the beast was taken, and with him the false prophet that wrought miracles before him, with which he deceived them that had received the mark of the beast, and them that worshipped his image.

These both were cast alive into a lake of fire burning with brimstone. And the remnant were slain with the sword of him that sat upon the horse, which sword proceeded out of his mouth: and all the fowls were filled with their flesh....

And I saw a great white throne, and him that sat on it, from whose face the earth and the heaven fled away: and there was found no place [to hide]. And I saw the dead, small and great, stand before God; and the books were opened: and another book was opened, which is the book of life: and the dead were judged out of those things which were written in the books, according to their works....

And whosoever was not found written in the book of life was cast into the lake of fire" (Rev.19:19-21; 20:11-12,15).

A different destiny awaits the righteous following the battle of *Armageddon*:

And I saw heaven opened, and behold a white horse; and he that sat upon him was called Faithful and True [*Jesus*], and in righteousness he doth judge and make war. His eyes were as a flame of fire, and on his head were many crowns; and he had a name written, that no man knew, but he himself. And he was clothed with a vesture dipped in blood: and his name is called *The Word of God*. And the armies which were in heaven followed him upon white horses, clothed in fine linen, white and clean.

And out of his mouth goeth a sharp sword, that with it he should smite the nations: and he shall rule them with a rod of iron: and he treadeth the winepress of the fierceness and wrath of Almighty *God*. And he hath on his thigh a name written, KING OF KINGS, AND LORD OF LORDS....And I saw a new heaven and a new earth: for the first heaven and the first earth were passed away; and....I heard a great voice out of heaven saying, Behold, the tabernacle of *God* is with men....And *God* shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away.

And he that sat upon the throne said....I will give unto him that is athirst of the fountain of the water of life freely. He that overcometh shall inherit all things; and I will be his *God*, and he shall be my son [or daughter] (Rev. 19:11-16; 20:1-7).

In the next edition of *Stargates, Ancient Rituals, And Those Invited Through The Portal* we will provide the series summary including alternative interpretations of the phenomena with additional notes.

Part 14



*"The copy of the Genesis Apocryphon discovered at Qumran dates back to the second century B.C.... When discovered in 1947, it had been much mutilated from the ravages of time and humidity.... When scholars finally made public its content, the document confirmed that celestial beings from the skies had landed on planet Earth. More than that, it told how these beings had mated with Earth-women and had begat giants" (I.D.E. Thomas, *The Omega Conspiracy*).*

Even a casual perusal of the information we have surveyed over the various parts of this series should be enough to convince most people that something credible and possibly of religious and historical value has occurred since the dawn of time. Many, including a number of secular researchers, believe this activity--often referred to in this series as UFO Phenomenon--is, in many cases, identical to Biblical demonology. Millions of people also see the **UFOs** of modern times combined with alien abduction activity and emerging sciences such as cloning and transgenics as forecasting a coming hybrid (ET?) world leader, which some Christians fear could be *the False Christ*.

Others disagree with this assessment and believe the UFO manifestations are, by and large, equivalent to religious mythology that possibly points to a return of "creator beings" who visited earth in the remote past, improved hominid DNA, and accelerated human evolution.

George King says information was "telepathically relayed" to him from a super intelligence concerning this coming global leader. In his book *The Day the Gods Came*, he writes,

"There will shortly come Another among you. He will stand tall among men with a shining countenance. This One will be attired in a single garment of the type now known to you.... His magic will be greater than any upon Earth--greater than the combined materialistic might of all the armies. And they who heed not his words shall be removed from the Earth.... there will be no mystery about the birth of the next world Avatar as there was about the birth of Krishna, Buddha, Jesus and others.



This majestic Being will come among men dressed in the one piece suit usually worn by the Intelligences from other Planets.... He will have great powers which, by Karmic Law, He will be allowed to use in order to demonstrate to all men beyond all doubt, the Authority empowering Him to carry out His great Mission on Earth.... The power of this Being will be greater than mankind has ever seen before.... as to be almost terrible, for... 'They who heed not His words, shall be removed from the Earth.'

King's beliefs--that a coming *world Avatar* is scheduled to appear--is echoed by millions of people around the world who likewise look for a coming alien savior.

Whitley Strieber foresaw the credible appearance of ET as the dawn of a new religion:

"It is a social issue of the utmost importance, because it has all the potential of a truly powerful idea to enter unconscious mythology and there to generate beliefs so broad in their scope and deep in their impact that they emerge with religious implications for the surrounding culture. The only thing now needed to make the UFO myth a new religion of remarkable scope and force is a single undeniable sighting."

Official Disclosure could pave the way for a new religion according to **Jacques Vallee**..

"I think the stage is set for the appearance of new faiths, centered on the UFO belief. To a greater degree than all the phenomena modern science is confronting, the UFO can inspire awe, the sense of the smallness of man, and an idea of the possibility of contact with the cosmic. The religions we have briefly surveyed began with the miraculous experiences of one person, but today there are thousands for whom belief in other-worldly contact is based on intimate conviction, drawn from what they regard as personal contact with UFOs and their occupants."

Yet **Vallee** senses *malevolence* in this "salvation from above." In his book *Messengers of Deception* he says,

"I believe there is a machinery of mass manipulation behind the UFO phenomenon. It aims at social and political goals by diverting attention from some human problems and by providing a potential release for tensions caused by others. The contactées are a part of that machinery. They are helping to create a new form of belief: an expectation of actual contact among large parts of the public. In turn this expectation makes millions of people hope for the imminent realization of that age-old dream: salvation from above, surrender to the greater power of some wise navigators of the cosmos."

The effect of ET disclosure on *Christians* has been seen as an issue for more than 40 years among those in government with access to UFO information. The issue raised by the sudden appearance of unknown flying craft and occupants of unknown superior intellect could shake the foundations of religious paradigms and irreversibly alter the Biblical worldview.

UFO researcher **Richard Boylan** says of this:

"One of the predictions is that there will be a very large rift in human society as a result of ET contact becoming publicly known... The Aviary [a super-secret group of government and military officials according to Boylan] are quite concerned that fundamentalist Christians will experience spiritual, if not ontological, shock at the revelation of ET visitation.... the theological and religious social implications may be the most serious ones resulting from open extraterrestrial contact...."

The Aviary were reportedly alarmed last year when stories appeared then quickly vanished about Vatican experts briefing government representatives from several countries on the Fatima Prophecies and what was alleged to be descriptions of ET Visitation. According to Boylan, a spokesman for the Vatican verified that the briefing took place. Recent press from Vatican officials confirm the Church's interest in and concern for the effect upon the world's religions by Official ET Disclosure. Catholics are being reassured by church theologians including Jose Funes, Carrado Balducci and astronomer Guy Consolmagno that ETs "...are God's creatures and no challenge to Rome's authority." In fact, Consolmagno says, "The discovery of extraterrestrial life.... might... help us discard the bad ideas in religion--the narrow views, the hubris, the divisiveness."

Some of Consolmagno's views, especially where he interprets the first chapter of the Book of John as meaning that "...the word of God--the spirit of the essence, the meaning of God--existed before anything else, and is part of everything in the natural universe: even a giant mindworm on a planet orbiting Alpha Centauri" (Intelligent Life In The Universe? Catholic Truth Society) sounds like Ascended Masters Theology or animism, pantheism.

Dr. Daniel Noel, professor of liberal studies in religion and culture at Norwich University in Montpelier, Vermont wrote a thesis about such an official theological migration a few years ago. In his article, "Why the X-Files is Becoming Our New Religion", he made the point that a growing number of the world's religions are warming up to an X-Files-UFO-related belief system that, as he saw it, could eventually transplant traditional faith in the United States.

The 'God is all and all is God' unification/universalism is more "New Age" than Catholic or Evangelical. Those who worry about church authorities making such dogmatic leaps believe this will play into the hands of Vallee's *Messengers of Deception* and ultimately towards a global leader who will lead the "final world government."

In *The Fellowship*, Brad Steiger put his finger on this point:

"The Space Beings seem very concerned with the spreading of what has come to be known as New Age concepts.... The Space Beings appear definately concerned with seeing that all humankind is united as 'one' on this planet.... Contactees have been told that the Space Beings hope to guide Earth to a period of great unification, when all races will shun discriminatory separations and all of humankind will recognize its responsibility to every other life form existing on the planet. The Space Beings also seek to bring about a single, solidified government, which will conduct itself in spiritual principles and permit all of its citizens to grow constructively in love."

Lord Hill-Norton, who died last year at the age of 89, was an Admiral of the British Fleet and Chairman of the NATO Military Committee. In his later years he became transparent about what he knew and about what he suspected regarding UFOs. He felt the religion of ET was "definitely antithetical to orthodox Christian belief" and potentially a Satanic setup. The February 28, 1997 edition of *The London Times* reported Gordon Creighton of *Flying Saucer Review* as agreeing with Lord Hill-Norton that, "...the great bulk of these phenomena are what is called Satanic."

Due to this--the popularity of certain ufology positions focused on the contrast between Christian-Prophetic and Ancient Astronaut theories--we have not committed time to studying lesser known interpretive positions on *Stargates, Ancient Rituals, And Those Invited Through The Portal*:

In no particular order, here are a few examples:

1. Superstitious Designations?

The proponents of this thought believe that UFO/Aliens do not exist except in the imagination. They argue that man's early habit of blaming natural diseases, catastrophes and seasons on the activity of "gods" illustrates a psychological fallacy. In some cases conditions such as sleep paralysis have also been shown to produce conditions similar to alien abduction reports.

This theory is not entirely without merit. The human imagination can be persuasive. Our minds convince us that natural wonders are the presence of ghostly or alien beings. Some people take medication to control such wandering thoughts, a remedy one would consider powerless if indeed all such ET phenomena were real.

Yet since theories such as sleep paralysis do not explain the redundant manifestations reported by tens of thousands of unrelated witnesses, this theory is considered incomplete by most Ufologists.

2. Spirits of a Pre-Adamic Race?

Those holding this concept believe a pre-Adamic race existed on the original earth before it became "dark and void" (Gen. 1:2). These humanlike beings lived under the government of God, and were presided over by Lucifer, the "anointed cherub that covereth" (Ezek. 28:14). When these pre-Adamites joined Lucifer in a revolt against God, a cataclysm of darkness fell upon the earth, physically destroying its human-like inhabitants. Only the spirits of these creatures survived to roam the earth disembodied. This is supposed to explain the apparent desire of demons to possess human bodies and/or the need of aliens to harvest human DNA.

3. Spirits of Wicked People Deceased

This seems to be a perversion of Greek mythology. For instance, the Homeric Gods, who were but supernatural men, were both good and evil. The hypothesis here includes the idea that good and powerful spirits of good men rose up to assume places of deity after experiencing physical death, while the evil spirits of deceased evil men were gods who roamed the earth and its interior. At death, some of these spirits remained in an eternal limbo, unable to perish, yet incapable of attaining heaven or

Olympus. Such is used to establish the idea that demons/ET are the spirits of wicked men deceased while "good" people become angels.

4. Heiser's Lion

The first person to have brought the following unusual archetype for UFO/ET interpretation to me, which suggests that ET may be an intelligent being similar to an unknown animal, was Dr. Michael Heiser. Therefore I commonly refer to this theory as "Heiser's Lion."

When asked, "What if ET behaves in a fallen manner, wouldn't that indicate that he is demonic? Sinful?" Heiser responds:

"Taking the latter first, we would only use words like 'sin' if the one doing the action was morally culpable, which ET [may not be]. When a dog attacks a child, we don't say he sinned. We DO say, however (and this goes to the first part of the objection) the dog did what it did as a general (awful) byproduct of the Fall. Creatures are not morally guilty, but they do act violently because of the Fall. Therefore, if ET is not a demon but still does violent things, it is a result of the Fall—but it doesn't require a separate atonement for ET."

5. Classified Government Experiments

Not long ago Dr. Mike Heiser (Ph.D. in Biblical Hebrew and Ancient Semitic Languages) wrote a review for Raiders News Update of Nick Redfern's book--***Body Snatchers in the Desert: The Horrible Truth at the Heart of the Roswell Story***, which offered a very human explanation for the Roswell event—essentially the same as Heiser had put forth in his book ***The Façade*** some years earlier—that the bodies connected with the Roswell event were human unfortunates used by "sanitized Nazis" crawling through the corridors of our nation's defense and aerospace industries. Some add to the "Operation Paperclip" screw up, Japan's Unit 731 atrocities, NEPA human test subjects and other possibilities the idea that, in some cases, "Alien" abductions may be the product of government mind control experiments or governments acting in league with extraterrestrials.

In summary we conclude via this series that:

- Redundant mythos have existed since the beginning of time consistent with modern UFO phenomena.
- Cargo cults and deity-myths around the world repeat the story of earth visitation by super intelligent beings who involved themselves with human DNA.
- Beings of myth were at least at times based on authentic interaction with super-intelligences of unknown origin.
- Certain mythology as well as anomalous "historical records" were the efforts of men to interpret these eyewitness accounts and visitations.
- These beings were/are seen as traversing gateways, portals, dimensional openings, and ladders from air, sea, and earth.
- Bible scholars agree that sky, sea, and physical earth contain forces behind barriers or 'gates'.

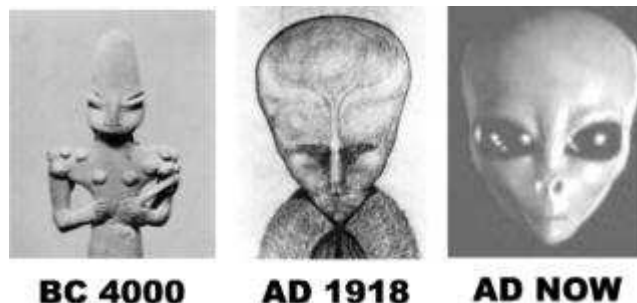
- In Genesis 6 the 'sons of God' produced a race of offspring called *nephelim*. In the New Testament, Jesus Christ spoke of these days (of Noah) as being comparable to the time leading up to His return and of the end of the age.
- The Egyptians originally migrated from the biblical land of *Shin'ar*, which means the *Land of the Watchers*. The Egyptians called it *Ta Neter*—The Land of the Watchers "from which the gods came into Egypt." These Watchers are identified as powerful angels which descended from Heaven to earth and produced the giant nephilim.
- In the *Book of the Dead* there are prayers for deliverance from the Watchers (*Tchatcha*, the princes of Osiris), who came from *Ta-Ur*, the "Far Away Land."
- The Sumerian scribes referred to the watchers as *Anunnaki*, which, they said, "came from *Nibiru*" to judge/rule the inhabitants of the earth. Some interpret this Nibiru as "a distant planet" while others say it should be translated, "Those Who from Heaven to Earth Came."
- In the *Book of Jubilees*—AKA the *Apocalypse of Moses*—the Watchers are compared to supernatural beings mentioned in the sixth chapter of Genesis.
- An intelligent, functioning dynamic exists beyond or behind other mythology, which according to Christian doctrine is identical with legions of fallen spiritual forces held within spiritual boundaries.
- When contact with this force is desired, beings of startling similarity have materialized from sky, sea, or beneath the earth's surface.
- One of the more disturbing aspects of the "beings who breach the gate", is "abduction", which continues to be reported around the world.
- Occultists have sought to bridge the dimensional vortex between the world of seen and unseen and have experienced "beings" strikingly similar to alien "grays", "reptilians" etc.
- Occultists as well as scholars find repetition with regard to these beings and Babylon.
- "The Ancient Astronaut" theory claims that super-intelligent beings have been visiting the earth through dimensional gates for eon. These are "the gods of mythology" and responsible for creating the human specie.
- Gateways (stargates) were represented on earth in Assyrian and other archways built through elaborate construction ceremonies and blessed by names of good omens.
- Colossal transgenic creatures stood guard at the gates and palace entries to keep undesirable forces from coming through the portals--important imitative magic thought to represent heavenly ideas--guardians that were often accompanied by winged spirits holding magic devices and magic statuettes concealed beneath floors.
- Winged-disks are universally associated with the flying gods mythos.
- Pyramidal shapes around the world are connected to the myth of flying serpent gods and the portals or openings they come through.
- Some of the myths involving flying serpent gods include prophecy of their return through heaven's gates at the end of time.
- Other deities--such as Zeus--were associated with the sky, the prince of the air, and the Biblical fall of Lucifer.
- Hesiod's *Theogony*, Homer's *Iliad* and the Bible characterize the place of imprisoned rebel angels using the same words--Tartarus and the Bottomless Pit.

- Imitative magic--based on deeply held ancient beliefs about orcas, pits and containers--sought through mystery rituals to incarnate these "gods" through dimensional openings.
- The earth as well as perhaps moons of "outer darkness" were perceived as prisons containing rebel spirits.
- Two stargates were envisioned as positioned at the beginning and ending points of the sky where the ecliptic, the pathway of the sun, crosses the Milky Way.
- Universal descriptions depict the distance between these points as a snake encompassing the heavens.
- Often, beings are seen entering the mouth of the snake--iconography some view as a record of arrival and departure of super-intelligent beings using wormholes (stargates) to navigate the heavens.
- In other renderings a ladder is seen descending from the ecliptic providing a connecting point between earth and heaven such as in Jacob's ladder and similar extra-biblical accounts.
- Teachings about these "Gates of Heaven" were understood by early Christians and some believe St. Peter's appointment as "gate-keeper" is a reference to the belief.
- Evidence that Jesus Himself referred to these gates is viewed by some in places such as Matthew 7:14 and 16:18.
- One of the most important aspects of the universal serpent-stargate imagery connecting both ends of the Milky Way has to do with the year 2012, and the prophesied "end of times" reopening of the serpent portal.
- The end of the great cycle of the Maya calendar and the 26,000 year planetary cycle of the Aztec calendar is December 23, 2012.
- According to *The Bible Code* the world will end on this date due to a collision with a meteor, asteroid or comet. Another theory--the "Novelty Theory"--claims time itself is a "fractal wave", which will end abruptly in 2012. Even the popular television program--*X-Files*--speculated that colonization of the earth by "aliens" would occur in December, 2012.
- The Maya tell of Quetzalcoatl, the Feathered Serpent (according to some, "feathered" equates to flying technology while "serpent" refers to the heavenly wormhole-stargate) descending through a "hole in the sky" on a rope ladder (another version of the descending-Quetzalcoatl myth describes him sailing down on a winged ship). They prophecy in 2012 this 'serpent rope' will emerge again from the center of the Milky Way and Quetzalcoatl will return at this end of time.
- Some wonder, if Quetzalcoatl returns December 21, 2012, does this imply anything for those who believe in a seven-year period of Great Tribulation? Or those who believe in a Rapture of the church preceding the seven-year period? When you subtract seven years--the period many believe to frame the Great Tribulation--from December 21, 2012--you arrive at this December 21, 2005.
- Students of comparative religions find corresponding legends from around the world combining imagery of heavenly (or elevated) serpents, bearded saviors, and the beginning of creation and ending of time based on the return of the "one".



- The Bible makes the case that gateways can be opened over cities and/or countries that allow good and/or evil influences to dominate those geographies.
- Others interpret these historical depictions, records and myths differently than do Hebrew scriptures.
- Both secular and religious ufologists interpret the beings who come through dimensional gateways as associated with UFO phenomenon and as equal in many cases to Biblical demonology.
- In order to materialize and take definite form, these entities seem to require a source of energy; a fire or a living thing--plant, a tree, a human medium (or contactee).
- Perhaps that is why dogs and animals tend to vanish in flap areas. Perhaps the living cells of those animals are somehow used by the ultraterrestrials to create forms which we can see and sense with our limited [three-dimensional] perceptions.
- Some interpret this activity as the morphogenesis of demons
- Although the Bible warns of communicating with familiar spirits, consulting mediums, or otherwise offering invitations to other-dimensional entities, the revival of ancient oracles and the experiences drawn from them are especially seductive curiosities to followers of modern ufology and spiritualism.
- Contemporary reports lead researchers to believe the ancient myths and prophecies may have described current unfolding events as portending a last days opening of the gates and the return of the "creator".
- Some Christians believe this is aimed at preparing the earth for an extraterrestrial "visitation of the gods," and, more importantly, at changing the world's religious beliefs.
- Around the world an interesting story is repeated about "the god" of heaven warring with "the dragon" of the sea during both the beginning and ending of time.
- Parallels between "angels", "demons", and ET phenomena are increasingly recognized by experts of different fields of UFOlogy
- More and more question the *mechanized* "nuts-and-bolts" approach to defining UFO phenomena in favor of "spiritual conceptualization" of ET.
- This aspect of UFO phenomena is almost inevitably tied to generational "abduction" scenarios and often includes occult practices and belief.
- Given that most experts--religious and secular--agree on this important point: that often the beings who come through portals (demons or ET) are one and the same--the question is begged, "What are these creatures up to?"
- The answer seems to revolve around alleged abduction and hybrid-breeding.
- The familiar Genesis story of Watchers cohabiting with women parallels the modern 'abduction' reports in that the "...sons of God... took them wives of all which they chose."
- The implication here is that, as in alien abduction, this was not by mutual agreement or harmony of wills, but that these women were taken ("took") forcibly at the sole discretion of the powerful beings. As a result of the abduction-marriages, hybrids were born of the genetic interruption called "Nephilim".
- From the Middle Ages forward, many church leaders have believed that Antichrist would ultimately be conceived through demoniality--the union of a demon and a human.

- If the Antichrist is in fact at length the physical offspring of a demon, not only will he be the exact opposite of Jesus (son of God), but the forerunner of the return of the Nephilim.
- Isaiah (chapters 13 and 14) tied the return of the Nephilim to the destruction of the city of Babylon in the end of days.
- One also notes with regard to the "mighty ones" and their connection with Babylon, that when "...Cush begat Nimrod: he began to be a *mighty one* in the earth. . . . And the beginning of his kingdom was *Babel*..." [emphasis added] (Gen 10:8-10). Thus Babylon was built by Gibborim, Nephilim.
- The relationship between Babylon (the gate of the gods) and the first giants, as well as Babylon and these returning giants, is stunning in light of recent global activity.
- In the tenth chapter of Daniel, the prophet struggles in prayer against Ahriman, the "prince of Persia" or gatekeeper of Babylon.
- Throughout the Bible, spiritual Babylon is equivalent to the world system that is at enmity with God. Babylon began at the Tower of Babel, where at the macro level Satan's strategy to incarnate a one-world system was first attempted.
- Daniel's divine prediction about the last world empire is amazing in light of the extraordinary references made in chapter 2: "And whereas thou sawest iron mixed with miry clay, they shall mingle themselves with the seed of men: but they shall not cleave one to another, even as iron is not mixed with clay" (Dan. 2:43).
- The personal pronoun, *they* "shall mingle themselves with the seed of men..." forces the question, "Who are the 'non-seed' that are 'mingling with the seed of men?'"



- Daniel's prophecy, coupled with Genesis chapter 3, provides an incredible tenet--that Satan has seed, and it is at enmity with Christ (Gen 3:15).
- The word translated here as "seed" is the Hebrew word *zera*, which means "offspring, descendants, children."
- According to the Bible, the Antichrist will be 'the son of perdition,' the male progeny of the Greek *apoleia*, or Apollyon. The implication is that the Man of Sin will be the physical offspring of the destroyer demon, a transgenic of the highest order.
- Some disagree with the inferences and conclusions of *Stargates*, *Ancient Rituals*, *And Those Invited Through The Portal*, interpreting the phenomena studied in this series as possibly: 1) Superstitious Designations; 2) Spirits of a Pre-Adamic Race; 3) Spirits of Wicked People Deceased; 4) Heiser's Lion; and/or 5) Classified Government Experiments.

MISSION CONTROL: "What's there?... Mission control calling APOLLO 11."

APOLLO 11: "These babies are huge, sir... enormous.... Oh, God, you wouldn't believe it! I'm telling you there are other spacecraft out there... lined up on the far side of the crater edge... they're on the moon watching us...."

To respond to this series please contact the author at **tomhorn@pacifier.com**

